



*Thakur Singh Charitable Trust's (Regd.)*

## THAKUR SCHOOL OF ARCHITECTURE & PLANNING

(Approved by COA, AICTE, DTE, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 9001 : 2015 Certified

# TSAP NEWSLETTER

A.Y. JUNE 2021 - MAY 2022





## vision

The Institute aspires to emerge as a distinguished Institute known to facilitate and nurture competent, innovative and creative professionals that are socially responsible - through value based education.

## mission

To emerge as a pioneering Institute.

To facilitate and nurture virtues of Entrepreneurship, Managerial skills, Leadership and Research attitude.

To Develop socially aware, environmentally responsible professionals, with competency to apply appropriate technology for achieving sustainable and affordable solutions.

## Strategic Location



**MUMBAI**  
**- The Commercial Capital**



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JUNE 2021



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### WHAT'S NEW ?

INSTITUTE ACHIEVEMENT

FACULTY ACHIEVEMENT

EVENTS

BLOG RELEASE

STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch

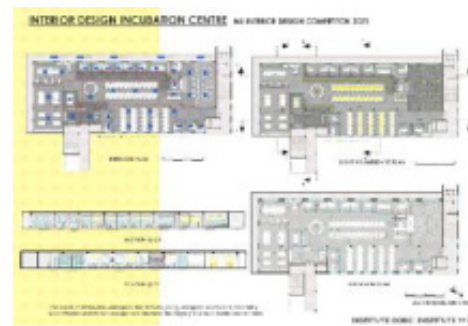
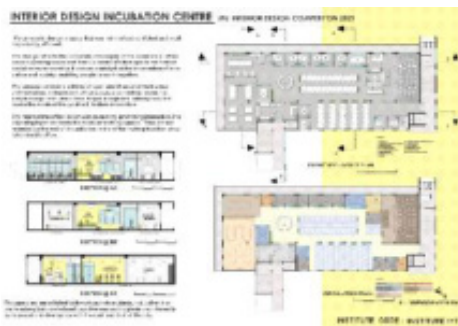
- Sharanya Mathrudev
- Arya Tipre

FACULTY TEAM

- Anshul D Sinha
- Nimish Bari

### INSTITUTE ACHIEVEMENT

We are glad to share that our students (Anuj Bardia, Ritesh Chordiya, Sanjana Malode, Priyanshi Mehta) from Third Year won second position at Incubation center design Competition hosted by the Mumbai University. The student team received a cash prize of Rs. 15000/-.



We are glad to share that our architecture writing trophy entry 63-WAT-187 has been shortlisted amongst the top 36 entries in India at the NASA, India



#### NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE, INDIA

Architectural Writing Trophy 2020-21

Deadline: 15th September 2021 under

Incubation Competition 2021, entry no. 63-WAT-187

to be submitted to: 63-WAT-187, New Delhi

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Anuj Bardia



Ritesh Chordiya



Sanjana Malode



Priyanshi Mehta





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### FACULTY ACHIEVEMENT

Our Faculty Ar. Esa Shaikh's article focused on documenting 'Contractors of Bombay' got featured in MidDay newspaper.

**16** **FEATURE** **The men who built Bombay**

An Instagram project by architect-urban researcher Esa Shaikh documents the lesser-known Indian engineers, contractors and labourers, who sculpted the city of Bombay and its architecture

**ESAI SHAIKH** growing up in Mumbai, I had a deep love for the city. I was always fascinated by the stories of the men who built Bombay. I decided to create an Instagram project to document the lesser-known Indian engineers, contractors and labourers who sculpted the city of Bombay and its architecture.

In the summer of 2019, while working on a project in Mumbai, I came across a book by Sanjiv Chandra, 'The Men Who Built Bombay'. It was a collection of stories about the men who built Bombay, from the early days of the city to the present. I was struck by the stories and decided to create an Instagram project to document the lesser-known Indian engineers, contractors and labourers who sculpted the city of Bombay and its architecture.

The book is a collection of stories about the men who built Bombay, from the early days of the city to the present. It is a collection of stories about the men who built Bombay, from the early days of the city to the present. It is a collection of stories about the men who built Bombay, from the early days of the city to the present.

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**17** **FEATURE** **Wild, wild East**

Award-winning writer-director Amit Mauskari and his partner Vignesh Balan come together to address a theme not many Hindi films have dared to tackle

**AMIT MAUSKARI** and **VIGNESH BALAN** are two of the most talented writers and directors in the Indian film industry. They have collaborated on several projects, including the award-winning film 'Wild, Wild East'. In this feature, they discuss their journey and the challenges they faced while making the film.

The film 'Wild, Wild East' is a western set in India. It is a story of a man who is a professional killer and is hired to kill a man who is a professional killer. The film is a story of a man who is a professional killer and is hired to kill a man who is a professional killer.

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**CHOCOLATE TALES** An Uttarakhand bar worthy your time. **STUDY SMART** Online courses that will help you network. **TECHNOPHILE** Give your gaming a retro makeover.

# GALLERIE

12th Anniversary

**Indian polish to colonial gems**

Colonial Bombay architecture, hailed for its beauty and engineering, was as much the work of Indian contractors as British architects. A unique Instagram research project gives them their due.

The certificate is awarded to Ar. Sujit Jadhav by the World Wide Fund for Nature, which is an International non-governmental organization which primarily works in the field of wilderness preservation & reduction of human impact on the environment.

The certificate acknowledges faculty's support towards helping conserve nature for a safer, resilient & sustainable world.

**WWF**

## Certificate of Appreciation

This certificate acknowledges your pledge and contribution to

### PLANT AND ADOPT TREES

I thank You

**Sujit Jadhav**

for dedicating the plantation in the name of

**Vasant Jadhav**

Your contribution will go a long way in helping conserve nature for a safer, resilient, and sustainable world.

**Director - Planning, Marketing & Communications**

**WWF India**



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JUNE 2021



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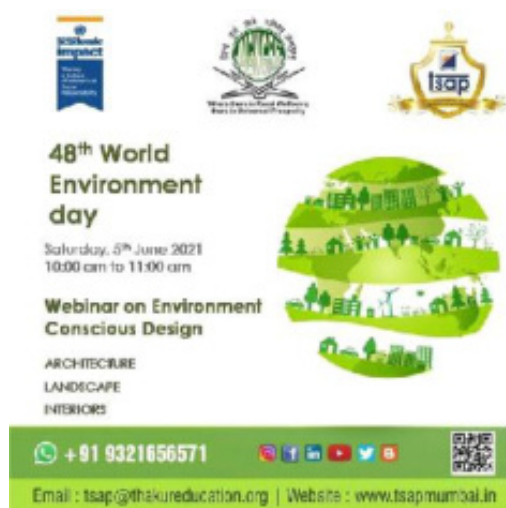
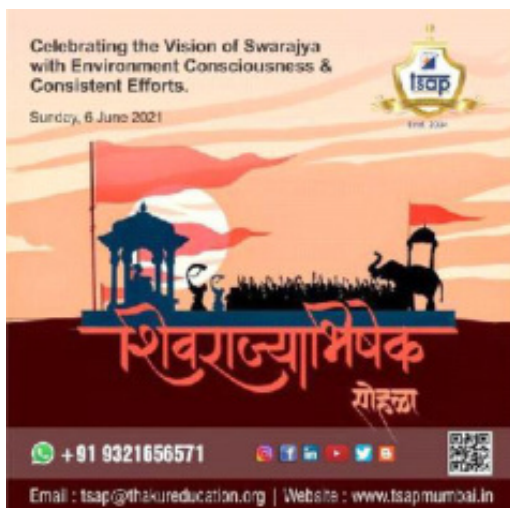
Our faculty members Ar. Tanvi Sawant, Ar. Anubhav Malhotra, Ar. Atul Phoujdar successfully completed an online TTP on 'Green Building – The GRIHA way'.



Our Faculty member Ar. Armita Roy and Ar. Atul Phoujdar's abstract under the theme of 'Sustainable Development Goals in Construction' has been accepted for Oral Presentation.



## EVENTS



### Environment day

The program intended to give an insight on Environmental conscious design (ECD) practices and approach, to sensitize students towards environmental impacts and role of architects and interior designers to help mitigate the impact. Conducted by Ar. Esa Sheikh and Ar. Kinjal Shah Respectively. The program also intended to give insights on how landscape practice is an integrated element of ECD, conducted by Ar. Saylee Soundelgekar.



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The program sensitizes and encouraged students and faculties towards preserving environment and developing ECD Design philosophy.



### Yoga day

Yoga day was celebrated at the Institute. Student team hosted the event and Demonstrated basic Yoga asanas and breathing exercises.

**International  
Yoga Day**

Monday, 21 June 2021

**Yoga:**  
The daily practice of  
Environment Conscious  
Designers

Yoga at home, Yoga with family

+91 9321656571

Email : tsap@thakureducation.org | Website : www.tsapmumbai.in





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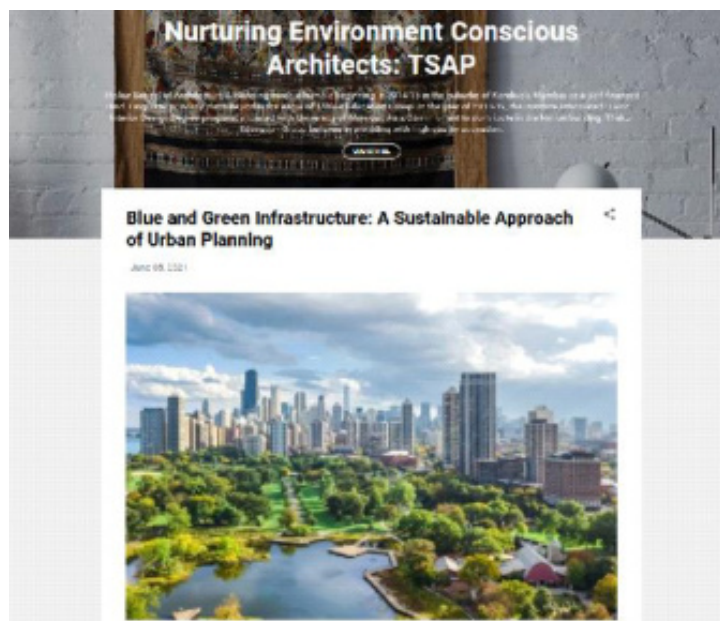
Our Faculty member Ar. Mellissa Periera Volunteered during the Vaccination drive work for covid -19 vaccination drive at St. Thomas church vasai to pick & drive senior citizen from their home to mobile vaccination centre.

Volunteer work was conducted on 15th June. She Was fortunate enough to drive a 104 year old granny in her car to the vaccination centre



### BLOG RELEASE

TSAP released a blog on Blue and Green Infrastructure: A Sustainable Approach of Urban Planning written by Ar. Aditi Sontakke.



### STUDENTS' TESTIMONIALS



My almatamater TSAP must say an excellent choice to be one of the best architect. Even in this COVID pandemic situation the administration, staff and teaching faculty were at its best imparting the knowledge of architecture not missing the finest of details through its virtual online classes, submission, projects and exams.

I am really grateful to be a student of TSAP making a strong foundation of my future.

**Paulomi Yogeshbhai**  
Third Year (B.Arch.)



It has always been a proud moment for me to be a part of TSAP and as a student, I feel it was the best choice I ever made. It has provided me the study environment, the infrastructure, the facilities all that a student expects from an institution. The professors are knowledgeable who were always there to lend their helping hands whenever I was in need and under their mentorship I was able to finish the journey of my first real-scale project.

**Gaurav Singh**  
Third Year (B.Arch.)

# TSAP NEWSLETTER

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Third Year B.Arch

- Sharanya Mathrudev
- Arya Tipre

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

### INSTITUTE ACHIEVEMENT

#### Mumbai University Competition Certificate

We are glad to share that our students (Anuj Bardia, Ritesh Chordiya, Sanjana Malode, Priyanshi Mehta) from Third Year won second position at Incubation center design Competition hosted by the Mumbai University. The student team along with Faculty Guide Anshul D Sinha and Principal received certificates and a cash prize of Rs. 15000/- from the Pro Vice Chancellor during a ceremony hosted by Mumbai University.



#### Certificate





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JULY 2021



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DATE : 27th July 2021

Pay **Thakur School of Architecture and Planning**

**2<sup>ND</sup> PRIZE WINNER**

**Interior Design Competition**

**₹ 15,000/-**

From  
**MU Ideas Foundation**

## FACULTY ACHIEVEMENT

Our Faculty Ar. Gunjan Bagri attended Webinar on "Changing Mindset: Conservation, Sustainability, and Pedagogy" at S. B. Patil College of Architecture and Design.





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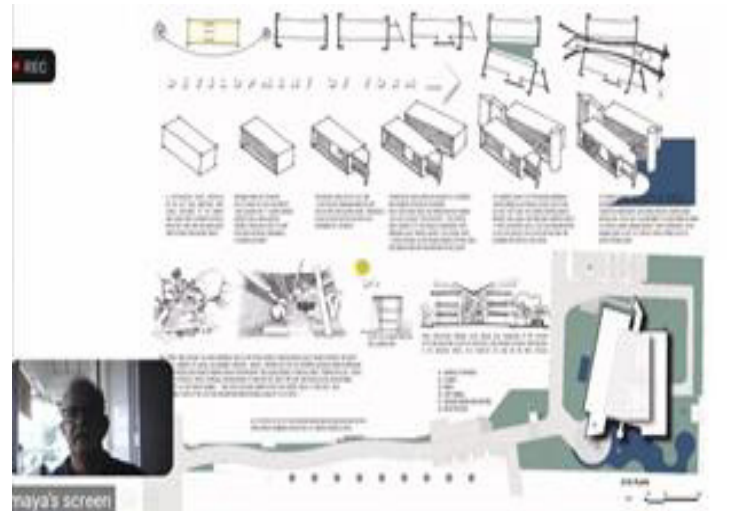
Our Faculty member Ar. Sujit Jadhav Awarded by Department of Zoology by New Education Society's Arts Commerce Science college, Lanja on 29th July, 2021 - on occasion of World Tiger Day.

### 1. Tiger Day Quiz - Appreciation certificate -



## EVENTS

Ar. Sunil Kulkarni presented his projects and enlightened the third year students on the Biophilic Architecture Approach.





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A webinar on portfolio design by Edwise international was conducted for the students under the initiative of Training and Placement Cell.

The webinar highlighted the basics of portfolio making and the types of content that can be included

## BLOG RELEASE

TSAP released a blog on Blue and Green Infrastructure:

A Sustainable Approach of Urban Planning written by

Ar. Aditi Sontakke.

### Communication Decoded- I

~ August 09, 2021



## STUDENTS' TESTIMONIALS



What I find cool about the management is that, the mentors are really friendly. They are very flexible in meetings to help us and an extra effort is always taken to make sure whether we understand the course. TSAP encourages in bringing creative approach and helps in enhancing our skills.

Shubhasmita Sahoo  
First Year (B.Arch.)



Although the pandemic has been a real disaster for the students, TSAP and it's faculty has been helpful to all of us. Faculty has been helping us out in the online sessions and during any time of the day. The creative assignments have broadened our imagination skills. The comfort offered to all of us has made us feel

like we are a part of the TSAP family.

Soham Bedekar  
First Year (B.Arch.)



# TSAP NEWSLETTER

AUGUST 2021



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- Nimish Bari

### INSTITUTE ACHIEVEMENT

The employees of Mahindra & Mahindra undergoing training at TCET visited at TSAP material museum to gain insight of the materials displayed on 5 August 2021.

The team was addressed by Principal Ar. Dhiraj Salhotra & Ar. Kapildev Jaiswal.

The visit was Dean Dr. Kamal Shah of TCET.



### FACULTY ACHIEVEMENT

Our faculty actively participated in "Zero Waste Run" organised and bagged a certificate of participation.





# TSAP NEWSLETTER

AUGUST 2021



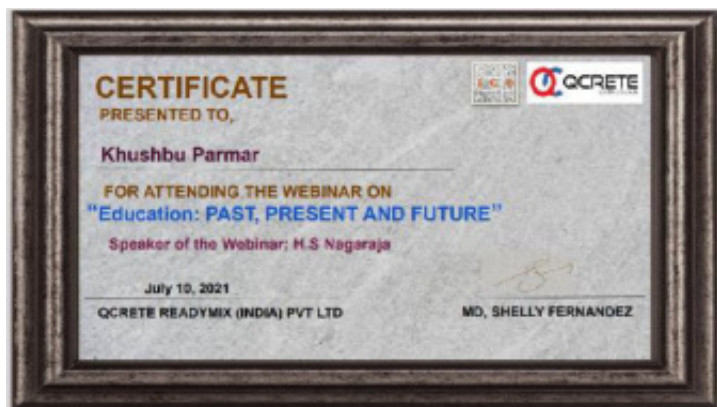
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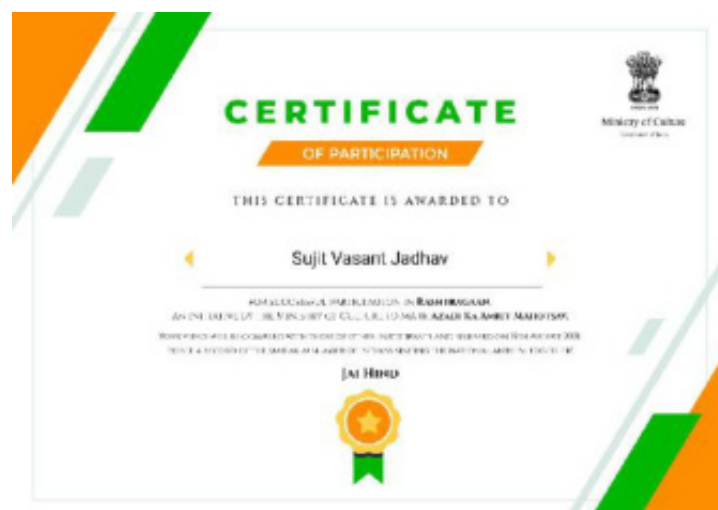
Our faculty had attended a webinar on “Education: Past, Present and Future” gaining insights on education systems in the Past, Present and Future.



Our faculty had attended series of a webinars organised by D.Y. Patil Architecture, Pune.



Many students along with three faculties participated in the initiative taken by Ministry of Culture to sing and record our National Anthem.



Our faculty Ar. Esa Shaikh had attended a “Module for Financial Literacy”.





### EVENTS

Celebrating "Mumbai Monsoons" in college where all staff members are in different shades of BLUE.



"Unity in diversity" celebrating the different traditions by embracing our culture.







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### BLOG RELEASE

#### Communication Decoded- II

- August 09, 2021

#### To Be Heard, Recognized and Understood

*"No one can whistle a symphony. It takes a whole orchestra to play it."*

-H.E. Luccock

#### Good Communication skills for a Workplace setting



1. **They are necessary for the workplace:** Employers are more likely to hire people with good communication skills, as those are vital for work interactions. You may have to speak with clients about their projects or collaborate with your colleagues on on-going projects. Both involve exchanging information and participating in discussions and

63JLD5\_qVYKt4P7d-LxHdb0o4Q1ywCLcBGAsYHQ/s360/3.png

d impression and get the work done.

### STUDENTS' TESTIMONIALS



Being at TSAP was a wonderful experience. My journey for the past 3 years has been nothing but full of new experiences and tremendous new opportunities. The faculty here is very supportive and is always inspiring to develop new skills in students. They are always motivating students to think out of the box and believe in making future leaders. TSAP has provided me a great platform to explore my skills in this course duration. It has not only helped me to excel in my field, but it has taught me to work efficiently for it, as well. They have amazing infrastructure and facilities within the college which make student's life easier and more comfortable.

Jaai Nasikkar  
Third Year (B.Voc.-ID)



It is my great pleasure and good fortune to be a member of the Thakur School of Architecture and Planning, where I am growing. The whole faculty and department works tirelessly to mould one's destiny. My three years at this institution has been a fantastic bag of learning experiences and experimentation of new

things.

I have a great deal of respect and devotion for the whole faculty and department.

Shubham Dabholkar  
Third Year (B.Arch.)

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### INSTITUTE ACHIEVEMENT

Fire and Security Association of India Mumbai Chapter headed an outreach collaboration with Thakur School of Architecture & Planning to train and develop competent architects for addressing the concern for fire Protection, Life Safety, Building Automation, Loss Prevention and Risk Management domains.

The event was graced by presence of Mr. Rupesh R. Utmol, President FSAI, Mr. C. K. Ashar, Ex President FSAI along with Ar. Dhiraj Salhotra, Principal TSAP & Ar. Purvi Kakkad, Vice Principal TSAP.



### Get to the Grassroots

Excogitate the terrain,  
Propose an intervention

The brief of Get to Grassroots by Thakur College of Architecture and Planning has been shortlisted for NASA- ANDC Trophy 2021-22. Students and faculty worked collaboratively for the same. The idea was to put forward a collage of local elements and global influences, a proposal that seeks to integrate qualities like the idea of local tectonics into the contemporary architectural framework. The value would lie in the fact that architecture should highlight a practice linked to context and place.



GRASSROOTS

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# TSAP NEWSLETTER

SEPTEMBER 2021



Yagdu Singh Charitable Trust's (Regd.)

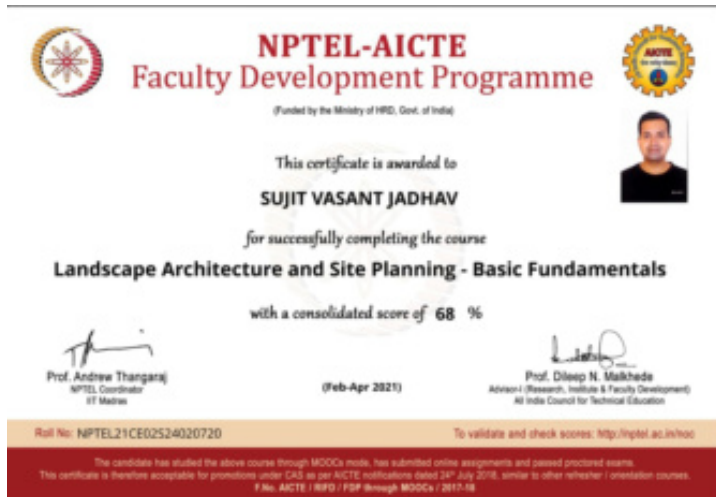
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Our Faculty member Ar. Sujit Jadhav successfully completed Faculty Development Programme for the topic Landscape Architecture and Site Planning -Basic Fundamentals.



Our Faculty member Ar. Khushbu Parmar successfully completed four days Faculty Development Programme on the topic Guidance, Counselling and Mentoring.



Article under theme "Restoring Green Economy" submitted by our Faculty members Ar. Atul Phoujdar and Ar. Arimita Roy has been shortlisted for 8th edition of Shashwat Nature Be, GRIHA Annual Magazine with title Tripura Bamboo Mission: Restoring Green Economy of the state



Our Faculty Ar. Esa Shaikh's research project on-Harishchandra Goregaonkar, the contractor who made Mumbai police commissioner's office and repaired Oshiwara's Ram Mandir got published in the newspaper - the Indian Express

Much of Harishchandra's work has come to light in recent years due to the research of city experts, Sandeep Dahisarkar and Mohammed Esa Shaikh.

LINK-<https://indianexpress.com/article/cities/mumbai/goregaonkar-the-contractor-who-made-the-police-commissioners-office-and-repaired-oshiwaras-ram-mandir-7502505/>

### Goregaonkar, contractor who made top cop's office & repaired Ram mandir in Oshiwara

BENITA FERNANDO  
MUMBAI, SEPTEMBER 11

MORE THAN 125 years ago, the architectural executive engineer to the Bombay Government, John Adams laid down the plans for the police headquarters in the city. Located right opposite Crawford Market, work on the Anglo-Gothic building started in 1894 and was completed in 1896.

For Dhanashree Goregaonkar, a 22-year-old restaurateur, the Office of the Commissioner of Police is reminiscent of the work done by her great-great-grandfather, Harishchandra Jaganmuth Goregaonkar.

Harishchandra and his team carried out the actual construction of the office, based on Adam's designs. A plaque inside the commissioner's office at an ornate staircase, solely used by the Commissioner of Police, attests to this little regarded detail and credits "Harishchandra Jaganmuth Contractor" for executing the plan.

As it turns out, the contractor built more than just this iconic structure: he is connected with the city's chawls and bungalows, railway lines and police chowkis.

As the surname indicates, Harishchandra was originally from Goregaon. In the 1850s, he shifted to Gamdevi Road named after him runs close to Kennedy Bridge and on it are two structures that are connected to the Goregaonkar family.

One is Harishchandra Smriti, also commonly referred to as the green bungalow, the family home where he lived. Beside it is a taller building, built by his son, solicitor Krishnarao, which served as a studio for later generations. This one has "Goregaonkar Bros' Art Studio" emblazoned on its facade.

Growing up in Harishchandra Smriti, Dhanashree wasn't always aware of her family's history. "We have a bust of my great-great-grandfather in our living room and as a child, I thought it was Lokmanya Tilak. I often wondered why we have him in our house. It was only years later that I realised he was our ancestor and that he has contributed a lot to the architecture of Mumbai," she



The office of police commissioner in Mumbai. Pradip Das

said. Much of Harishchandra's work has come to light in recent years due to the research of city experts, Sandeep Dahisarkar and

He added that Harishchandra also built the interiors of railway stations and laid the tracks for the Great Indian Peninsula Railway (GIPR) in Bombay and Bombay, Baroda and Central India (BBCT) Railway.

Dahisarkar, an Indologist and art historian, came across Harishchandra in relation to a Ram temple in Oshiwara, the one that lends its name to the railway station, Ram Mandir. The temple was built in 1835, though Dahisarkar said it's not clear who built it.

By the last years of the 19th century, the bubonic plague had the city in its clutches and the temple fell into disuse and disrepair. Dahisarkar's research shows that the temple was repaired through the efforts of Harishchandra and his brother, Bhikoba. He also initiated a Ram Navami celebration with his funds.

Harishchandra was remarkable for his scope of work, which ranged from commissioned projects for the British government to housing projects that he undertook.

Across the city, there are notable chawls that bear the Goregaonkar stamp, such as those in Kalbadevi, Girgaum, Prabhadevi and Dadar. Harishchandra was a landlord and some of these chawls were built on land he owned.

Dahisarkar said, "He was working for the people and building residential structures as much as he was building government offices. Contractors usually only worked with the British but that was not the case with Harishchandra."



Mohammed Esa Shaikh, an architect by profession, has highlighted Harishchandra's contributions in his new project, Contractors of Bombay.

A virtual project at the moment, Contractors of Bombay showcases the contributions of many native contractors, engineers and architects who worked closely with the Raj to improve the city's infrastructure.

"We mostly see credits to British architects but not native contractors, who were crucial in sourcing material and labour. Harishchandra was one such person. He started by making furniture and there is evidence that shows he built police chowkis, such as the one at Pydhonie, and the annexure of the Nagpada police station. The police commissioner's office was his first big break, so to say, after which he got more government projects," Shaikh said.



# TSAP NEWSLETTER

SEPTEMBER 2021



Lagdu Singh Charitable Trust's (Regd.)

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Our faculty Ar. Sujit Jadhav successfully completed course on Landscape Architecture and site planning - Basic fundamental organised by NPTEL.

**Elite**  
**NPTEL Online Certification**  
(Funded by the Ministry of HRD, Govt. of India)

This certificate is awarded to  
**SUJIT VASANT JADHAV**  
for successfully completing the course

**Landscape Architecture and Site Planning - Basic Fundamentals**

with a consolidated score of **68** %

Online Assignments	21.67/25	Proctored Exam	46.5/75
--------------------	----------	----------------	---------

Total number of candidates certified in this course: **299**

Prof. G P Raja Sekhar  
Dean, Continuing Education  
IIT Kharagpur

Feb-Apr 2021  
(8 week course)

Prof. Debjani Chakraborty  
Coordinator, NPTEL  
IIT Kharagpur

Indian Institute of Technology Kharagpur

Roll No: NPTEL21CE02S24020720

To validate and check scores: <https://npTEL.ac.in/moc>

**ICSD**  
Prof. Dilip Das

Pragmatic outlook to improve conventional modus operandi in construction site management - A step towards Sustainable Development goals in construction

Ms. Arimta Roy (Nag), Mr. Atul Phoujdar  
Thakur School of Architecture and Planning, Assistant Professor, India

Ms. Arimta Roy (Nag) Mr. Atul Phoujdar

International Conference on Sustainable Development 2021  
**ICSD 2021**

## STUDENTS ACHIEVEMENT



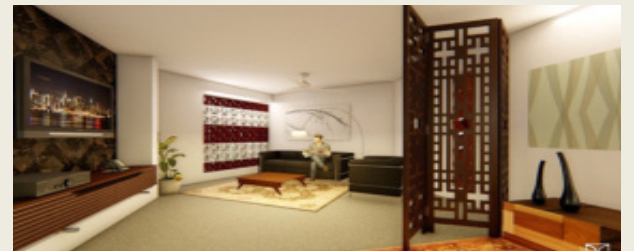
Interior Design visualization project – Living room, bedroom and kitchen design proposed at Mira Road, Bhayander with minimal furniture and warmth and earthy vibe designed as per the client.



Disha Dhiraj Salhotra

Branding of Nuvoctto Jaali - An amazing house amidst Nature, that echoes the landscape of the site, exploring dimensions of nuvoctto jaali's.

Disha Dhiraj Salhotra



**TERRACOTTA  
DESIGN AWARD - 2021**

**CERTIFICATE  
TOP 5 DESIGNER**

THIS CERTIFICATE IS PRESENTED TO  
**Disha Salhotra**

This is the certificate presented by TDC for the online competition on our platform. The competition is designing a building interior of a museum using Nuvoctto Jaali. We urge all the designers to stay creative & stay sustainable.

10-07-2021  
DATE

MdRazal  
SIGNATURE

Certificate No: TDC/2021-21020720



# TSAP NEWSLETTER

SEPTEMBER 2021



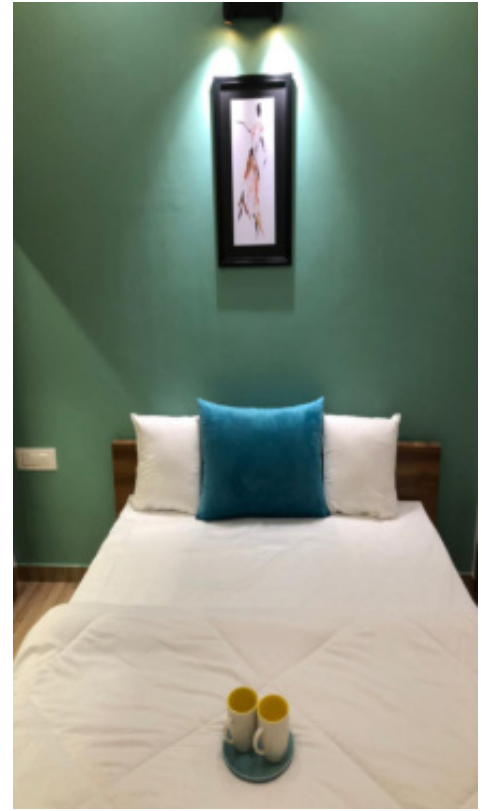
*Zagdu Singh Charitable Trust's (Regd.)*

## THAKUR SCHOOL OF ARCHITECTURE & PLANNING

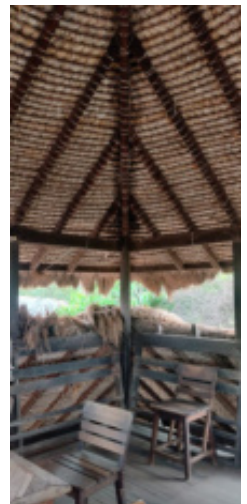
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Name of project :- Ideal group of Companies  
Owner :- Ideal group.  
Scope of work :- Refurbishing for a entrance lobby and a 1 bhk sample flat  
Area :- 1250 sqm  
Time duration :- 2 months  
Handled by :- Gaurav Singh and Pratik Singh



Hunnarshala Foundation is a not-for-profit organisation in Bhuj, Gujarat, working towards sustainable habitats. I had a chance to join their design studio they offered me a fellowship to share the design philosophy on Earth Architecture through a live project in collaboration with Madhya Pradesh Tourism Board. I got a chance in the world of Earth Architecture by building homestays for the community. Project was to design and plan home-stays for a cluster of 5 villages in Madhya Pradesh. I interacted and meet the community to breathe the soul into the program. This gave me a lot of exposure to the technology, construction and design in Earth and Mud Architecture. Through the interaction with the tribal communities, we were able to understand and identify the problems at grassroot level. This helped us to design ,promote their art, culture and tradition. This experience has broadened and enriched my perspective towards traditional housing techniques and rich culture of India. - Prachi Nishar (3rd year Tsap)



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### EVENTS

Celebrations are eternal. Celebrating life in an informal way.



### PROFESSIONAL TALKS

**GUWAHATI COLLEGE OF  
ARCHITECTURE  
AND PLANNING**

PROMOTED BY  
**DONA FOUNDATION**  
ESTD. 2005

**PRESENTS**

**GCAP  
INSIGHT 1.1**

A WEBINAR ON  
**"DRAMATIC ARCHITECTURE"**

*'Dramatic Architecture is the art of ordering space, where the space is manipulated to convey its meaning. Dramatic movements are assemblage of numerous compositions which are glued together to make an overall scene.'*

**ZOOM LINK -**  
<https://us02web.zoom.us/j/82731477256?pwd=dVEyRWQ1cnJRcE9UQ3lwMGJvT2Nvdz09>

**ZOOM MEETING ID -**  
**827 3147 7256**

**PASSCODE -12345**

**OPEN TO ALL**

**24th September, 2021**  
(10.00 - 11.00am)

**CO-ORDINATOR**  
**AR. PARANGAM SARMA BASISTHA**  
ASSISTANT PROFESSOR

**MODERATOR**  
**AR. JAYSHREE TALUKDAR**  
ASSISTANT PROFESSOR

For Queries, Contact: Ar. Ankur Jyoti Dutta (+916901350220)

**Prof. Ar. DHIRAJ N. SALHOTRA**  
M. ARCH (GENERAL)  
M. ARTS (HISTORY)  
PRINCIPAL,  
THAKUR SCHOOL OF ARCHITECTURE  
AND PLANNING, MUMBAI

### BLOG RELEASE

Our faculty Ar. Devanshi Choksi has written a blog on the topic - Communication decoded which focuses on Writing, Expressing & Self-presentation

Link - <https://tsaparchitecture.blogspot.com/2021/09/communication-decoded-iii.html>

**Communication Decoded- III**

- September 06, 2021

Writing, Expressing & Self-presentation "Communication - the human connection - is the key to personal and career success." -Paul J. Meyer Writing is a life skill, not only an essential job-related skill, because it is often the basis upon which others judge your learning, your values, your ideas and your contribution to society. Regardless of your career or



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### STUDENTS' TESTIMONIALS



It has always been a proud moment for me to be a part of TSAP and as a student, I feel it was the best choice I ever made. It has provided me the study environment, the infrastructure, the facilities all that a student expects from an institution. The professors are knowledgeable who were always there to

lend their helping hands whenever I was in need and under their mentorship I was able to finish the journey of my first real-scale project.

Gaurav Singh  
Third Year (B.Arch.)



It is my great pleasure and good fortune to be a member of the Thakur School of Architecture and Planning, where I have seen myself grow. The whole faculty and department works tirelessly to mould one's destiny. My three years experience at the institution has been a fantastic learning, experience and

experimentation of new things.

I have a great deal of respect and devotion for the entire faculty team and department.

Shubham Dhabolkar  
Third Year (B.Arch.)

# TSAP NEWSLETTER

OCTOBER 2021



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### WHAT'S NEW ?

FACULTY ACHIEVEMENT

STUDENT ACHIEVEMENT

EVENTS

PROFESSIONAL TALKS

STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch

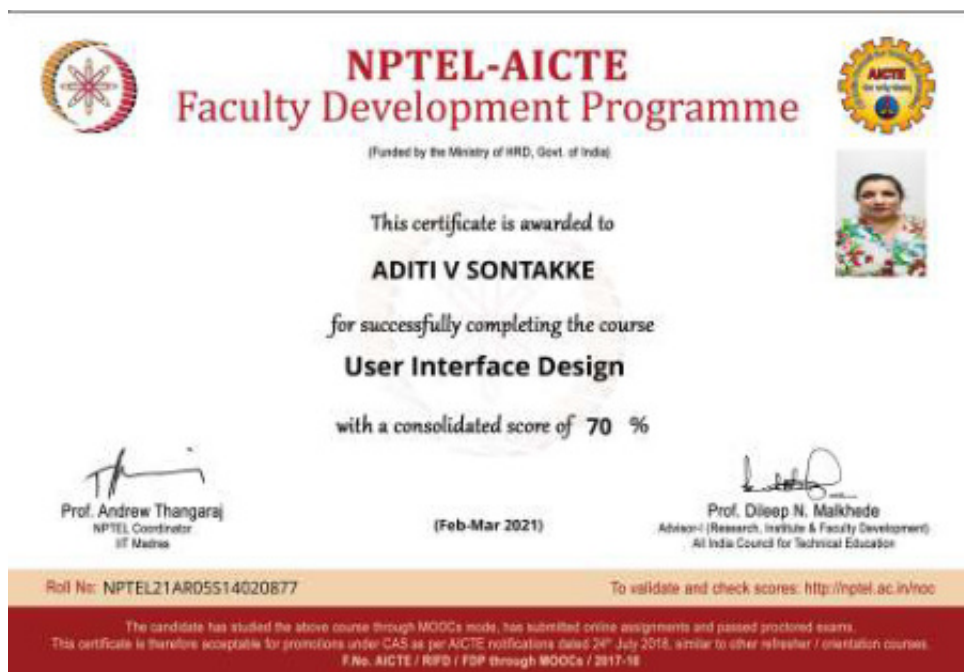
- Sharanya Mathrudev
- Arya Tipre

FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

### FACULTY ACHIEVEMENT

Our Faculty member Ar. Aditi Sontakke successfully completed Faculty Development Programme for the topic User Interface Design.



Our Faculty member Ar. Sujit V. Jadhav presented a research paper entitled Re-Imaging Play Spaces in Urban Environment to Improve Children's Environmental Health on One Day Multidisciplinary International e-Conference on Global Environmental Health and Sustainable Development.





### FACULTY ACHIEVEMENT

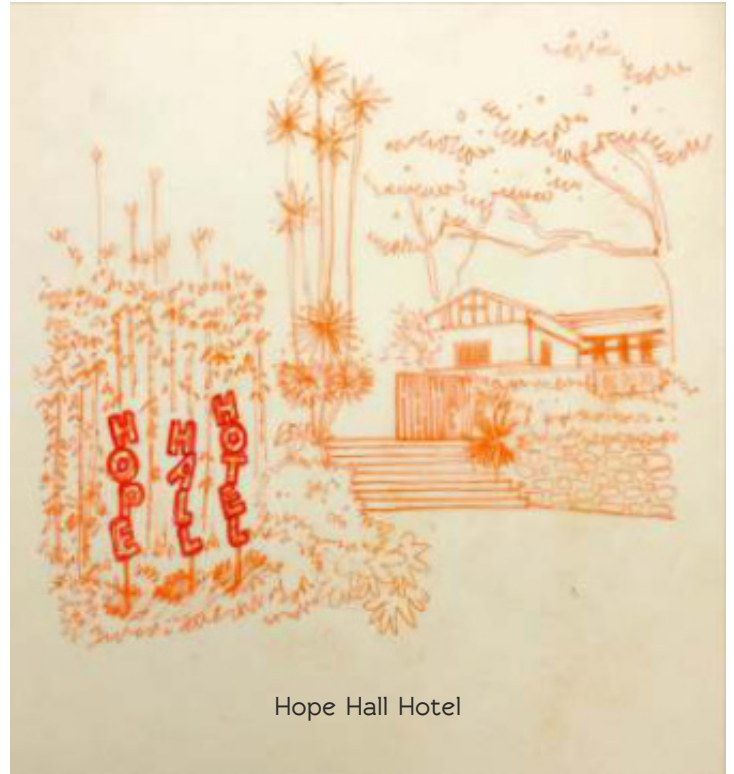
Our Faculty member Ar. Aditi Sontakke successfully completed Faculty Development Programme for the topic Introduction to Urban Planning.



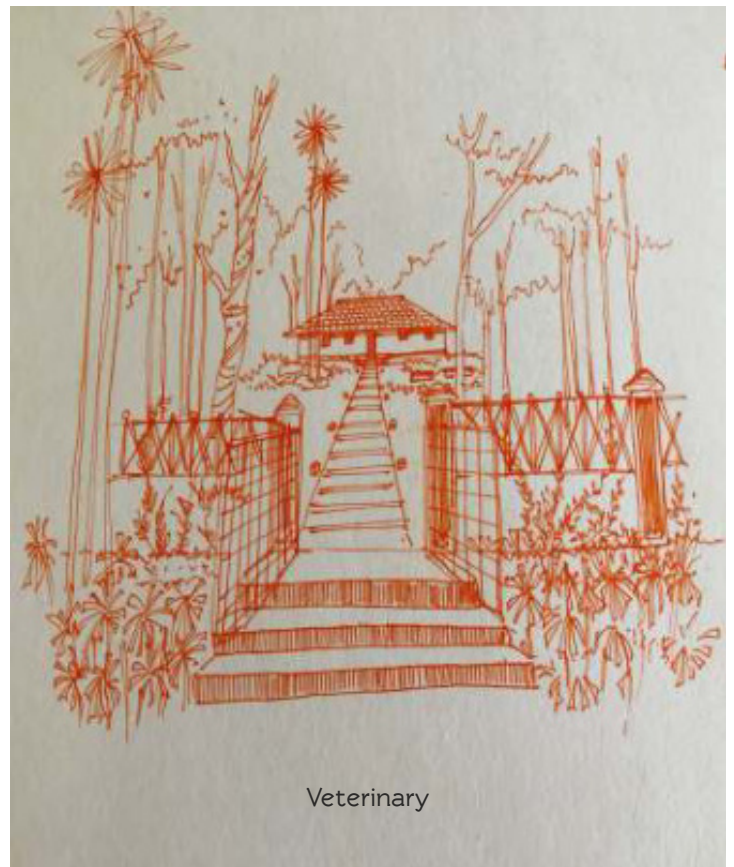
Matheran : Connecting way



Hope Hall Hotel



Veterinary



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Sketch of Dune Barr Heritage Hotel

It's 170 year old mansion built by captain Barr, located amidst forest of Matheran. It's one of the oldest bungalow which recently got converted into Hotel.



Our faculty bagged a certificate for Appreciation - for joining #SWEAT4SOAP initiative and contributing 15 bars of soap for running 15 kms.

## STUDENTS ACHIEVEMENT



Landscape design project – 3D Walkthrough of Jain temple at Palitana

For a different type of concept of Mist fountain, with dramatic effect and animation in collaboration with 3d prolific tech.

- Disha Salhotra



### EVENTS

#### Day Celebrations



#### DAY 1

##### YELLOW Color

This day is dedicated to Shailputri, which symbolises nature and the special colour for this day is yellow.

This hue is a symbol of joy and happiness.



#### DAY 2

##### GREEN Color

The second day honours Brahmacharini and it is dedicated to spiritual knowledge.



#### DAY 5

##### WHITE Color

This day is dedicated to Goddess Skandamata.

The day represents purity and simplicity.



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### DAY 6

#### RED Color

The day is dedicated to Devi Katyayani.

The hue represents the anger of the Goddess towards the enemies.



### DAY 7

#### ROYAL BLUE Color

This day honours Devi Kaalratri. The Goddess' immense power is represented by the dark blue colour. It symbolises trustworthiness and reliability.



### DAY 8

#### PINK Color

The day is dedicated to Goddess Mahagauri.

It represents hope, self-refinement and social upliftment.



# TSAP NEWSLETTER

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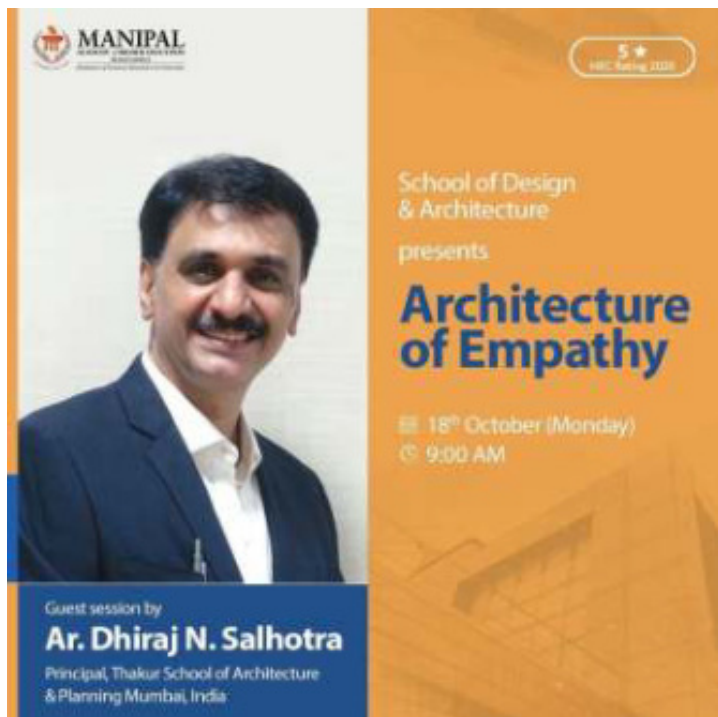
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### PROFESSIONAL TALKS



### STUDENTS' TESTIMONIALS



While the lockdowns and online education worked in tandem, the faculty was the most understanding and helpful in answering our queries. Despite the challenges of juggling multiple online media, they did everything they could to share their knowledge, experiences, and solutions with us.

I am truly grateful to have had the opportunity to be mentored by them.

Roshan Mathews  
Second Year (B.Arch.)



Thakur School of Architecture and Planning is a growing platform for students of architecture and interior design and is one of the most famous and highly recommended colleges in Mumbai. Faculty members are a pleasant group of people. They create a healthy and comfortable atmosphere for us and clear our doubts efficiently.

Infrastructure and ambiance are ideal for architecture students and a well-equipped hostel facility is available

Ishita Bhasin  
Second Year (B.Arch.)



Despite the challenges faced during the lockdown, TSAP did everything in their capacity to take us smoothly through this process. From assigning intricate tasks to taking lectures online, all of this was only possible due to the collective effort and persistence shown by the faculty.

It fills my heart with joy to be a part of such an institution.

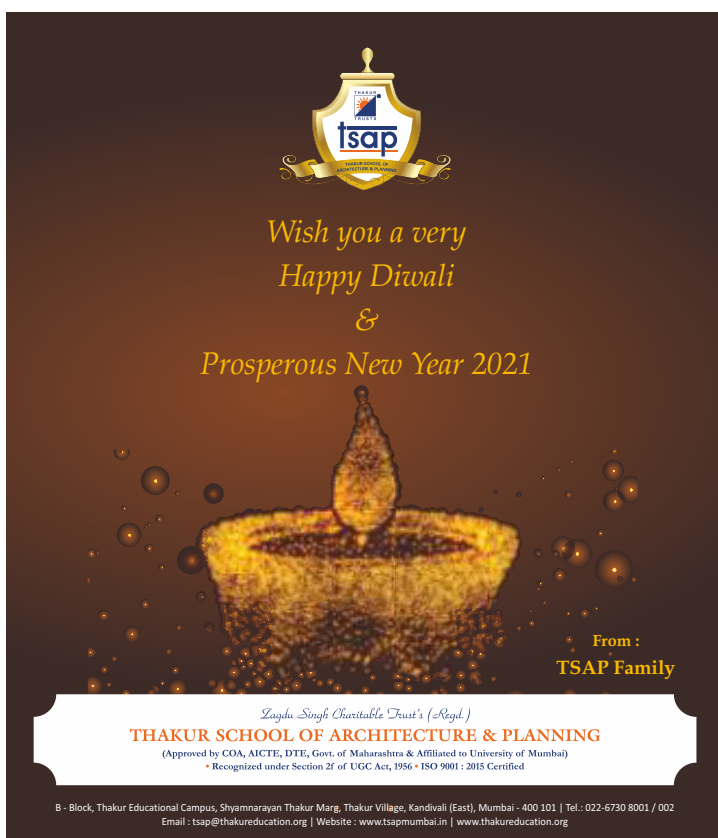
Sonia Gawde  
Second Year (B.Arch.)



Pandemic hit us hard and attending online lectures was a huge task. But somehow the sweetest of the faculties we have at TSAP made it easier for us to go through this process. The staff is really supportive. We are more than ever eager to be welcomed by the family on offline basis.

Jay Gangar  
Second Year (B.Arch.)

### DIWALI WISHES





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### WHAT'S NEW ?

- INSTITUTE ACHIEVEMENT
- FACULTY ACHIEVEMENT
- EVENTS
- PROFESSIONAL TALKS
- STUDENT WORK
- STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

#### STUDENT TEAM

- Third Year B.Arch
- Sharanya Mathrudev
- Arya Tipre

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

### INSTITUTE ACHIEVEMENT

रविवार 14 से 20 नवंबर 2021

## FSAI मुंबई ने TSAP के साथ समझौता ज्ञापन पर हस्ताक्षर किए



फायर सेफ्टी एसोसिएशन ऑफ इंडिया (FSAI), मुंबई चैप्टर ने ठाकुर स्कूल ऑफ आर्किटेक्चर एंड प्लानिंग (TSAP) के साथ एक समझौता ज्ञापन पर हस्ताक्षर किए। फायर एंड सिक्योरिटी एसोसिएशन ऑफ इंडिया (FSAI) 2002 में स्थापित एक गैर-लाभकारी संगठन है, जो अग्नि सुरक्षा, जीवन सुरक्षा, सुरक्षा, भवन स्वचालन, हानि निवारण और जोखिम प्रबंधन डोमेन का प्रतिनिधित्व करता है। इस समझौता ज्ञापन के एक भाग के रूप में, FSAI और TSAP ज्ञान साझा करने के लिए निर्माताओं, सेवा प्रदाताओं, सलाहकारों, नीति निर्माताओं और उद्योग के विशेषज्ञों के बीच आदान-प्रदान की सुविधा प्रदान करके उद्योग और शिक्षा जगत के बीच की खाई को पाटने के लिए पहल करेंगे। सहयोग के परिणामस्वरूप पेशेवरों के लिए जागरूकता, संगोष्ठियों, साइट के दौर, प्रकाशन और संयुक्त प्रमाणपत्र कार्यक्रमों के विकास के कार्यक्रमों के आसपास वर्ष का विकास होगा। यह विकास उद्योग के लिए तैयार पेशेवरों का एक पंथ बनाने की दिशा में एक अग्रणी पहल है जो सुरक्षित शहर और आवास बनाने के प्रति संवेदनशील हैं। इस कार्यक्रम का नेतृत्व FSAI मुंबई चैप्टर के अध्यक्ष श्री रूपेश उमटोल और विशेषज्ञ पेशेवरों की टीम के साथ-साथ TSAP के प्रिंसिपल एआर धीरज साल्होत्रा और वाइस प्रिंसिपल पूर्वी कक्कड़ ने किया। आने वाले समय में, FSAI अपने उद्योग कनेक्ट के माध्यम से TSAP परिसर में प्रदर्शन प्रयोगशालाओं और प्रदर्शनियों की स्थापना करने जा रहा है। ये प्रयोगशालाएं अग्नि सुरक्षा, योजना, परियोजनाओं के निष्पादन और प्रबंधन में कौशल विकसित करने के लिए विशेषज्ञता प्रदान करेंगे।



# TSAP NEWSLETTER

NOVEMBER 2021



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TSAP builds Partnership with Locater Series for the upcoming event of "How to Festival".



## FACULTY ACHIEVEMENT

Team of TSAP receives ISO 210001:2018, Education Centric Quality Management System Training from External Expert of TUV SUD.







# THAKUR SCHOOL OF ARCHITECTURE & PLANNING

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This certificate is computer generated and can be verified by scanning the QR code given below. This will display the certificate from the NPTEL repository, <https://npTEL.ac.in/noel/>

**Roll No: NPTEL21AR08524021196**

**To**  
ANRITA ROY  
F-101, RAJESTATE, NEAR JAMSHED TALAB  
KACHHIGADIN, BORA ROAD(E)  
THANE  
MAHARASHTRA - 401107  
Ph. No. 9004220212

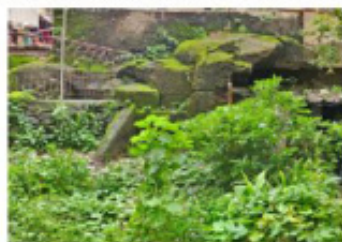


Score	Type of Certificate
>=90	Elite=Gold
75-89	Elite=Silver
>=60	Elite
40-59	Successfully Completed
<40	No Certificate

**No. of credits recommended by NPTEL:2**  
An additional 1 credit may be awarded if the University deems it fit, based on the actual student effort involved.

[illegible]

## HISTORICAL TIMELINE



**Phosphatidylserine** **psphidol**

Fieldstone is still available in the  
Stone Age Quarry in northern  
Ohio by the thousands of tons at just  
under \$100 a ton. It is a perfect  
material for the Stone Age. The  
quarry has been used by the  
Stone Age Indians and is now a  
National Historic Site. It is a perfect  
place to visit and see the  
Stone Age in action.

### The Enslaved One

Laureano Gonzalez Rubio, told god send that this particular man had found a Manhattan man to succeed the goal of the Great Reclamation scheme of the future, as the city's southern tip. The task assigned carried 4.35 acres of new land between Chatham and Coney Island. The two men were to be paid for 40 to 50 days. The Great Reclamation was to occur the next winter, Gonzalez Rubio told me in a letter to the President, Secretary of the Navy, and other officials of the Navy and the Army. The project was to be completed by the end of the year, and the cost was to be \$100,000,000. The project was to be completed by the end of the year, and the cost was to be \$100,000,000.

12. *Hydrophobic and amphiphilic* [linkers](#) [for](#) [the](#) [design](#) [of](#) [nanomaterials](#)

## HISTORICAL TIMELINE



### Prehistoric period

Flintstones and fossils found near Kasehill in western Idaho are likely remnants of a Multichannel in the Idahoan Subduction zone that spans age. This proves that the city was pulled from the Idahoan subduction zone, and that the city still remains in the Idahoan subduction zone.

### The Reclaimed City

Jonathan Goodman and I had just used that permission to start our book. But when he examined the proof of the Book's introduction written in the 1650s, he saw the story about the Book's author, created 400 years in Asia Minor, India, China, and Ceylon, who had been recorded in four Pagan Bibles in Kandahar. It took two years, wrote about two ancient archangels, had who presented a paper to the National Academy in 1932, using old stories of tough times and letters, had some of the approximately 370,000 years old, wrote in the city of Baghdad.

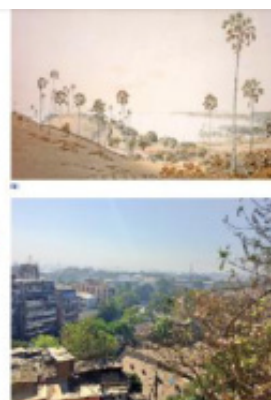
(3) *Reproduced with permission of "Hypothese" from <http://www.hypothesen.at/>*



Islamic period

Working from within, the city was able to influence the national political process and establish a

© 2007 The Authors  
Journal compilation © 2007 Blackwell Publishing Ltd

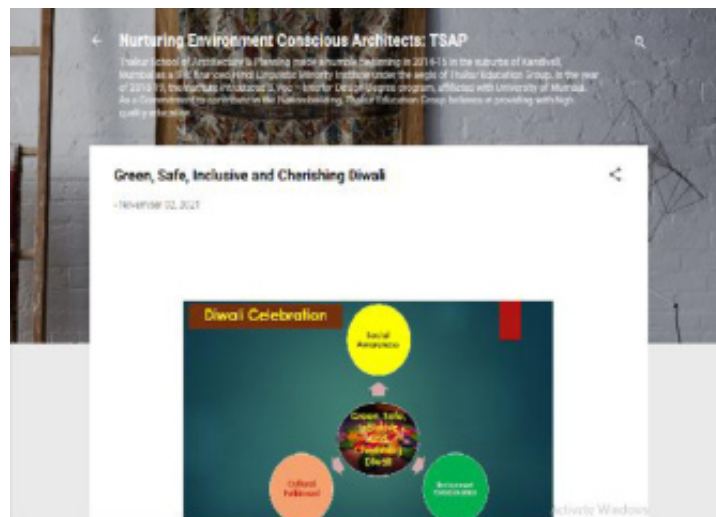


The *diversity* file

The author of this article is a member of the editorial board of *Management Science*, and has been a member of the editorial board of *Journal of Management Science* for the past 10 years. He is also a member of the editorial board of *Journal of Management Education*. He is a past president of the American Management Association and a past president of the American Academy of Management. He is also a past president of the American Society for Management Education. He is a past president of the American Society for Management Education. He is a past president of the American Society for Management Education.



### BLOG



### EVENTS - DAY CELEBRATIONS

Navratri Celebrations



Traditional Day Celebration



Twinning day celebrated active participation by faculties and students





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### PROFESSIONAL TALKS

A Webinar on Building the future with intention: green building and practices was conducted by Ar. Tanvi Sawant for Guwahati College of Architecture and Planning. The webinar had a holistic approach which included all the aspects of green building and its need, emerging trends and rating systems in India. An insight on building market opportunities was described for making the young professionals market ready.

**GUWAHATI COLLEGE OF  
ARCHITECTURE  
AND PLANNING**

PRESENTS

**GCAP  
INSIGHT 1.5**

A WEBINAR ON  
**"BUILDING THE FUTURE WITH  
INTENTION: GREEN BUILDING  
AND PRACTICES"**

"Green building practices are primarily focused on developing sustainable sites, increasing water and energy efficiency, reducing waste and emissions, using eco-friendly building materials, and improving indoor environmental quality more efficiently than conventional designs."

ZOOM LINK -  
<https://us02web.zoom.us/j/82626180269?pwd=eUNONnJlBm1PUGVnSIF6UDkrWWNqQT09>

ZOOM MEETING ID -  
826 2618 0269

PASSCODE - 12345

OPEN TO ALL

12 November, 2021  
(10.00 - 11.00am)

CO-ORDINATOR  
**AR. PARANGAM SARMA BASISTHA**  
ASSISTANT PROFESSOR



**Ar. Tanvi Sawant**  
M. ARCH (Environmental)  
Assistant Professor,  
Thakur School of Architecture  
and Planning,  
MUMBAI

Live Streaming on

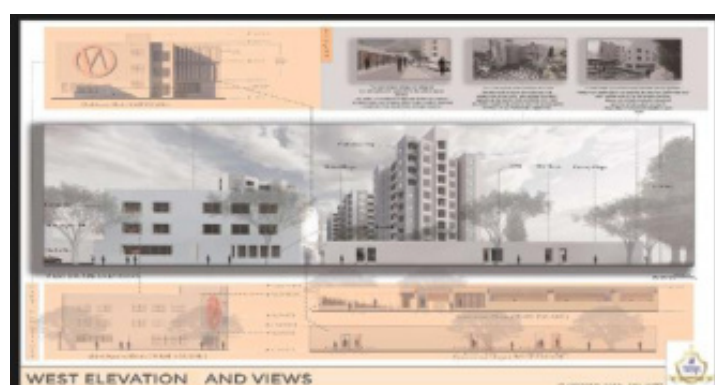
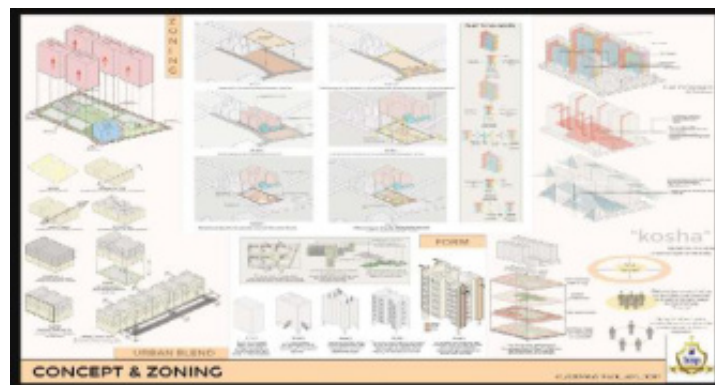
YouTube <https://www.youtube.com/user/GuwahatiCollege>

MODERATOR  
**AR. RAHUL ROY**  
ASSISTANT PROFESSOR

For Queries, Contact: Ar. Ankur Jyoti Dutta (+916901350220)

### STUDENTS WORK

ADS Studio Work- Housing



CHINMAY NAIK - 4th Year B.Arch.



# TSAP NEWSLETTER

NOVEMBER 2021

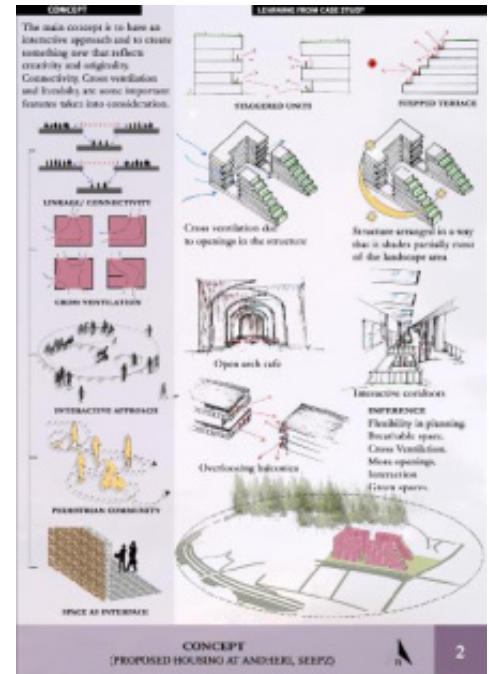
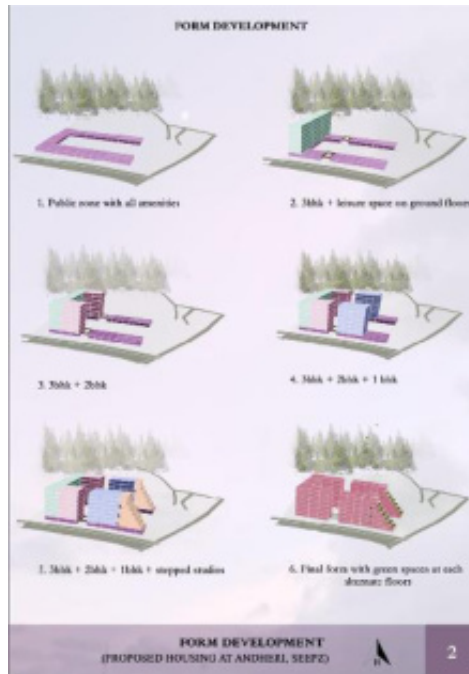
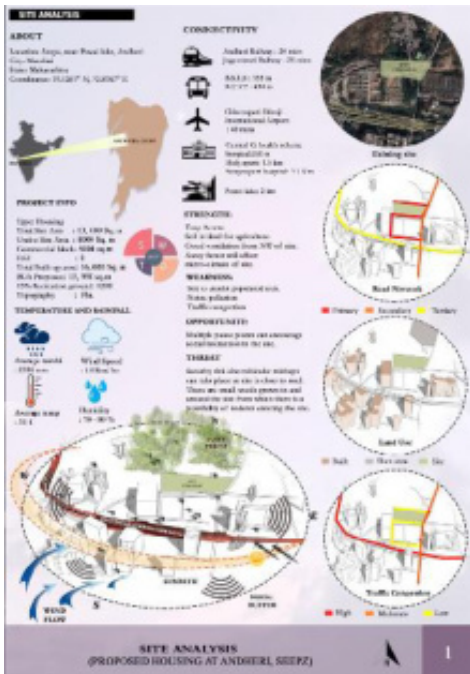


Lagdu Singh Charitable Trust's (Regd.)

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- This occurs in us through the emotions and sensations representing them.
- There are common spaces after each different level and 5th flower to increase public interaction.
- Daily studies has large surrounding terraces.
- Multiple access points are implemented in the design meaning it is a better place to live in.



SECTION  
(PROPOSED HOUSING AT ANDHERI, SEEPZ)

13



- While Tereosone chalking is used for the decade to protect it from UV rays.
- Tereosone is a new mechanism, durable, and eco-friendly technique which provides an aesthetic appeal to the structure.
- Disinfectant are suggested to ensure cross ventilation among such areas.



TERRACOTTA FINCAE



SECTION AND ELEVATION  
(PROPOSED HOUSING AT ANDHERI, SEEPZ)

14

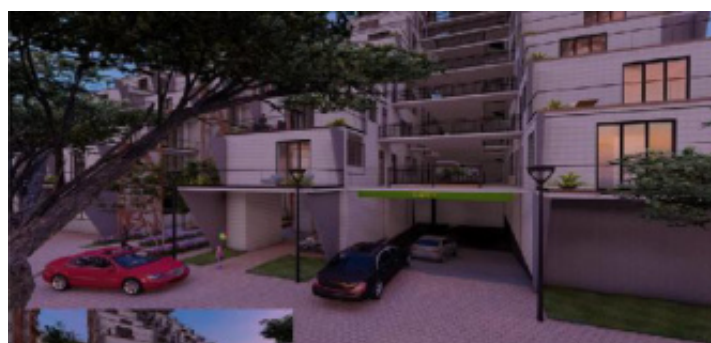


- \* The greatest water sink is to have a collection, compare and sell sufficient space the site requires.  
 \* Then, the most basic is to have an appropriate facility according to the need to the site.  
 \* The greatest flow comparison of water resources.  
 \* A detailed plan of layout and site plan of the site.  
 \* The most of water is to have a site a maximum of the space with water resources.  
 \* Compare, compare etc.  
 \* The most water body of the existence of the site helps maintain the water demand of the site.

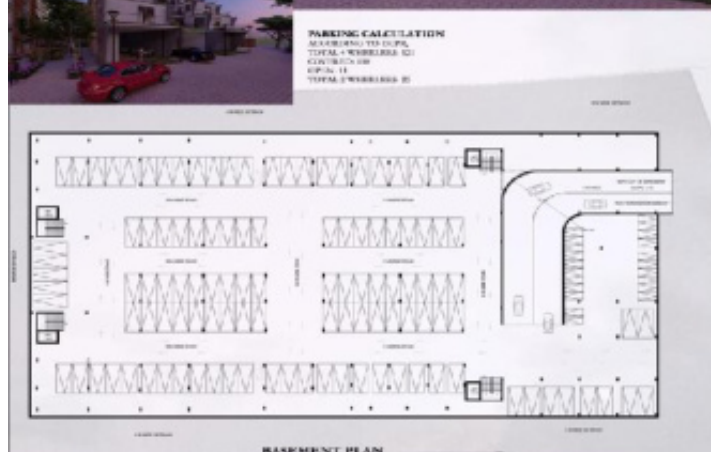


**FLOOR PLAN**  
(PROPOSED HOUSING AT ANDHERI, SEEPZ)

4



**PARKING CALCULATION**  
 MAXIMUM TOL (DUP),  
 TOTAL + WHEELS (2)  
 CONTINUED ON  
 DUPIN 11  
 (TOTAL + WHEELS) (2)



**FLOOR PLAN**  
(PROPOSED HOUSING AT ANDHERI, SEEPZ)

2



# TSAP NEWSLETTER

NOVEMBER 2021

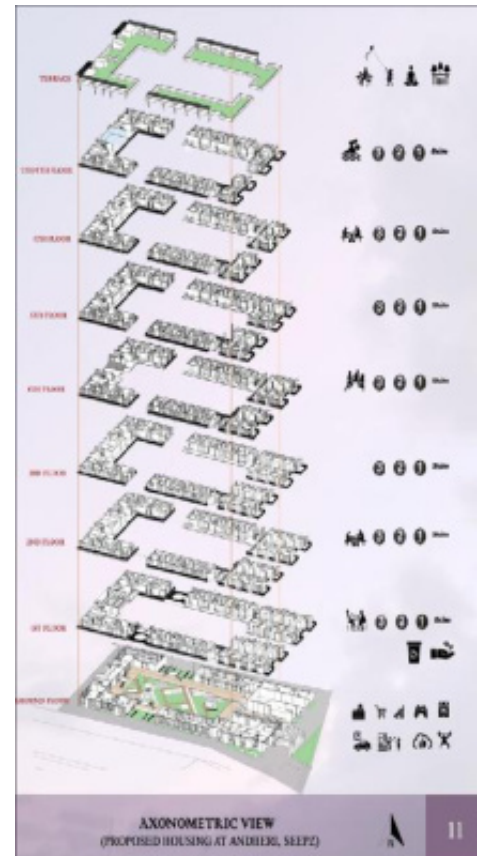
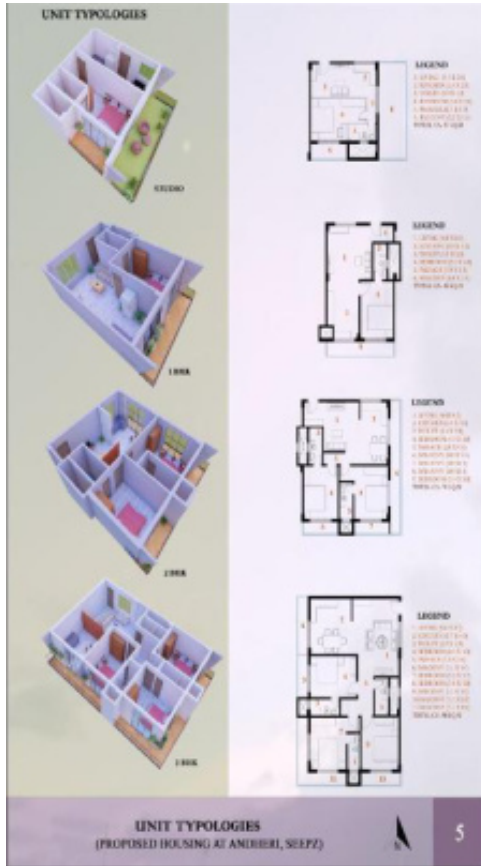


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• On the seventh floor there is an infinity pool overlooking the beautiful site and its surrounding.

• It has a double height with skylight at the top and the interior colours are seen in contrast which gives a mesmerizing look overall.



**FLOOR PLAN**  
(PROPOSED HOUSING AT ANDHERI, SEEPZ)



10





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### STUDENTS' TESTIMONIALS



Despite being in a pandemic, the system in TSAP is so robust that it helps us to fulfil our academics and design dissertation process with ease and we do not miss out on our college life and activities.

**Yash Bapat**  
Fifth Year (B.Arch.)



My opinion about the five-year professional course was that of a strict all work no fun situation but just the initial few days in the college changed my perspective. There were several opportunities for co-curricular activities that broadened my understanding about architecture.

Teaching was such that made us appreciate art and reflect on our perspective of architecture. It has been an adventurous experience filled with warm memories.

**Saashaa Agaskar**  
Fifth Year (B.Arch.)

# TSAP NEWSLETTER

DECEMBER 2021



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### WHAT'S NEW ?

ORIENTATION WEEK FOR FIRST YEAR  
FACULTY ACHIEVEMENT  
EVENTS  
STUDENT WORK  
STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

#### STUDENT TEAM

Third Year B.Arch.

- Sharanya Mathrudev
- Arya Tipre

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

### ORIENTATION WEEK FOR FIRST YEAR

TSAP brings in partnership that last for a lifetime we believe nurturing and shaping environment conscious professionals capable of decision making and problem solving.





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TSAP toolkit program as a response to the Vision Mission of the institute was conducted from 15th December 2021 to 24th December 2021 for students of First Year B.Arch. and it's aspirants to gain insights.

The program was introduced to the basics of architectural education.

The program included exercises which benefited the students to build confidence and to imbibe the virtues of being a peer learner.



Students engaged in activities that helps in developing their cognitive structure and enhance their abilities to work.





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Different exercises were organized by the faculties like Origami, Painting, space exploration through theatre team building games welcoming the students to Thakur School of Architecture & Planning.



The picture shows the Student's on the spot Sketches from the Stylize Sketching Electives conducted by Ar. Anshul D Sinha. The Electives deals with introducing innovative unusual creative sketching techniques to promote enthusiasm of sketching in young Architecture students.





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DECEMBER 2021



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Demo Sheet

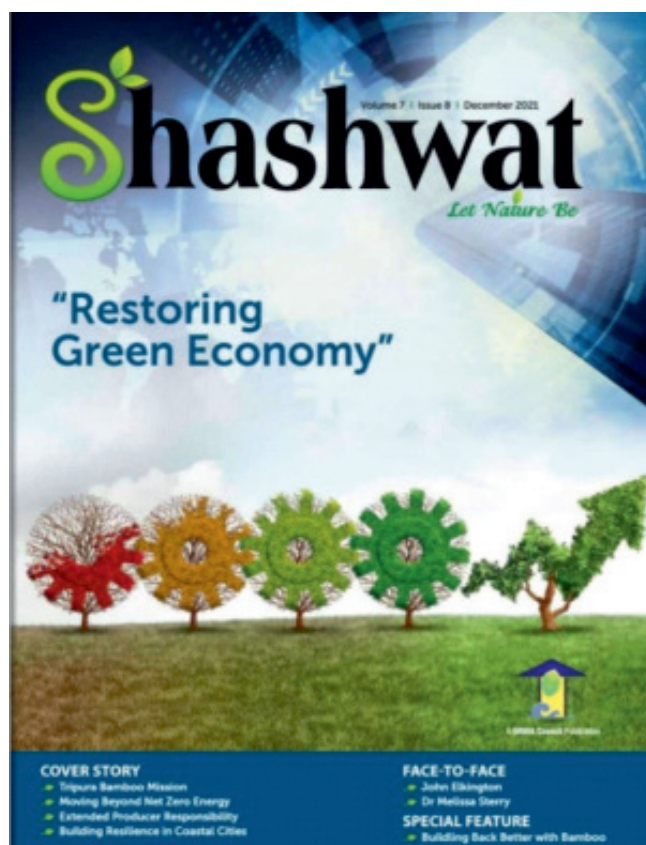


Demo Sheet



## FACULTY ACHIEVEMENT

Glad to share our article "Tripura Bamboo Mission: Restoring Green Economy of the State" submitted by Ar. Atul J. Phoujdar and Ar. Arimta Roy (Nag) was featured in December issue of The Annual Magazine of GRIHA Council "Shashwat - Let Nature Be" (Volume 7 - Issue 8) under the theme of "Restoring Green Economy".





# TSAP NEWSLETTER

DECEMBER 2021



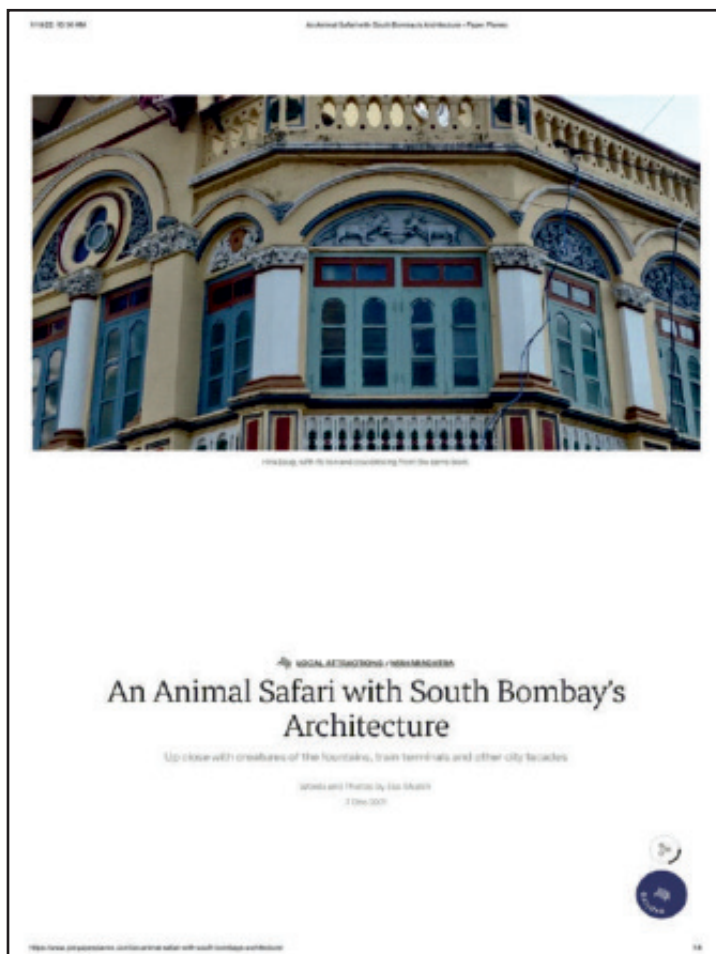
Zagdu Singh Charitable Trust's (Regd.)

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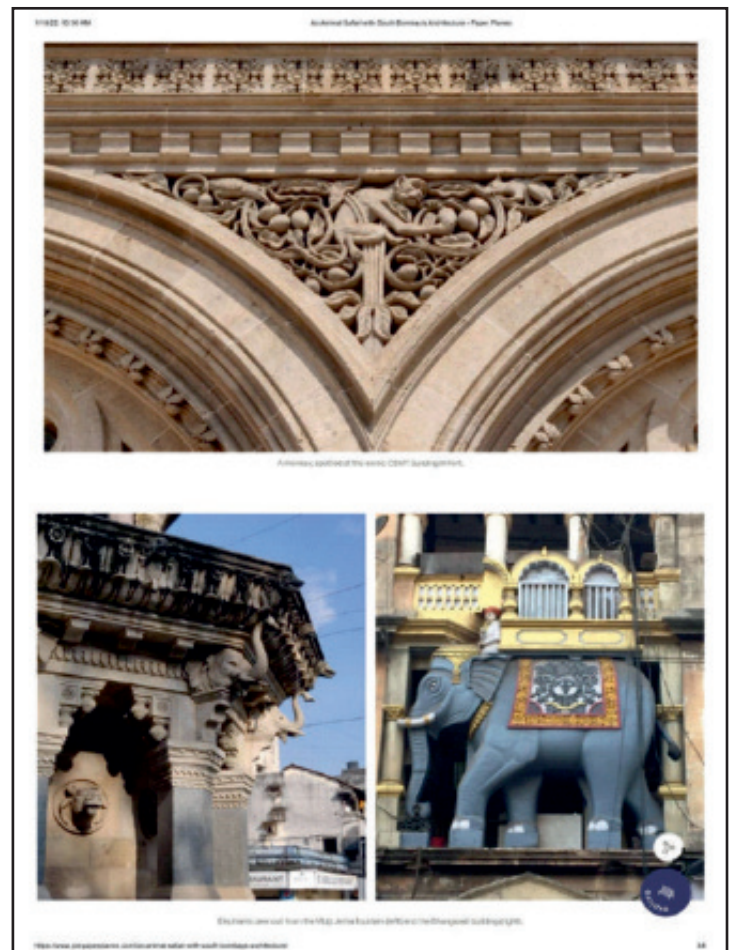
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Sketch done by Faculties in the studio



<https://www.joinpaperplanes.com/an-animal-safari-with-south-bombays-architecture/>



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Our Faculty Ar. Shruti Deshpande successfully attended International Film Festival from 14th -17th December 2021



Our faculty has successfully completed Professional Certification Program in Project Management Studies from Indian Institute of Management Kozhikode.

## EVENTS - DAY CELEBRATIONS

Celebrations are a part of life.

We at TSAP together

celebrated Christmas

played team

building

games

organised

"Secret Santa".



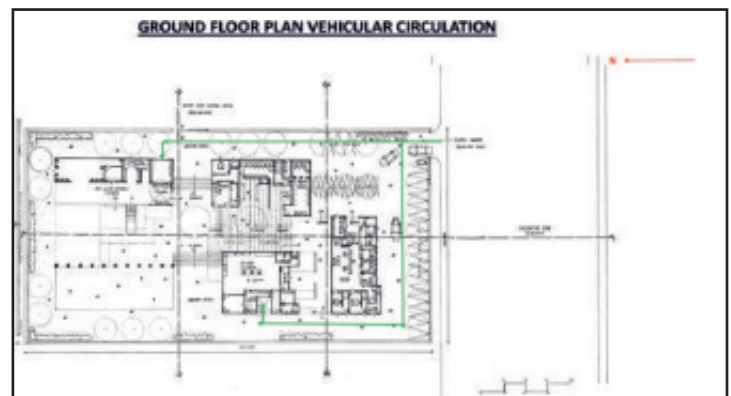
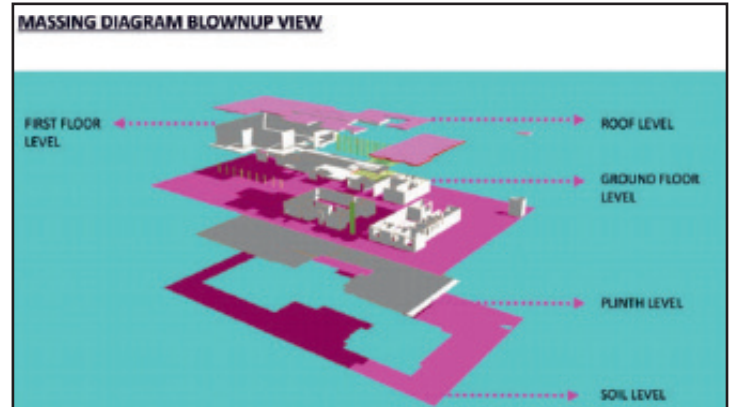
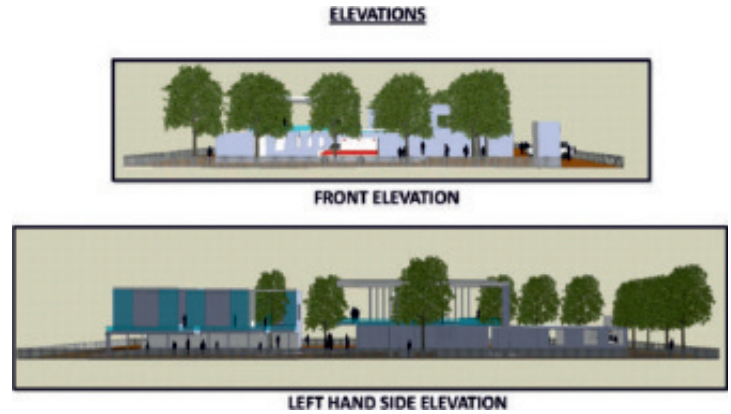
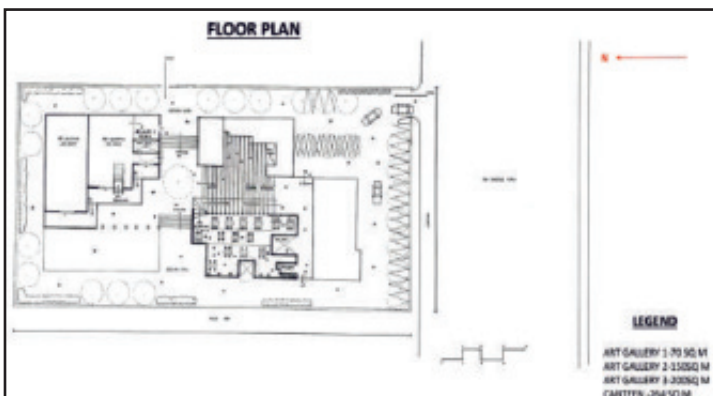
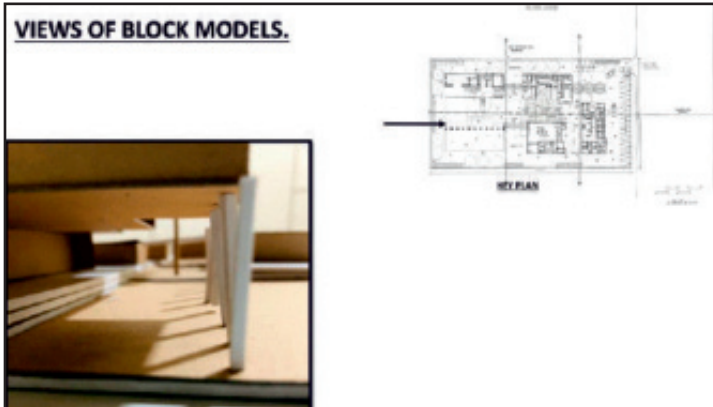
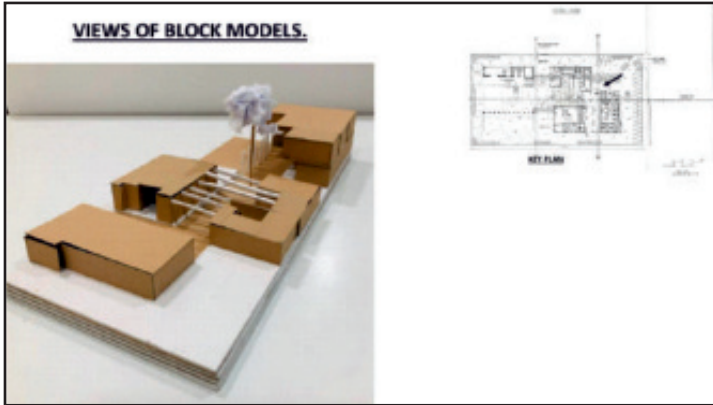


### CHALK & TALK





### STUDENTS WORK



# TSAP NEWSLETTER

DECEMBER 2021

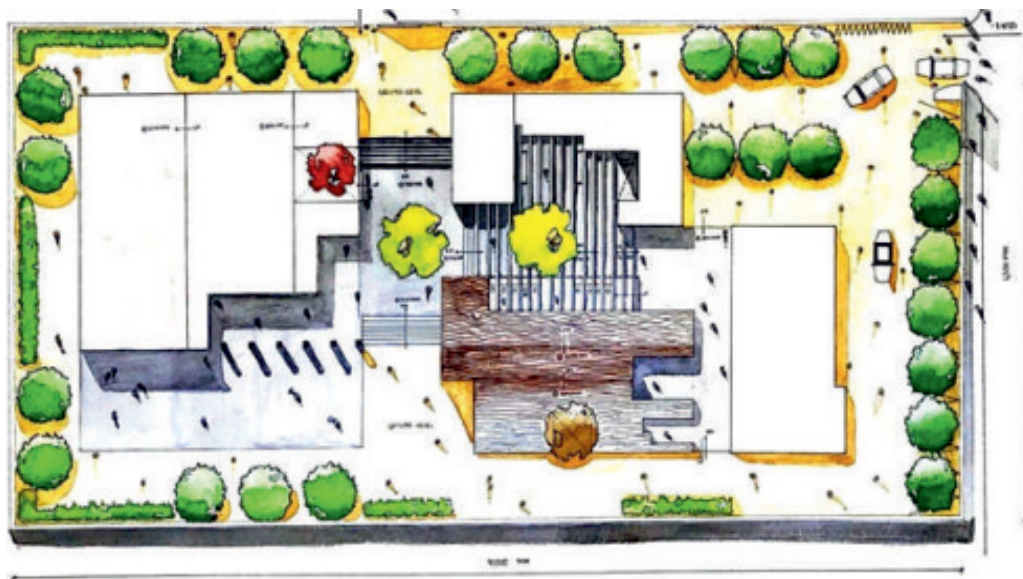


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Pratik Singh, 2nd Year



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## STUDENTS' TESTIMONIALS



My journey of Interior Designing with TSAP has been an extremely enriching experience. It has helped me to find the most pertinent path towards my goals. The people who I've met at TSAP have made me the person who I am today, strong, persistent and ready to face the industry. Initial years have nurtured the design enthusiast in me, furthermore, last year has made me think creation is more than creators.

Thank you TSAP family for your constant support throughout these 3 years.

Saloni Patel  
B.Voc. (ID)



Thakur School of Architecture & Planning was the best platform for me to excel and perform in the Interior Design program. It has a supportive environment, where everyone is focused and encourages you to succeed as an individual. The faculty always being available to mentor us and giving us the push we need. The cultural activities and workshops held by the college provide multiple opportunities and exposure to develop new skills. It's a great institution for a strong and practical foundation in interior design.

Akshata Nirbhavane  
B.Voc. (ID)



# TSAP NEWSLETTER

JANUARY 2022



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### WHAT'S NEW ?

INSTITUTE ACHIEVEMENT  
FACULTY ACHIEVEMENT  
EVENTS  
STUDENT WORK  
STUDENTS' TESTIMONIALS

### EDITORIAL TEAM

#### STUDENT TEAM

Third Year B.Arch.

- Sakshi Chapekar
- Shubham Dhabolkar

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

#### STAFF TEAM

- Naresh Pawar

### INSTITUTE ACHIEVEMENT



A two day intensive workshop conducted by IIT-K and makeintern.com. The workshop was conducted under the topic of Project management, where the students experienced a hands on work order on software/s and theoretical portion of project management.



A two day intensive workshop conducted by IIT-K and makeintern.com. The workshop was conducted under the topic of Project management, where the students experienced a hands on work order on software/s and theoretical portion of project management.

The session ended with a practical test which led to the following students being selected for a next round of activity at national level:

1. Shubham Dabholkar
2. Jash Shah
3. Anushka Menon
4. Prachi Agarwal
5. Sanjana Malode

# TSAP NEWSLETTER

JANUARY 2022



*Tagdu Singh Charitable Trust's (Regd.)*

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We at TSAP believe to develop a strong connect of students with industry people so institute actively participated in series of webinars organised by Locator Series on a digital platform under the title of "How to Festival 3.0" which enables the student to get insight knowledge on topics directly by industry experts.

**\$#\*!**  
Learn meanings of new four letter words in the all new edition of  
**HOW TO FESTIVAL 3.0**  
Discovering Products Through Online Classroom

**We hope to see you at the inaugural session**  
Time : 12.00 noon (60 mins)  
Date : Saturday 22nd Jan 2022  
Place : Online @LOCATOR Classroom

Brought to you by  
**LOCATOR**  
Architect & Designer's Knowledge Platform

© We definitely hope four letter words like LEED, WELL, IGBC all become part of your professional vocabulary!

**"Give a man a fish, and you feed him for a day.  
Teach a man to fish, and you feed him for a lifetime."**

See this come alive when the experts from **O GENERAL** reveal all about **VRF Airconditioning systems**. (The systems are so flexible and versatile, that it helps in providing incoherent chat.)  
So, would you like a one time learning, to work for you for a lifetime?  
Log on to the How To Festival 3.0 webinars.

Date : Saturday, 5th February 2022  
Time : 12 noon sharp (90 mins)  
Where : The LOCATOR Online Classroom

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**Ask and get rewarded!**  
**Q&A**

Here are the winners of EPISODE # 2

**HOW TO FESTIVAL 3.0**  
Discovering Products Through Online Classroom

The How To Festival 3.0 got off to a grand start, with great learning and many prize winners.  
You can benefit too! Tune into the event every Saturday at 12 noon on the LOCATOR online classroom.

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**Locator**  
Admin • 3h •

Shri Rajeshwari, Parul Uday, Sahil Sabharanjak, and Tabassum  
**CONGRATULATIONS!... See More**

**Congratulations Quiz Winners!**

**HOW TO FESTIVAL 3.0**  
Discovering Products Through Online Classroom

**EPISODE #3**

The How To Festival 3.0 got off to a grand start, with great learning and many prize winners.  
You can benefit too! Tune into the event every Saturday at 12 noon on the LOCATOR online classroom.

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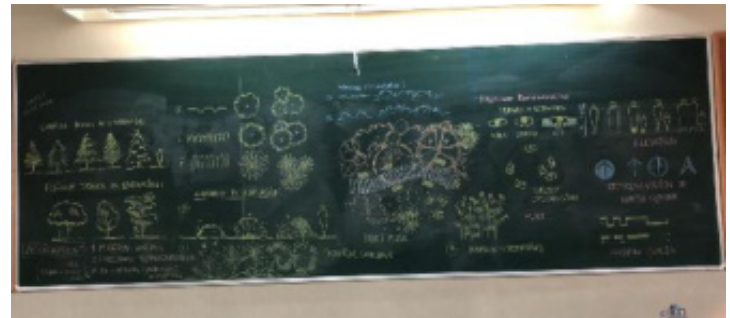
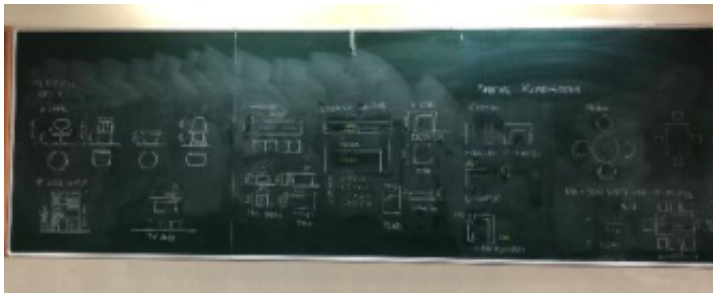
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### FACULTY ACHIEVEMENT

Sketch by our faculty Ar. Harita Patil.



Our faculty Ar. Anubhav Malhotra coordinated for a 2 day workshop with IIT - Kharagpur for a zonal centre program on Project Management.

Our faculty Ar. Tanvi Sawant coordinated for a 2 day workshop with IIT - Kharagpur for a zonal centre program on Project Management.



# TSAP NEWSLETTER

JANUARY 2022



Estd. 2014

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Ar. Arimita Roy and Ar. Atul Phoujdar presented their research paper in the 9th Annual International Conference on Sustainable Development, 2021 on topic Pragmatic outlook to improve conventional modus operandi in construction site management: A step towards sustainable development goals in construction.

The International Conference on Sustainable Development (ICSD) provides a forum for academia, government, civil society, UN agencies, and the private sector to come together to share practical solutions to achieve the Sustainable Development Goals (SDGs).

The Conference theme was: "Creating a unified foundation for the Sustainable Development: research, practice and education".



## EVENTS - DAY CELEBRATIONS

Celebrating the Spirit of MAKAR SANKRANTI





Estd. 2014

### Celebrating the Spirit of MAKAR SANKRANTI



Friday, 14 January 2022


**+91 9321656571**










Email : [tsap@thakureducation.org](mailto:tsap@thakureducation.org) | Website : [www.tsapmumbai.in](http://www.tsapmumbai.in)





### BEST PRACTICES

Students were introduced to electives where they can choose their area of interest and gain expertise under the guidance of a mentor.



**Overview**  
Have you ever wondered, what happens after you design the structure? Have you ever thought about the end product construction in the world? About the process? How is it handled? What are the processes? What's your role?

This Elective will answer all such questions. It will introduce the process of detailing of each design element. This design is kind of drawing, showing the same detail, through the eye of a construction/manager. In the process, you will also learn some management roles like Safety, Planning & Scheduling, etc.

**Learning Outcome**  
The student will be able to detailing, handling & managing entire design, along with developing a competency in the construction industry.

**Expected Outcome**

**Prerequisites**  
Drawings of Semi-3 Architectural Design (Drafting)

**About Mentor**  
Ar. Rajesh C. Parmar, Architect, Architectural Designer & Architectural Education, believes in comprehensive approach while designing & building in conjunction with Creativity & Technical Knowledge, respectively.

**Conducted By Ar. Rajesh C. Parmar**  
M. Arch, (Specialized Management)



**Overview**  
"Origami is all about exploring your creative side and enjoying life."

In this Elective, students would learn to create small 3D paper models in a conceptualization tool required as a skill for an architect. It would begin with the simple cut, fold & glue techniques and progresses to gradually more complex compositions in 3D. Students will also design the ideas, patterns & joining aspects. Further, explore the composition also actual building, furniture pieces & art pieces as a part of Architectural design.

**Learning Outcome**  
You will learn to develop complex geometries using simple paper fold techniques of Origami.

**Prerequisites**  
Geometry, 2D, 3D, Mathematics & Sketching concepts work. Students should also have lot of patience to learn the skill of Origami.

**About Mentor**  
Ar. Sujit Vasant Jadhav is a Junior & creative professional with the years of experience in 2D, Architecture & Landscape planning. He believes in "learning by doing approach" through hands-on experience. The skill to model design through various creative mediums in his practice makes him an apt choice to conduct this Elective.

**Conducted By Ar. Sujit Vasant Jadhav**  
M. Arch, Landscape Architecture



**Overview**  
Do you want to know how to create a great environment around the building and give the landscape a healthy breath, good appearance and actual beauty. This elective will introduce you to each element of landscape design that will enhance your landscape skills.

**Learning Outcome**  
You will learn landscape graphics & design of small scale landscape/interiors.

**Prerequisites**  
Art basics & environmental design drawing.

**Expected Outcome**

**About Mentor**  
Ar. Melissa Pereira holds a decade long experience in Architecture, Interior architectural design practice. She is teaching landscape design for past years and has helped many students to develop their conceptual drawing and design.

**Conducted By : Ar. MELISSA PEREIRA**  
M. Arch, (Sustainable Arch) CERT UNIVERSITY

Topics of the electives are made in a such a way that student will gain benefit in the curriculum as well as professionally



**Overview**  
Have you wondered how your portfolio could create a better impression? Have you attempted to create sketches as an extension of the ideas in mind and not using computer with the drawing? Then this is the elective that sets it straight. Here is a chance to enhance your professional idea sketches into masterpieces that can be part of final sheets or any competitive entry. This elective will show you to take such sophisticated interior or exterior sketches and enhance them using basic Photoshop skills to create impressive, dramatic outcomes that will add value to the portfolio.

**Learning Outcome**  
You will have enhanced Digital Presentation Skills of schematic ideas for Competitions and Realization.

**Prerequisites**  
Inspirative to sketching abilities develop software skills.

**About Mentor**  
Ar. Anshul D Sinha holds an extensive experience of 18 years in Architectural and Interior Sketching in various mediums. He believes in Designing through 3D sketches and his constant use of digitally enhanced design sketches in his practice makes him apt to conduct this topic.

**Conducted By Ar. Anshul D Sinha**  
M. Arch, (Interior)



**Overview**  
With the availability of innovative architectural design techniques, there has to be a place for physical model making in architecture!

"Yes, I believe it's more important than ever!"  
- Ar. Shantanu Mishra

This Elective is about using clay/wood/plaster of Paris as a tool for design thinking. When used as an integral part of the design process, study models are capable of generating volumetric in three and offer one of the strongest exploration methods available.

**Learning Outcome**  
You will learn different characters of designing, making physical model with tools to explore the possibilities of making different solutions.

**Prerequisites**  
Creative technique & architectural aptitude.

**About Mentor**  
Ar. Harita is a passionate professional with 20 years of experience in Architectural & Landscape field. She believes in character and story driven designing and will conduct this elective based on her previous best experience.

**Conducted By Ar. Harita Patil**  
M. Arch, (Landscape)

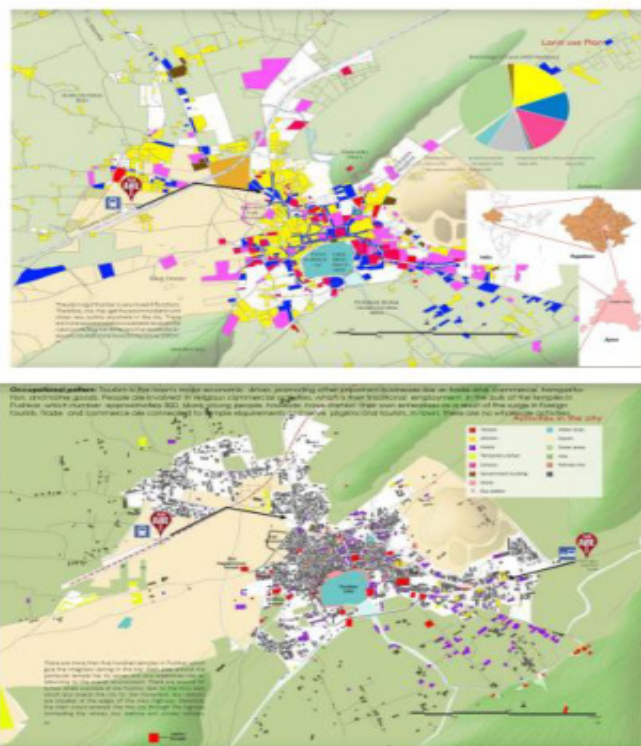
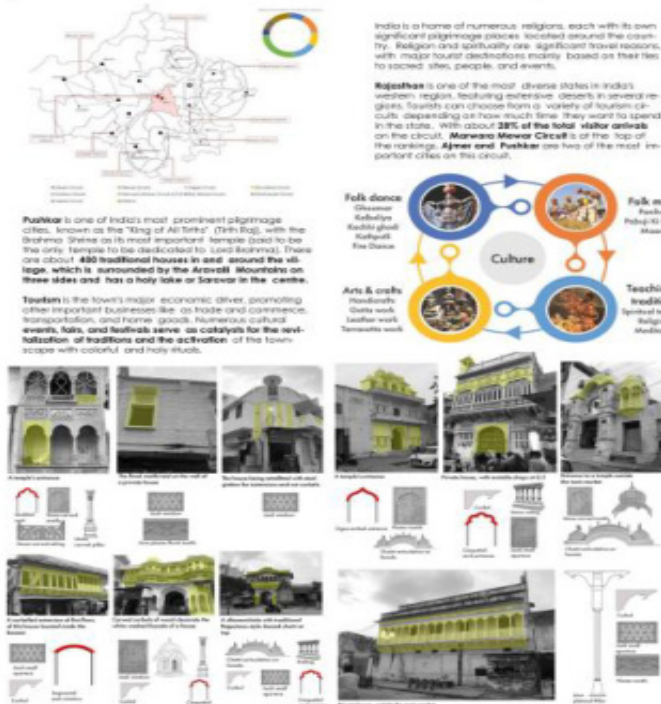
### Introduction to the electives





### STUDENTS WORK

#### CULTURAL TOURISM CENTER AT PUSHKAR





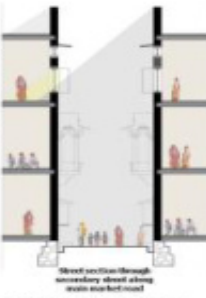
### Architectural study



**Vertically projecting profile**  
In order to cut down the harsh glare of the sun, the exterior facade of the building is treated with prominent profiles of elements that are specially designed. These profiles are common to the whole region of the region. These profiles are common to the whole region of the region. These profiles are common to the whole region of the region.

**Courtyard/courtyard organization**  
The basic principle of organization in this region is courtyard. The courtyard is a central space around which the houses are built. The courtyard is a central space around which the houses are built. The courtyard is a central space around which the houses are built.

**Orientation**  
Most of the buildings are oriented along the axis of the town, oriented in the North-south direction. The buildings are oriented in the North-south direction. The buildings are oriented in the North-south direction.



**Compact planning and thermal massing**  
The high density of the urban fabric is due to the compact planning of the town. The buildings are built close to each other, forming a continuous mass. The buildings are built close to each other, forming a continuous mass. The buildings are built close to each other, forming a continuous mass.

### Materials and construction system

Due to the high availability of stone in the region, earlier structures have used stone as a primary building material. Stone is readily available from the nearby stone quarries. The predominance of stone is seen at all levels from the structure and openings to the interior and performance of all elements. The use of stone is also common for openings and other elements like columns, brackets, etc. Nowadays, brick and concrete have become a common material in the area too. The combination of brick and stone is used to make walls of the new construction taking place in Pushkar.

The structural system of buildings in the region is commonly load-bearing due to the compressive strength of stone. The typical load-bearing system uses random rubble up to the plinth level. The walls are approximately 400mm thick. Openings in the walls are mostly arched and the openings are made by a series of columns instead of an arched wall. The slab is made of stone. Flat terraces are made of concrete. Pushkar. For insulation, several clay pots are used in the slab to create a cavity and thereby reduce the penetration of heat into the building.



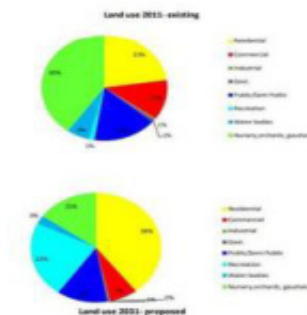
**Repetition of openings**  
In a region where there is a need for ventilation as well as keeping out the sun, the facades are designed to tackle both situations. In the town streets of the town, openings are designed to tackle both situations. In the town streets of the town, openings are designed to tackle both situations. In the town streets of the town, openings are designed to tackle both situations.



### DEMOGRAPHICS

Year	Population	Sex Ratio	Age	Gender	Age	Gender
1991	10,000	1000	0-6	1000	0-6	1000
2001	15,000	1000	0-6	1000	0-6	1000
2011	20,000	1000	0-6	1000	0-6	1000

Occupational structure of Pushkar (Source: Pushkar Master Plan 2011-2031)



**Occupational pattern:** Tourism is the town's major economic driver, promoting other important businesses like trade and commerce, transportation, and tourism. The town is located in a religious commercial activities, which is a traditional activity. In the town, many people have started their own enterprises as a result of the surge in foreign tourists. Trade and commerce are connected to foreign requirements and some pilgrims and tourists. In town, there are no other activities.

### OBJECTIVE

To explore and study the culture of the region and tourism, for developing the Pushkar tourism, aspects through built and open environment.  
To provide local performance, art and crafts, for providing a platform for culture events throughout the year through, spreading their contribution in the economy within the region.  
To educate the visitors about the town, by providing different modes of interpretation and interpretation.  
To improve local employment opportunities, through training of new generation of artists, by providing workshop facilities.

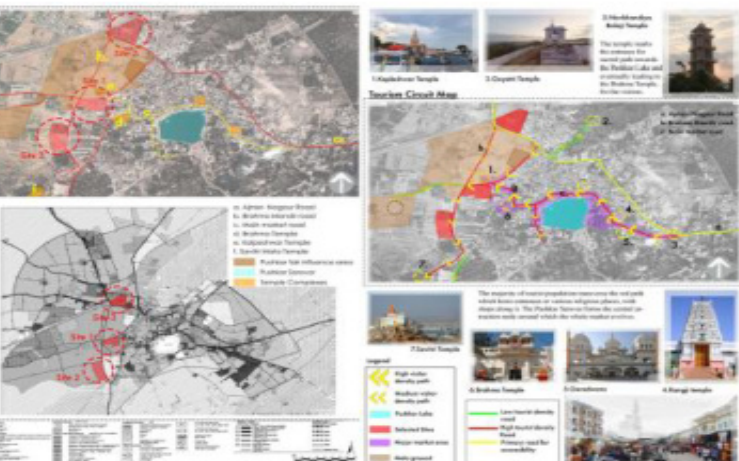


### Design Brief

Religious or pilgrimage tourism is a dominant mode in the development of various regions. It provides a distinct identity and character to the whole region. It provides a distinct identity and character to the whole region. It provides a distinct identity and character to the whole region.

Pushkar is a town of many religions and pilgrims have always been quite popular. The visit pattern of tourists in this sector is now shifting to a destination with varied spirit, schemes, culture to keep it and encourage community based development in such places.

The main aim of the design is to provide a cultural tourism center, which will help to establish a strong relationship between the visitors and the town and will help to improve the experience of the visitors and help local artisans and craftsmen with greater opportunities.





# TSAP NEWSLETTER

JANUARY 2022



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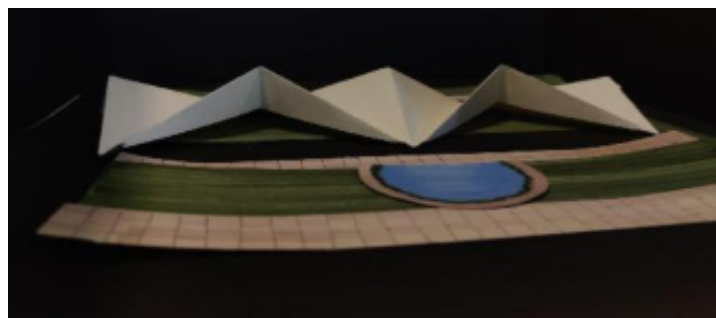
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### CUT, FOLD & SKEW - PAPER ART (ORIGAMI)

Mentor : Ar. Sujit Vasant Jadhav  
(Landscape Architect & Artist)

ORIGAMI FOLD RELEVANCE TO ARCHITECTURAL FORM -  
The Folded Motif Here Serves As An Airport facade With  
Beautiful Landscape Around It.

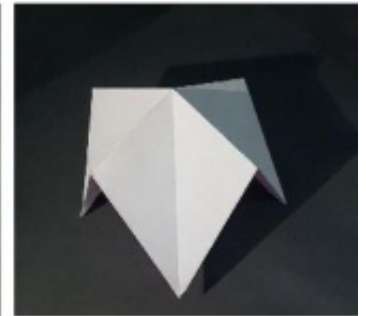
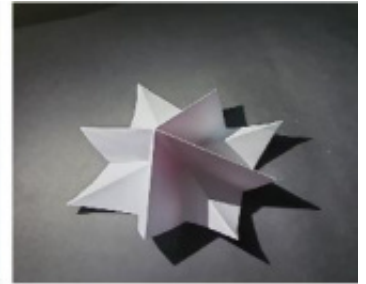
NIDHI CHATURVEDI  
SITE DEVELOPMENT WITH FOLDED MOTIF



ORIGAMI FOLD RELEVANCE TO ARCHITECTURAL FORM DESCRIPTION : This Fold Is Assumed To Be Cafeteria Where Fold Is  
Working As An Roof In It For Better Effect.







### ORIGAMI FOLD RELEVANCE TO ARCHITECTURAL FORM DESCRIPTION -

A structure in the snow with forest in surrounding. Entry ways with wooden fences and beautiful triangular entry ways and aesthetic façade.





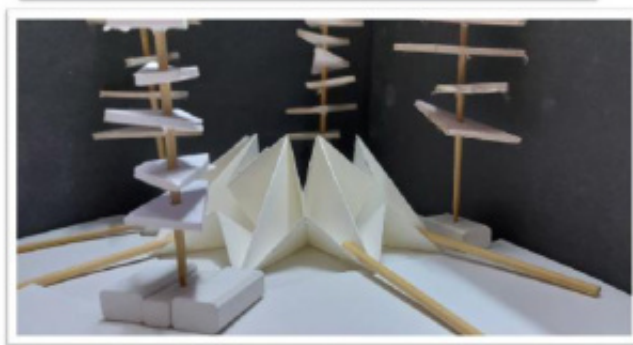
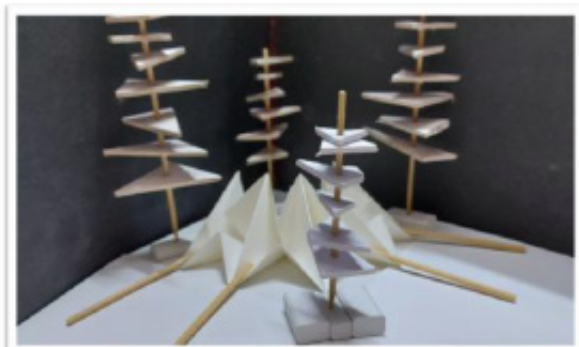
Estd. 2014

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SANIKA WARANG

## STUDENTS' TESTIMONIALS



It is my immense luck and fortune to be a part of Thakur School of Architecture and Planning I. The entire faculty and department leaves no stone unturned to shape one's future. It's been a wonderful experience of learning with prolific exposure to outside. Huge respect, love and devotion for entire faculty members and seniors. It's their efforts that make me to count myself into better professionals.

**Sanskriti Sawant**  
2nd Year (B.Arch.)



Since I have join TSAP its been an another experience be it online or offline. Offline is much better than online you get to learn more and the faculty can keep a better watch at you also, our faculty has helped me learn and a lot. But the most I have learnt is by my seniors during these few months of offline, and because of NASA I have developed lots of new skill and are still developing due the help of my dear seniors.

**Allen George**  
2nd Year (B.Arch.)



# TSAP NEWSLETTER

FEBRUARY 2022



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### WHAT'S NEW ?

INSTITUTE ACHIEVEMENT  
FACULTY ACHIEVEMENT  
EVENTS  
STUDENT ACHIEVEMENT  
ALUMNI SPEAKS  
CHALK AND TALK

### EDITORIAL TEAM

#### STUDENT TEAM

Third Year B.Arch.

- Sakshi Chapekar
- Shubham Dhabolkar

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

#### STAFF TEAM

- Naresh Pawar

### INSTITUTE ACHIEVEMENT

On the site students were guided about brief and were asked to analyze the site have photo documentation, sketches, write up to document the same.



We at TSAP understand how important it is to experience and understand the site. First year students were accompanied by faculties to Kanheri Caves to get first hand experience on site, context its relevance.



Students measured the site where they shall construct using footsteps, stones, thread and drafted it for their further reference.





# TSAP NEWSLETTER

FEBRUARY 2022



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Seminar conducted by Tata Power to enable students gain insight knowledge from industry experts

**Nurturing... Environment CONSCIOUS DESIGNERS**

75 Azadi Ka Amrit Mahotsav

**Professional Talk**

**Electrical Services in High Rise Buildings**

Friday, 25 February 2022  
12.00 noon - 2.00 p.m. (IST)

+91 9321656571

Email : tsap@thakureducation.org | Website : www.tsapmumbai.in



### Seminar on Career Guidance

The Training and Placement cell is organizing a seminar on career guidance with Edwise International.



**Edwise**  
India's Leading Overseas Education Consultants

**TRAINING & PLACEMENT INITIATIVE - CAREER GUIDANCE**

**Webinar on Overseas Education Opportunities in Collaboration with EDWISE International and Birmingham City University**

Thursday, 24 February 2022  
12.00 noon

Venue: TSAP Seminar Hall

**STUDY ABROAD**

+91 9321656571

Email : tsap@thakureducation.org | Website : www.tsapmumbai.in





## THAKUR SCHOOL OF ARCHITECTURE & PLANNING

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## SDG CERTIFICATES

The following faculties have successfully published their research paper in Multidisciplinary proceedings of ICAISDG 2021 held at Goa. It's certified under United Nations and aims at SDG goals of 2030.





# TSAP NEWSLETTER

FEBRUARY 2022



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## EVENTS - DAY CELEBRATIONS

**Nurturing... Environment CONSCIOUS DESIGNERS**

**75 Azadi Ka Amrit Mahotsav**

**Practising Locally... Reaching Globally...(Glocal), Connecting Language to Architecture...**

**मराठी भाषा दिवस**  
Sunday, 27 February 2022

+91 9321656571

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# TSAP NEWSLETTER

FEBRUARY 2022

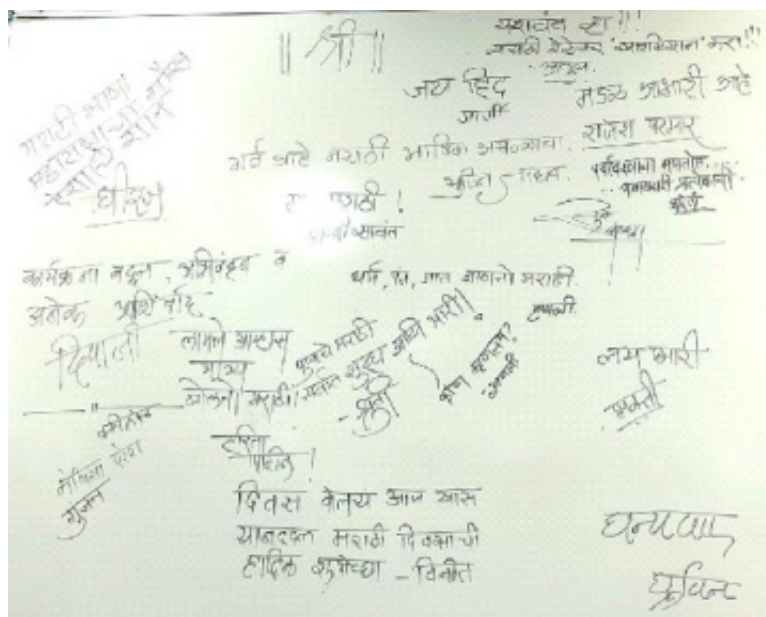


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### STUDENTS ACHIEVEMENT

Student of second year received second prize at Zonal level competition of NASA YUGO which was regarding designing a sustainable costume.

#### Participants :

1. Bhavi vora
2. Utkarsha Dhamanaskar
3. Shriya Patil
4. Rutuja Patil
5. Shubhasmita sahoo
6. Shreyash Ganechari

**Cynefin**

*Earth Water Fire Air and Space  
The angel of all has come to embrace,  
For the earth is a splendid and beautiful place,  
But the humans never recognize its grace,  
All she wants is to make us learn  
That wasteful beauty has to burn,  
Hence to keep the nature alive  
Feed and heal the elements fire.*

Earth, water, fire, air and space are elemental energies inside each of us. When they are aligned life is easy. Healing can be found by acknowledging the elements and recognizing how much we are in touch with these fundamental energies. Hence to express the idea of the following concept the costume has been treated as the idea of preserving and learning through nature. Thus, the attire is an evolution of 'normal materials to reusable and scratch materials' (sea shells, paper, straws, dustbin bags, toothpicks and newspaper) depicting the message to spread the music of nature throughout the world as the grass spreads its roots throughout the land.

YUGO 2021-22

Students at Tsap actively participated in webinar conducted by locator series and bagged titles in different categories like quiz winner, engager of the day during webinar.





# TSAP NEWSLETTER

FEBRUARY 2022



*Thakur Singh Charitable Trust's (Regd.)*

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**Ask and get rewarded!**

**Q & A**

**WERE ARE THE WINNERS OF EPISODE #3**

**HOW TO FESTIVAL 3.0**  
Disseminating Products Through Online Classroom

The How To Festival 3.0 got off to a grand start, with great learning and many prize winners. You can benefit too! Tune into the event every Saturday at 12 noon on the LOCATION online classroom.

Presented by: **LOCATION**, **LIC**, **GENERAL**

**ANNOUNCING  
THE ENGAGERS  
OF THE DAY!**

EPISODE #5

**HOW TO FESTIVAL 3.0**  
Disseminating Products Through Online Classroom

The How To Festival 3.0 has offered expert insights to our dear students on Design Thinking solutions. With a content delivery that is an engaging system, it imparts a gripping and a learning solution to the topic. Under the banner of the event, the students and colleagues have actively participated in the learning process. The fun session!

At the end of the session, the winning team has been selected. The team is: **Shraddha Joshi, Abhinav Joshi, and Abhinav Joshi**. They are the winners of the episode #5.

Presented by: **LOCATION**, **LIC**, **GENERAL**

**Congratulations Quiz Winners!**

**HOW TO FESTIVAL 3.0**  
Disseminating Products Through Online Classroom

The How To Festival 3.0 has offered expert insights to our dear students on Design Thinking solutions. With a content delivery that is an engaging system, it imparts a gripping and a learning solution to the topic. Under the banner of the event, the students and colleagues have actively participated in the learning process. The fun session!

At the end of the session, the winning team has been selected. The team is: **Kishor Varshita, Jyoti Pandey, and Shweta Singh**. They are the winners of the episode #5.

Presented by: **LOCATION**, **LIC**, **GENERAL**

## ALUMNI SPEAKS

Our Alumni Ar. Abhay Garg along with his colleague presented his views, ideas on product design and how architects are important in this industry.

**Nurturing...  
Environment CONSCIOUS  
DESIGNERS**

**Webinar Series**

**Shalaka Joshi**  
Assistant Art Director/  
Set Dresser

**Abhay Garg**  
TSAP Alumni/  
Director - Venue Venture Pvt. Ltd.

**Production Design &  
Role of Architects in the Industry**

Saturday, 5 February 2022  
11.30 am to 12.30 p.m.

+91 9321656571

Email : [tsap@thakureducation.org](mailto:tsap@thakureducation.org) | Website : [www.tsapmumbai.in](http://www.tsapmumbai.in)

Our Alumni Ar. Sakshi Sharma motivated and guided students by sharing her experiences regarding how, where, when they can apply for their higher education and build up their personality

**WEBINAR SERIES**

**Alumni Speaks # 11**

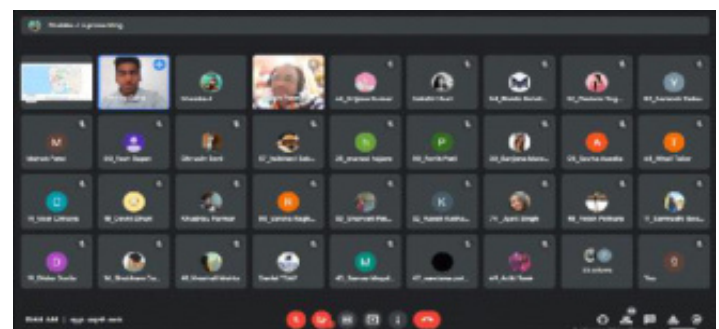
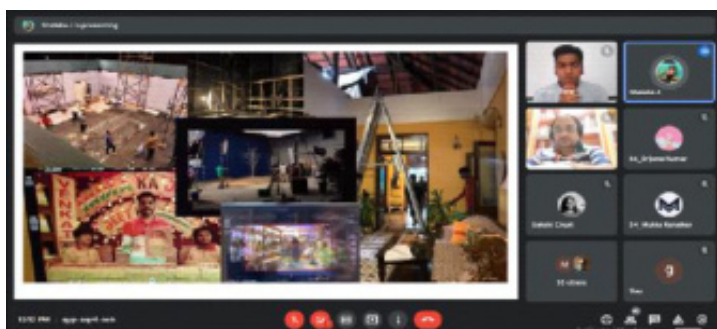
**Ar. Sakshi Sharma, B.Arch. Alumni**  
Pursuing M.Arch. (Building Performance Concentration)  
University of Illinois at Urbana Champaign, US

**Pursuing Higher Education  
(Application & Research)**

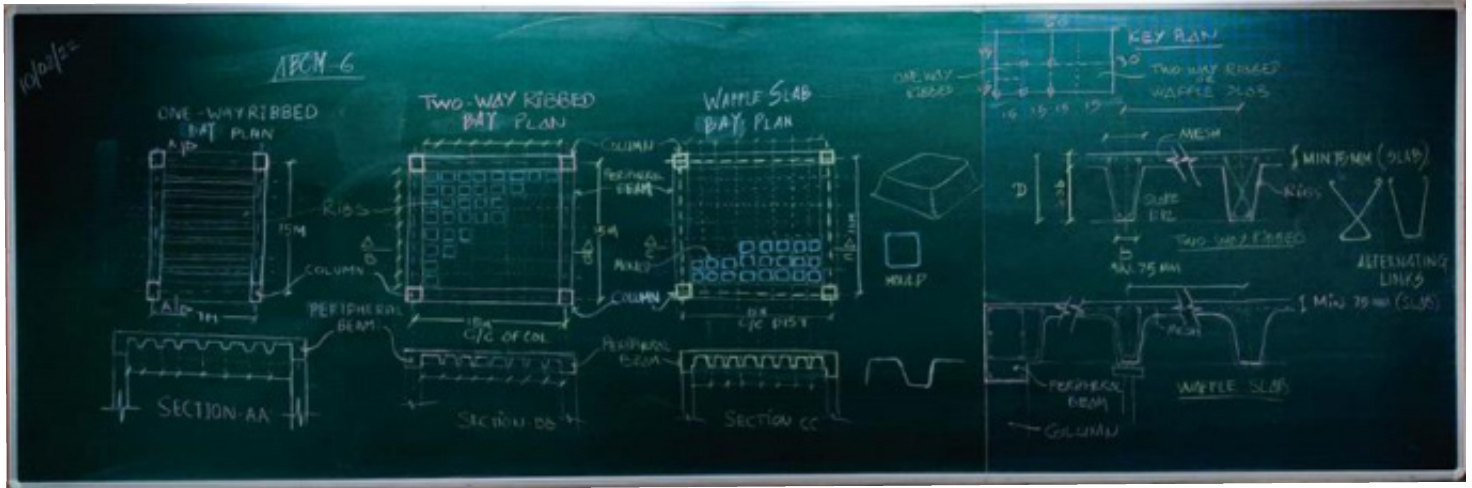
Saturday, 19 February 2022  
11.30 am to 12.30 pm

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### CHALK AND TALK





# TSAP NEWSLETTER

MARCH 2022



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### WHAT'S NEW ?

STUDY TOUR

EVENTS

BLOG

STUDENT ACHIEVEMENT

### EDITORIAL TEAM

#### STUDENT TEAM

Third Year B.Arch.

- Sakshi Chapekar
- Shubham Dhabolkar

#### FACULTY TEAM

- Gunjan Bagri
- Nimish Bari

#### STAFF TEAM

- Naresh Pawar

### STUDY TOUR

#### BHUJ

This study tour helped students understand vernacular construction techniques. it guided the students to introduce themselves to varied ideas of architecture in their first interaction with architecture beyond their everyday access which was not possible for them being in Mumbai.



#### BHOPAL

The study tour to Bhopal helped students understand the modern architectural styles and its influence on the lifestyle of the people. The study also highlights sustainability concerns faced by students while documenting the structures. they understood design philosophies, context.





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MARCH 2022



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### AHMEDABAD

The study tour bridged old and new styles of architecture. Students understood the aspects of design in the heritage city of Ahmedabad as well as modern and contemporary interventions through the works of B.V Doshi, Le Corbusier, Charles Correa.





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MARCH 2022



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### JAIPUR

Study tour of the 4th year students to Jaipur city in Rajasthan

Document and to understand the rich cultural heritage of Jaipur city along with its local context and the settlements of the place.



### HYDERABAD

The study tour conducted to such locations helps students understand the urban development taking place in two or three tier cities and small towns. The visit of places of historical importance helps students understand traditional architectural styles and its influence on the lifestyle of the people. The study of rapidly developing cities helps the students in understanding the issues & concerns arising from exponential growth giving insights towards the architectural interventions necessary to deal with constraints of the region.

### CII (IGBC) NET ZERO ENERGY BUILDING





# TSAP NEWSLETTER

MARCH 2022



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### EVENTS

**Nurturing...  
Environment CONSCIOUS  
DESIGNERS**



**CHIEF GUEST**  
Ar. Santha Gour  
(Practising Architect)

**PROUD TSAP GRADUATES**

**Convocation of 2nd Batch  
B.Arch. (2015-2020)**

**Saturday, 19 March 2022**

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**Nurturing...  
Environment CONSCIOUS  
DESIGNERS**



**CHIEF GUEST**  
Ar. Ajay Hemmady  
Architect, Planner and Interior Designer,  
Partner at NA Design

**PROUD TSAP GRADUATES**

**Convocation of 1st Batch  
B.Voc. (Interior Design) 2018-2021**

**Saturday, 26 March 2022**

+91 9321656571

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# TSAP NEWSLETTER

MARCH 2022



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**Nurturing... Environment CONSCIOUS DESIGNERS**



**CHIEF GUEST**  
Dr. Kaiwan Mehita  
(Professor, Program Chair Doctoral Program,  
Faculty of Architecture at CEPT University)

**PROUD TSAP GRADUATES**  
Convocation of 3rd Batch  
B.Arch. (2016-2021)  
Saturday, 26 March 2022

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# TSAP NEWSLETTER

MARCH 2022



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### WOMEN'S DAY

"There is no limit to what women can accomplish".

"We at TSAP celebrated women's day by organising a programme for all the female staff of the institute".



The programme was well organised



Some fun activities were planned.





# TSAP NEWSLETTER

MARCH 2022



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We at Tsap understand importance of water and conducted a webinar for our students of 2nd year where consciously sustainable practises for water management were discussed with students for a better future.



Seminar on World Water Day for 2nd year students, on importance of ground water resources.







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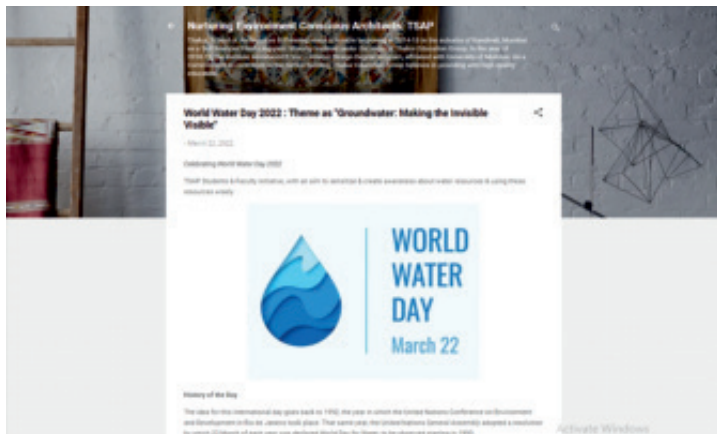
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### BLOG

Link

<https://tsaparchitecture.blogspot.com/2022/03/world-water-day-2022-theme-as.html>

Our Faculty Ar. Sujit Jadhav has written a blog on a theme as "Groundwater: Making the Invisible Visible" on World Water Day.



Link

<https://tsaparchitecture.blogspot.com/2022/03/world-water-day-22nd-march-2022-water.html>

Our Faculty Ar. Aditi Sontakke has written a blog on importance of water and its uses on world Water Day.

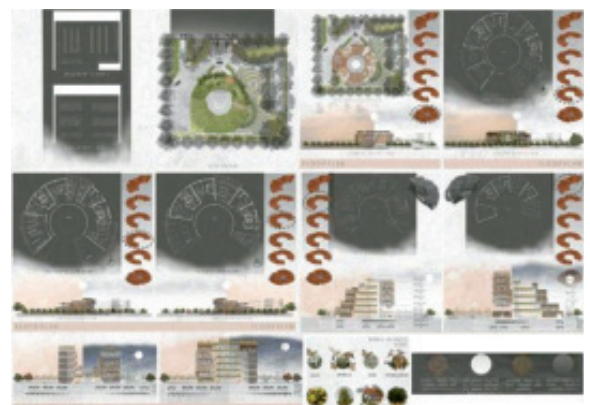


Our faculty Ar. Sujit Jadhav participated and contributed in Water Run on World Water Day 2022.



### STUDENTS ACHIEVEMENT

Our student Kanak Kothawale and Aditi Tank received certificate of appreciation for second special mention award in Archidots for excellence in Architectural Design 2021-2022.





# TSAP NEWSLETTER

MARCH 2022

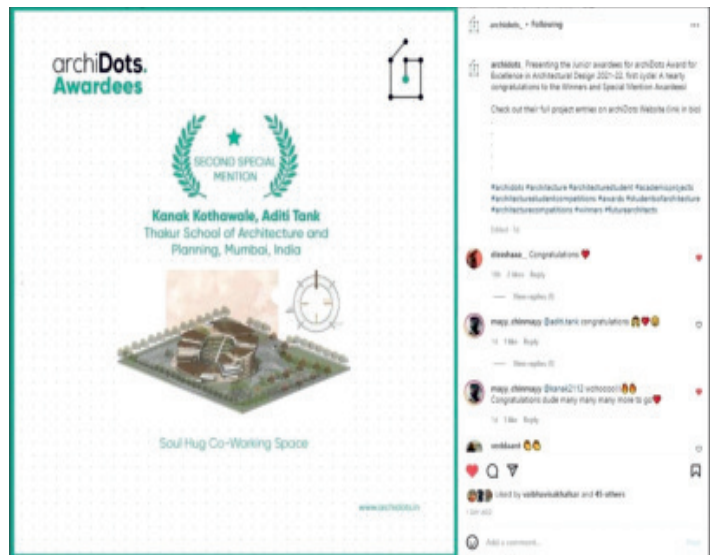
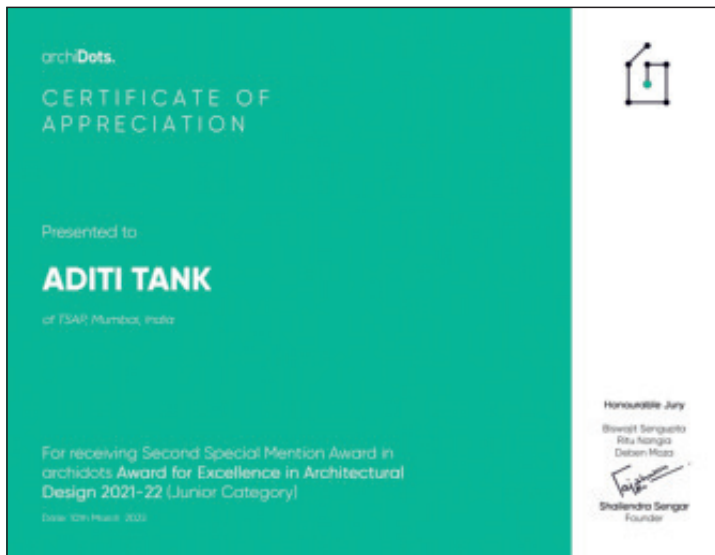
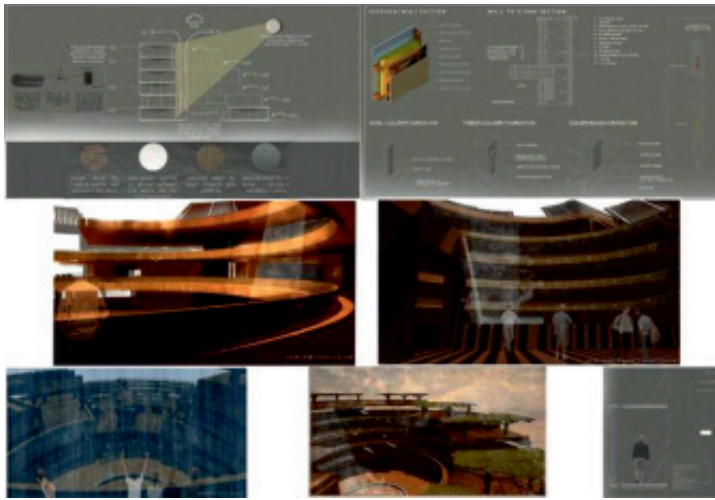


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Our students in webinar organised by locator series bagged prizes for being engagers of the day.

### Announcing the engagers of the day!

Here are the winners of episode # 7

Kaerthi Valsan	Anamika Thota	Sherebano Jawadwala	Mihir Pawar
Bharati Wadgaonkar College of Architecture	Vaidhant School of Architecture & Planning	Thakur school of Architecture & Planning	National Institute of Technology

**HOW TO FESTIVAL 3.0**  
Discovering Products Through Online Classroom

The How To Festival 3.0 has witnessed experts make focused presentations on Green building solutions, Made to order kitchens, VRF air conditioning systems, Composite piping systems, Security solutions, Locks & Environmentally conscious appliances, till date.

(Join the FB Group created for How To Festival and catch up on the recordings, in case you missed the live sessions)

Tune in to the Grand Finale, this Saturday at 12:00 noon sharp and watch the expert from Valia deep-dive into the planning of projects.

Brought to you by: **LOCATOR**  
Presented by: **LIC**  
Brand partner: **GOOREJ & BOYCE**

### HOW TO FESTIVAL 3.0

Discovering Products Through Online Classroom

### Announcing the engagers of the day!

EPISODE #6

Sherebano Jawadwala	Mihir Pawar	Shreya Sarkar	Sahil Sahasranag
Thakur school of Architecture & Planning	National Institute of Technology	Jadavpur University	Thakur school of Architecture & Planning

The How To Festival 3.0 has witnessed experts make focused presentations on Green building solutions, Made to order kitchens, VRF air conditioning systems, Composite piping systems, Security solutions & Locks till date.

(Join the FB Group created for How To Festival and catch up on the recordings, in case you missed the live sessions)

A lot more is planned in the upcoming months. All you need to do, to learn the tips & tricks from the experts in the field... is to join the entertaining and informative webinars hosted by LOCATOR. Tune in every Saturday at 12:00 noon sharp.

Brought to you by: **LOCATOR**  
Presented by: **LIC**  
Brand partner: **GOOREJ & BOYCE**



# TSAP NEWSLETTER

APRIL 2022



Lagdu Singh Charitable Trust's (Regd.)

## THAKUR SCHOOL OF ARCHITECTURE & PLANNING

(Approved by COA, AICTE, DTE, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 9001 : 2015 Certified

### WHAT'S NEW ?

FACULTY ACHIEVEMENT

EVENTS

STUDENTS WORK

### EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch.

- Sakshi Chapekar
- Shubham Dhabolkar

Second Year B.Voc.

- Sherebano Jawadwala
- Adiba Salema

FACULTY TEAM

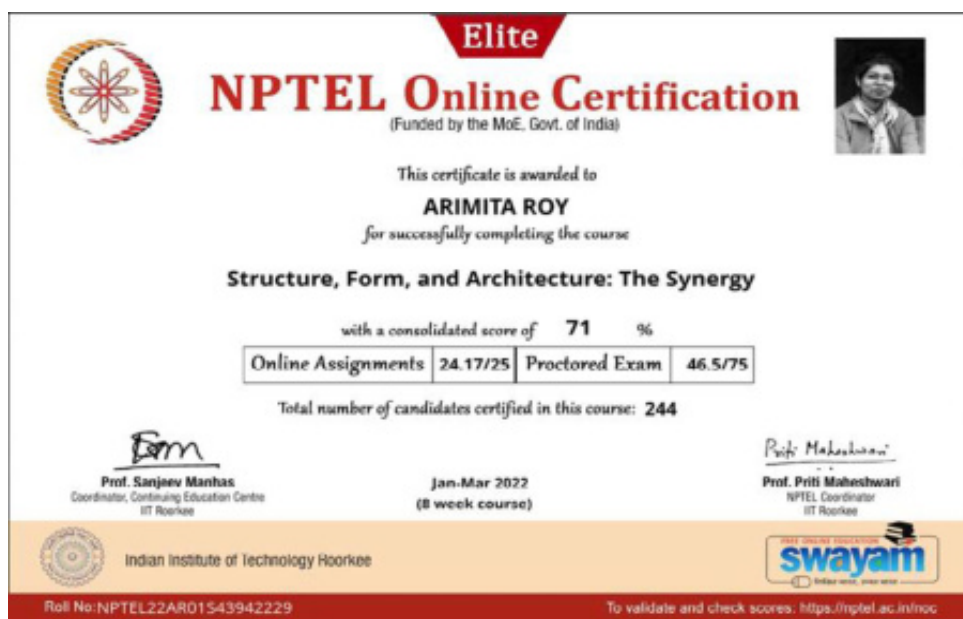
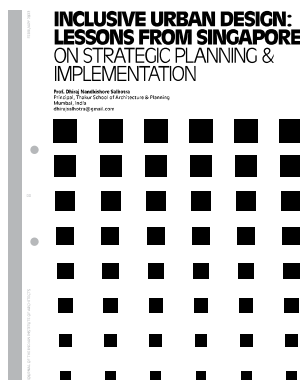
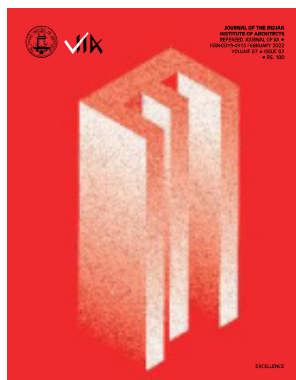
- Ar. Gunjan Bagri
- Ar. Nimish Bari
- Ar. Binayak Pujari

STAFF TEAM

- Naresh Pawar

### FACULTY ACHIEVEMENT

Our principal Ar. Dhiraj Salhotra got a letter of appreciation from The Indian Institute of Architects for his contribution of paper in their journal.





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Our faculty Ar. Esa Shaikh had written an photo essay "WINDOWS OF THE PAST" that got published in

PHOTO ESSAY

### WINDOWS OF THE PAST

Learning the importance of classic design from the built heritage of Mumbai

Ar. Esa Shaikh

During the British era, Mumbai became a trading hub and industrial city. The architecture of the city was developed in a way to suit the living conditions of the urban population. The British planned and constructed the area of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya following the principles of the Garden City Movement. Wider streets with sufficient tree cover enhanced the experience of the user. The setbacks between buildings allowed sunlight to penetrate and have better wind circulation. BCCT has been made it compulsory to follow the 45° degree angle rule between two buildings which allowed light to penetrate and hence to circulate between two buildings. Ar. Esa Shaikh, an architect, maintains the importance of the built environment in the context of a house, where a person could call to neighbours or friends with the family while enjoying the tropical weather and greenery of the area.



Long before, when Mumbai was not crowded by foreign, Asian natives and to live in the city, only with their own traditions and cultural practices. After the British came to the city, all types of buildings of various kinds and styles were constructed. These techniques of construction, houses and planning practices for almost all other cities. They design houses which



Later when the Portuguese took hold over the island of Mumbai, they brought the European model to the style of the houses. The houses were built in a way to suit the living conditions of the urban population. The British planned and constructed the area of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya following the principles of the Garden City Movement. Wider streets with sufficient tree cover enhanced the experience of the user. The setbacks between buildings allowed sunlight to penetrate and have better wind circulation. BCCT has been made it compulsory to follow the 45° degree angle rule between two buildings which allowed light to penetrate and hence to circulate between two buildings. Ar. Esa Shaikh, an architect, maintains the importance of the built environment in the context of a house, where a person could call to neighbours or friends with the family while enjoying the tropical weather and greenery of the area.



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## EVENTS - DAY CELEBRATIONS

**Nurturing... Environment CONSCIOUS DESIGNERS**

**75th Azadi Ka Amrit Mahotsav**

**Celebrating the Cycle of Sow, Harvest & Replenish, through Innovation, Conservation & Restoration**

**Gudi Padwa**  
Saturday, 2 April 2022

+91 9321656571

Email : tsap@thakureducation.org | Website : www.tsapmumbai.in

**Nurturing... Environment CONSCIOUS DESIGNERS**

**Celebrating the Saga of new beginnings through Innovative architectural practices**

**Ram Navami**  
Sunday, 10 April 2022

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**Nurturing... Environment CONSCIOUS DESIGNERS**

**Preservation and Conservation of Heritage As a step to Sustain Rudimentary Practices**

**World Heritage Day**  
Monday, 18 April 2022

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**Nurturing... Environment CONSCIOUS DESIGNERS**

**Rewriting Architectural Practices Towards Sustainability**

**Dr. Babasaheb Ambedkar Jayanti**  
Thursday, 14 April 2022

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**Nurturing... Environment CONSCIOUS DESIGNERS**

**Exemplary Architectural Projects, With Environment Sensitive Dimension**

**Earth Day**  
Friday, 22nd April 2022

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### STUDENTS WORK

Elective work - Content Writing Sem-6





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39 | NOV - PER 182 | THE TSAP SPECTATOR | <https://www.tsapmumbai.in>

### Survey Responses

**Feedback received from participants on the survey conducted to assess the impact of the COVID-19 pandemic on the architectural profession.**

**Key findings:**

- Most participants (80%) reported a significant decrease in work during the pandemic.
- Many participants (75%) reported a shift in the types of projects they are working on, with a focus on residential and commercial projects.
- Participants (70%) reported a decrease in the number of clients and a corresponding decrease in revenue.
- Many participants (65%) reported a decrease in the number of projects they are working on.
- Participants (60%) reported a decrease in the number of projects they are working on.

**Challenges faced by participants:**

- Many participants (85%) reported a decrease in the number of clients and a corresponding decrease in revenue.
- Participants (80%) reported a decrease in the number of projects they are working on.
- Participants (75%) reported a decrease in the number of projects they are working on.
- Participants (70%) reported a decrease in the number of projects they are working on.
- Participants (65%) reported a decrease in the number of projects they are working on.

**Recommendations:**

- Participants (80%) recommended that the government should provide financial support to the architectural profession during the pandemic.
- Participants (75%) recommended that the government should provide financial support to the architectural profession during the pandemic.
- Participants (70%) recommended that the government should provide financial support to the architectural profession during the pandemic.
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"... Being in a constant quest to for knowledge and remaining grateful for what is least in the process of self-empowerment and enlightenment."

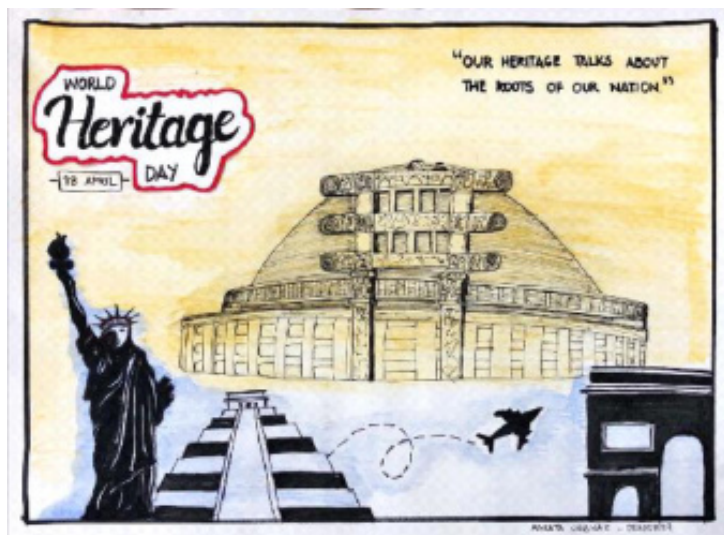
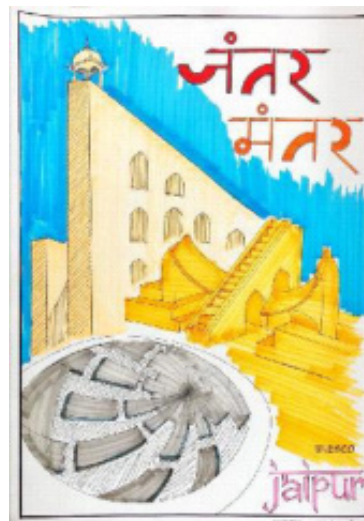
Prof. Dr. Shing N. Tathira  
Principal

"Learning is a continuous process. Knowledge is not something a learner acquires, but something a learner creates. Learning is a lifelong process of keeping oneself up-to-date. And the most pressing task is to learn how to learn."

Prof. Dr. Shing N. Tathira  
Vice-Principal



18 April World Heritage Day





# TSAP NEWSLETTER

MAY 2022



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### WHAT'S NEW ?

INSTITUTE ACHIEVEMENT

FACULTY ACHIEVEMENT

BLOG

EVENTS

BEST PRACTICES

STUDENTS ACHIEVEMENT

STUDENTS WORK

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#### STAFF TEAM

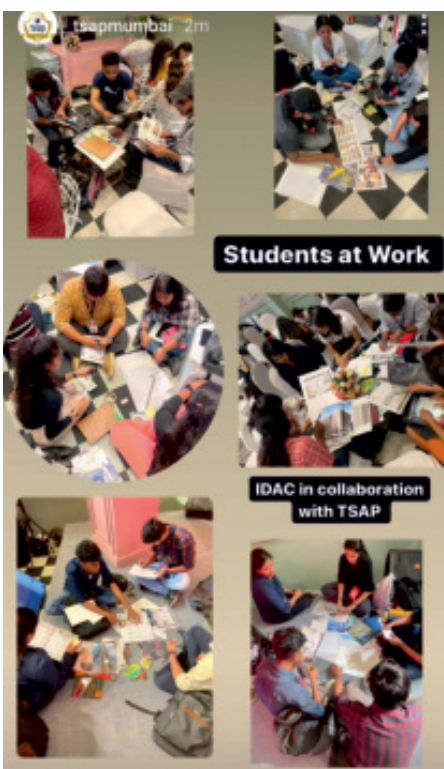
- Naresh Pawar

### INSTITUTE ACHIEVEMENT

It was a great learning session for all the participants.

The support from vendors was evident from their liberal sharing of samples for the event.

Team TSAP had put great efforts which could be seen in the output at IDAC.







Estd. 2014

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### FACULTY ACHIEVEMENT

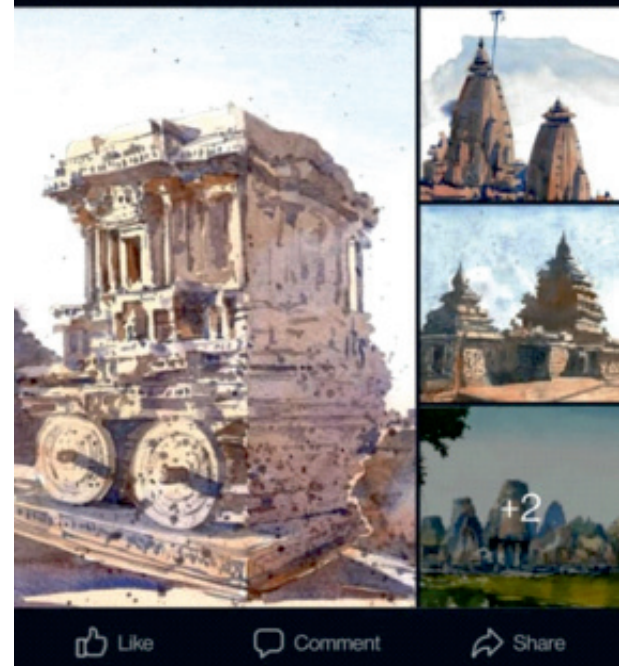
Our faculty Ar. Gargi Priyamwada had mentored the students for a competition organised by Solar Decathlon for which she was given certificate of partition.



Our faculty Ar. Suraj Kadam had mentored the students for a competition organised by Solar Decathlon for which he was given certificate of partition.



It is our immense pleasure to share that our faculty Ar. Anshul D Sinha's work got published in Journal Of Indian Institute of Architects





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### BLOG

Our faculty Ar. Aditi Sontakke has written a blog on Water is life which talks about different ways to respect and care for the resource.

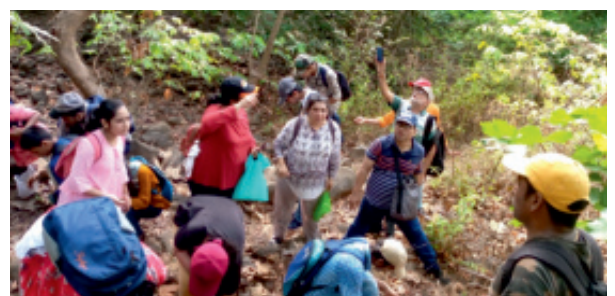


Our faculty Ar. Esa Shaikh has written a blog on Celebrating Heritage which showcases insight of heritage and its importance.



### EVENTS - DAY CELEBRATIONS

Our Faculty Ar. Aditi Sontakke participated in seed collection drive organized by Green Umbrella Organization in Yeoor Forest. There were thirty participants from diverse backgrounds. Information on trees, their medicinal properties also forest ecosystems was shared. It was a sensitive and scientific approach.





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Maharashtra Day celebrates the statehood, legacy and culture of Maharashtra.

Organised an online orientation program for students and parents to make them aware of the details of the course being offered in the institute.

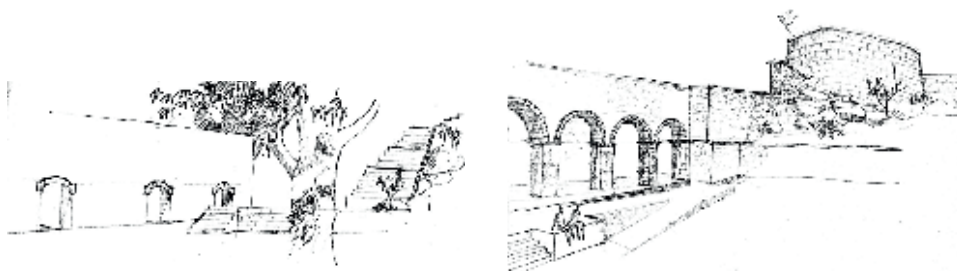
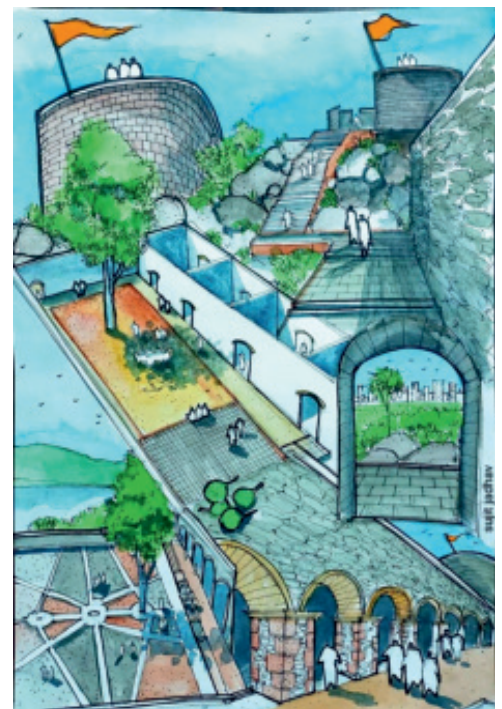


## BEST PRACTICES

Our faculties Ar. Esa Shaikh and Ar. Sujit Jadhav had organised heritage walk to Ghodbunder fort for students of 3rd year where they explored about the fort its culture, heritage as they got a chance to gain insight knowledge from an expert.



Sketches and a quick insight of the walk done by our students and faculty while they were at the fort.







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### STUDENTS ACHIEVEMENT

Agrata Jaiswar, first year got medals on district & state level of Korean martial arts



### STUDENTS WORK



Abir Karekar  
First Year  
Perspective



Manish Suthar  
First year  
Architecture  
Realistic sketch



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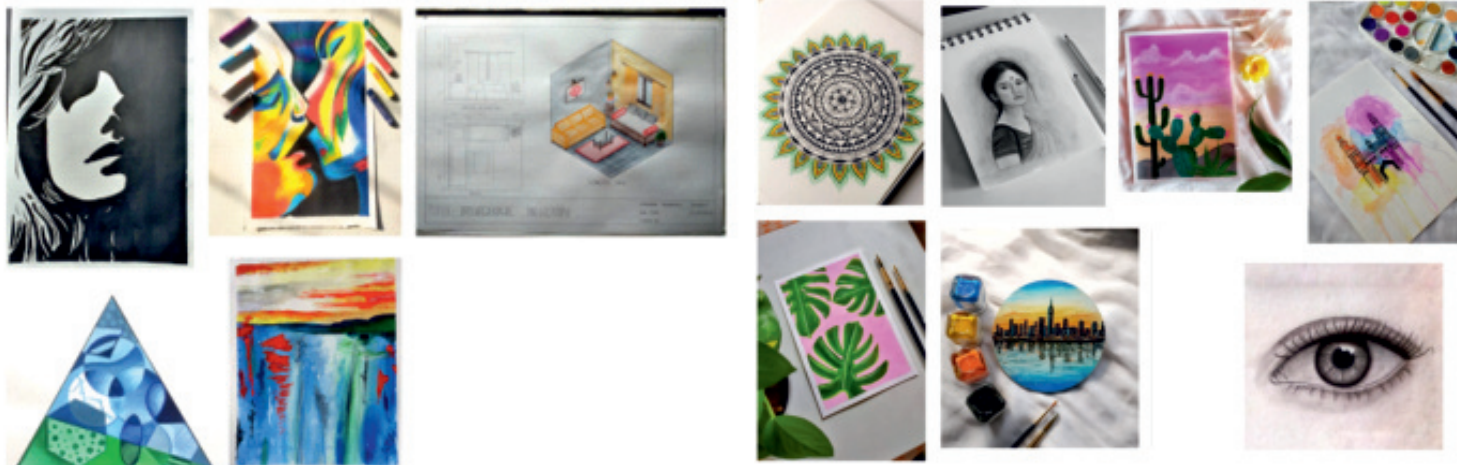


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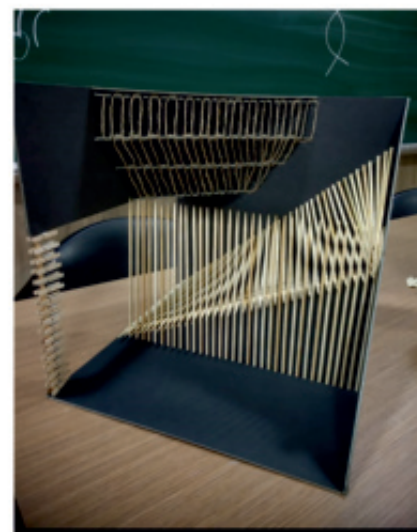
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Sherebano J.  
Second year  
B.Voc. (Interior Design)

Hardik M.  
First year  
B.Voc. (Interior Design)

Model made by students for better visualisation and understanding of human scale, materials, spaces planned and designed.



Tanu K.  
First year  
B.Voc. (Interior Design)

Palak S.  
First year  
B.Voc. (Interior Design)



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