

B.VOC. INTERIOR DESIGN

(Approved by DTE, UGC, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956

Prospectus 2022-2023



Estd. 2014



Convocation Batch 2020-21

www.tsapmumbai.in

Zagdu Singh Charitable Trust's (Regd.)
THAKUR SCHOOL OF ARCHITECTURE & PLANNING

With Power of Knowledge, Celebrate Life

Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is,
Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.



INTERIOR DES

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From the desk



“Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams”.

V. K. Singh

Chairman



“Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators”.

Karan Singh

CEO

About TEG

Thakur Education Group runs 21 institutes of various disciplines that are located in their 8 campuses in Kandivali, Mumbai. The Trust which runs the Group is the largest Educational Trust in Mumbai catering to over 50000 students.

The Chairman of Thakur Education Group - Shri V. K. Singh shared the dream of his elders of creating a Knowledge Revolution. The first school was started in 1989 and since then there has been no looking back. He also established the following trusts which have been supporting various causes, be it social or educational.

Thakur Educational Trust

The Trust was established in the year 1990 with the aim of lending a helping hand towards the welfare of the society. With this high objective, the trust has provided facilities catering to various needs of the society, such as education at all levels irrespective of caste, creed and gender. It offers financial aid to the poor and needy students. It has undertaken many educational, cultural and social activities and has provided monetary grants to many religious and social institutions.

Zagdu Singh Charitable Trust

The trust was created by the Thakur Family out of a sense of responsibility of repaying the social debt. The trust was formed and registered as a Public Charitable Trust at Mumbai in March 1995. The benevolent objectives of the Trust as laid down in the by-laws are advancement of Education & Medical Relief.

Welcome!

Interior Design addresses the importance of human habitat and the built environment that supports human activities and values. It generates order in the space occupied by people, by making one aware of how the space influences our identity, productivity and wellness. As an interior designer one has the vital task to create intentional spatial interactions that can have a positive effect on human beings in whichever space they may inhabit - working, living or recreational.

TSAP is guided by a strong vision and goal, that is oriented towards a purposeful mission to meet both the local and global requirements of design and planning studies. Young, budding, aspirant students of design studies acquire the finest architecture and design education that is coherent with the overall sustainable development of the state and country.

TSAP offers state-of-the-art infrastructure, fully equipped and air-conditioned labs, classrooms, studios, library, material museum, highly qualified and dedicated staff to provide ideal learning environment with intense participation of professionals and academicians, in secured and clinically maintained campus.

Principal's desk



"We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character."

Ar. Dhiraj Salhotra
Principal

Vice Principal's desk



"At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude."

Ar. Purvi Kakkad
Vice Principal

Program at a glance

Duration: 3 Years (6 semester) full time

Eligibility:




H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education **OR** S.S.C + two years full time or three years part time Govt. Diploma holder. & Entrance Exam conducted by the institute.

Course Highlights:

The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also aims at inculcating an environmental awareness within the student for the benefit of human health, well-being and productivity.

The students are trained in representative skills like freehand and technical drawing, model making, computer aided drawings as well as hands on work with different materials by a team of specialized design faculty.

Students shall have a choice of elective subjects in second and third year of their curriculum such as, Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design.

	SEMESTER-1	SEMESTER-2
PERCEPTION 	Introduction to design Anthropometrics Ergonomics Concept formation Design principles Visual perception Visual elements	Small scale residential and retail exercises Aesthetic and functional concepts of design. Technology and space modulation
KNOWLEDGE 	Materials and methods of construction Building components Water supply, Sanitation and drainage system Sanitary fittings and fixtures History as an aid to design process Evolution of furniture	Partition Systems Wall Cladding and Paneling Electrification & Lighting Artificial stones, Paints-polishes, Floor coverings, Furnishings Civilizations, English furniture Industrialization
PRACTICALITY 	Verbal and non verbal communication Confidence building Drafting techniques Rendering techniques	Interpersonal skills writing skills Debates, Skits, Group discussions Sciography Perspective Presentation of interior views Computer softwares



SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
<p>Residential design</p> <p>Hospitality spaces and commercial environment</p>	<p>commercial / institutional spaces</p> <p>corporate office public space</p>	<p>Design Dissertation - individualistic approach towards design in detail</p> <p>Research & Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking</p>	<p>Interior Professional Practice</p>
<p>Structural Systems</p> <p>Floor Systems</p> <p>Stairs and Roofing Systems</p> <p>HVAC, Acoustics, Water-proofing</p> <p>Materials applications</p> <p>Environmental Studies</p>	<p>Sliding folding partition</p> <p>Thermal/Acoustical partition</p> <p>False Ceiling</p> <p>Lighting design & automation</p> <p>Cost estimation & analysis</p> <p>Working drawing of furniture</p>	<p>Interior small Lifts</p> <p>Escalators, Security systems</p> <p>Career opportunities and professional ethics</p> <p>Interior project management</p> <p>Working drawings good for construction level</p>	
<p>Analysing professional work</p> <p>Design and concept presentation</p> <p>Power of convincing</p> <p>3D modeling softwares</p> <p>Technical drafting.</p>	<p>Oratory skills and effective communication</p> <p>Drafting report</p> <p>Public speaking</p> <p>Advanced rendering</p> <p>Software applications</p> <p>Plotting techniques</p> <p>Chosen Elective</p>	<p>Computer Aided drafting and Professional level rendering</p> <p>Chosen Elective</p>	

Why TSAP?



1

Strategic Location



2

State of the Art Infrastructure



3

360 Degree Design Education



4

Dedicated Mentors



5

International Faculty at TSAP



6

Spectrum of Industry Experts



Industry Relevant Visits

7



Hands on Workshop

8



Exhibition of Students' Project

9



Certified Skill Based Workshop/Visits

10



Fun Based Learning

11



Incubation Centre

12

Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

Perception

Worldwide exposure
Imagining the spaces never built before
Dreamy creative thinking
Creating memorable spatial experience
Capability to cater to the Global audience

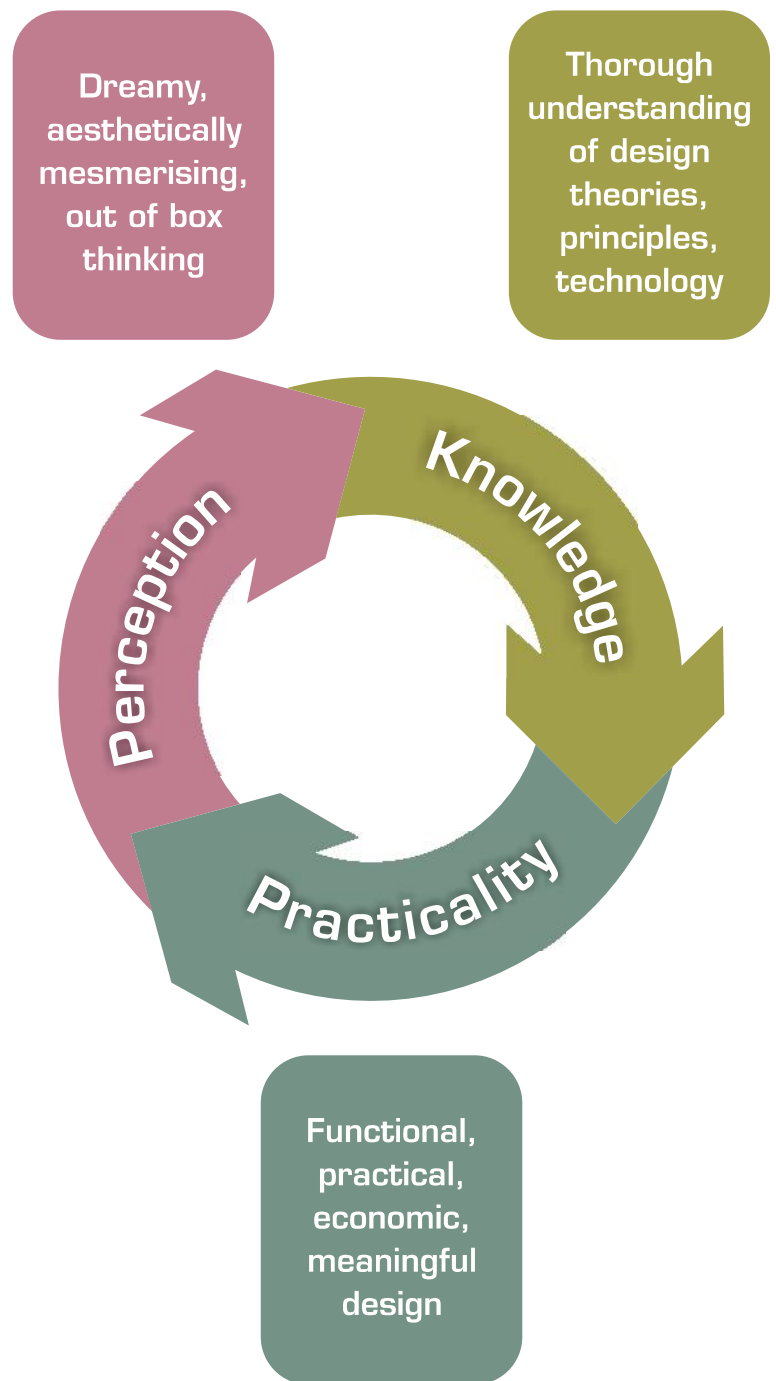
Knowledge and Skill development

Exposure to past – present – future of design
Hands-on experience of materials and techniques used in the creative fields

Practicality

(how the world works in the field)

Complete understanding of design management and economy
Final outcome oriented education
Across college and interdisciplinary interactions
Field visits, workshops by professionals
Crisp grasp on Norms and standards



We thrive to provide education that builds the personality for design and an environment that allows self reflection and growth.

We encourage our students to create contextual, responsible, result oriented design that gives creative freedom and inspiration for innovation.

The students are motivated to develop various skills such as critical thinking, research, collaboration, team work and effective communication in order to build dynamic persona.

Our expert core faculty team



Some of our esteemed visiting faculty

Ar. Rajesh Sutharia
B.Arch. (1978)

Ar. Shailee Mody
MSC-Arch. (2020)

Ar. Mitesh Bhojani
M.Arch. (2019)

Ar. Amey Dalvi
M.Arch. (2017)

Ar. Mihir Bhatt
M.Arch. (2008-09)

Mr. Bhavesh Davane
B.Sc. (Interior Design)

Ar. Prathamesh Panchal
B.Arch. (2009)

Mr. Russell Feranandes
Diploma in Interior Designing & Decoration 2001

Ar. Amita Gore
B.Arch. (1996)

Ar. Rajeev Savant
B.Arch. (1984)

Ar. Sameer Iswalkar
B.Arch. (2000)

Ar. Durgesh Shanbag
M.Arch. (2004)

Ar. Tanvi Chaudhary
M.Arch. (2017)

Ar. Shraddha Geevit
G.D.Arch. (1996)

Ar. Prachitee Shetty
M.Arch. (2012)

Ar. Abhay Patil
M.Arch. (2007)

Ar. Amruta Deshmukh
B.Arch. (2007)

Ar. Akash Dudhe
B.Arch. (2008)

Ar. Gaurav Srivastava
B.Arch. (1999)

Er. Yeshwant Gurjan
BE. Civil (1976)

Ar. Gaurav Srivastava
B.Arch. (1999)

Ar. Reena Patel Goghari
B.Arch. (2010)

Infrastructure to achieve excellence



Drafting Studio



Computer Lab



Auditorium



State of the Art Material Museum



Spacious & Digitally Equipped Seminar Hall



Outdoor Sports Facilities



Library



Lecture Room



Ambient Lecture Environment



Timber Workshop



Indoor Sports Facilities



Workshop

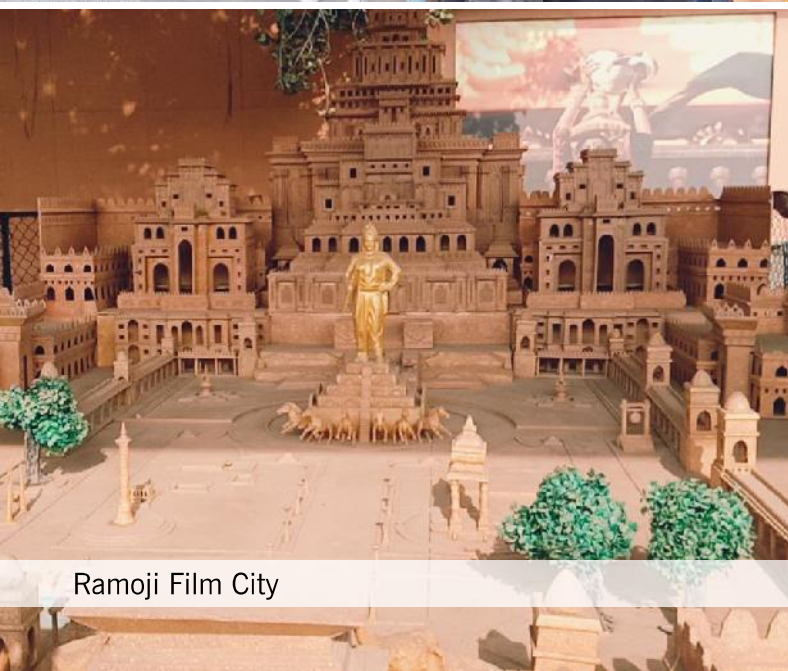
Study tours



Green Building - Hyderabad



IIM - Ahmedabad



Ramoji Film City



IKEA, Hyderabad



Bhuj, Gujarat

Industrial visits



Exhibition Visit



Business Fair



Visit to Craft Fair



Services Plant Visit



Site Visit - ORB, Mumbai

Experiential learning



Solar Lamp Ambassador Training



Techno Legal Aspects of Interior Design Practice



Rendering Demonstration-Live Workshop by Ar. Sunil Mestry

Professional talks



Ar. Vijay Kale
Director,
Architectural Services
TRICONE Constructions



Ar. Shakti Parmar
Principal Architect,
Shakti Parmar &
Associates



Ar. Yatin Pandya
An Author, Activist,
Academician,
Researcher &
Practising Architect



Ar. Santha Mattoo
Architect,
Planet 3 Studios,
Architecture Pvt. Ltd.



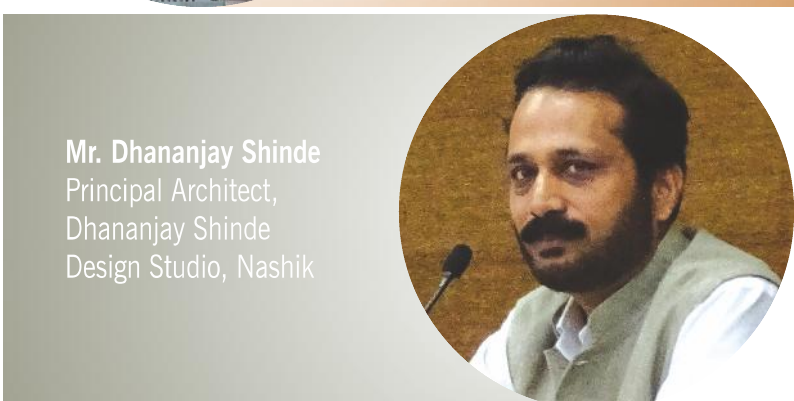
Ar. Shyam Khandekar
Urban Designer,
Planner and Architect,
Netherlands and India



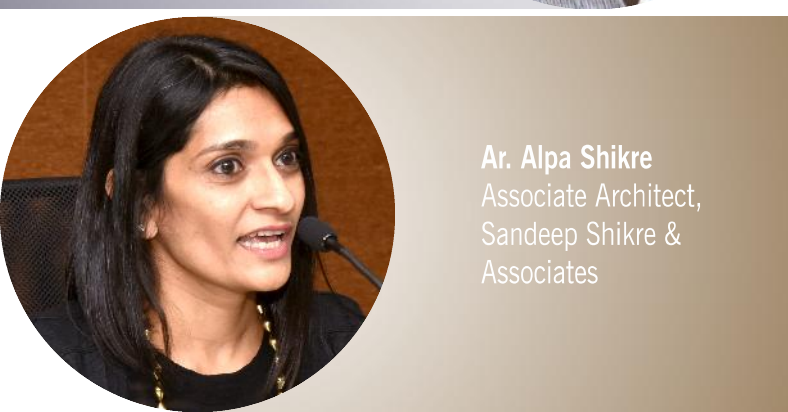
Ar. Sanjay M. Patil
Principal Architect,
Environ Planners,
Nashik



Ar. Tushar Desai
Principal Architect,
Tushar Desai
Associates,
Former IIID President



Mr. Dhananjay Shinde
Principal Architect,
Dhananjay Shinde
Design Studio, Nashik



Ar. Alpa Shikre
Associate Architect,
Sandeep Shikre &
Associates



Ar. Nitin Killawala
Group Seven Architects
and Planners Pvt. Ltd.

Digital work

Site specifics-

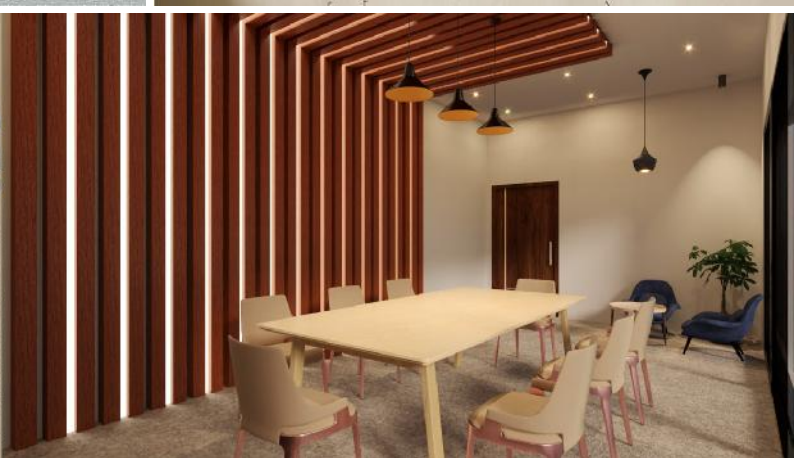
Area- This two-story villa encompasses around 3000Sq.ft of area on each floor, Brining the sum to approximately 6000Sq.ft of area.
Height- The clear height was 2950mm.
Walls- The internal walls were 150mm thick while the external walls being 310mm.
Beams- The beam drops of this site are 450mm.
Ducts- This site came with three external ducts, service, HVAC, and toilet.
Entrance- the entrance here was located at the southeast side of the site.
Staircase- Dog legged staircase with spine wall.

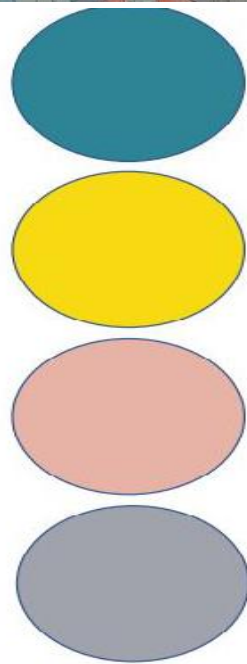
SITE ANALYSIS

WASHROOM
DUC15
1.8M X 0.83M

HVAC
DUCT
0.9M X 0.83M

SERVICE
DUCT
0.9M X 0.83M





JUTE



CANE



COCONUT
WOOD



Students & faculty achievements



**1st Position in
Interactive Workshop (Material Hunt)**



Presented by
Prof. (Dr.) Ravindra Kulkarni
Hon'ble Pro-Vice Chancellor - University of Mumbai



Presented by
Schindler
for Elevator Car Interior

Placement & entrepreneurship cell



**TSAP CENTRE FOR
ENTREPRENEURSHIP
& INNOVATION**



TSAP Centre for Entrepreneurship & Innovation (TCEI)



Waiting Room



Cafeteria

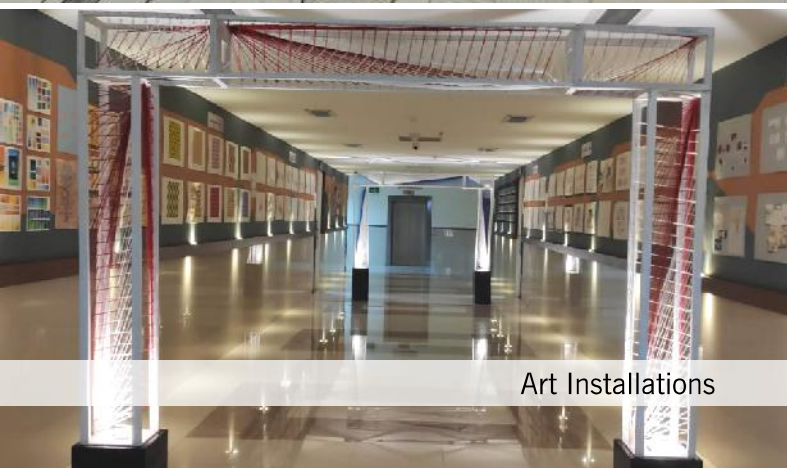
Students work



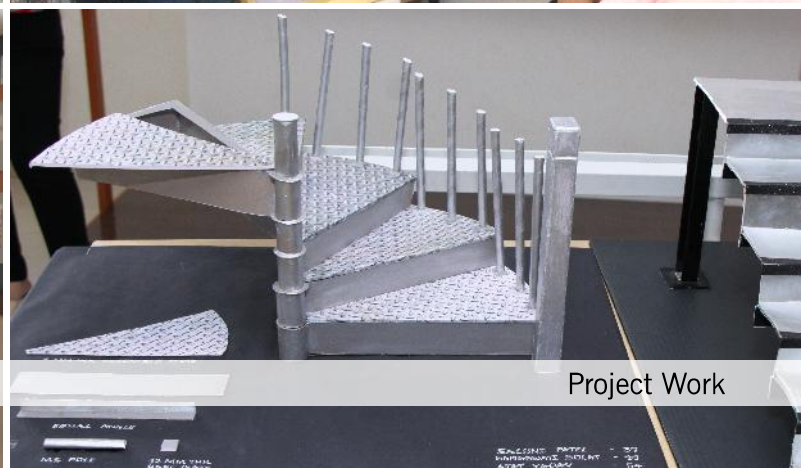
Interior Design Perspective



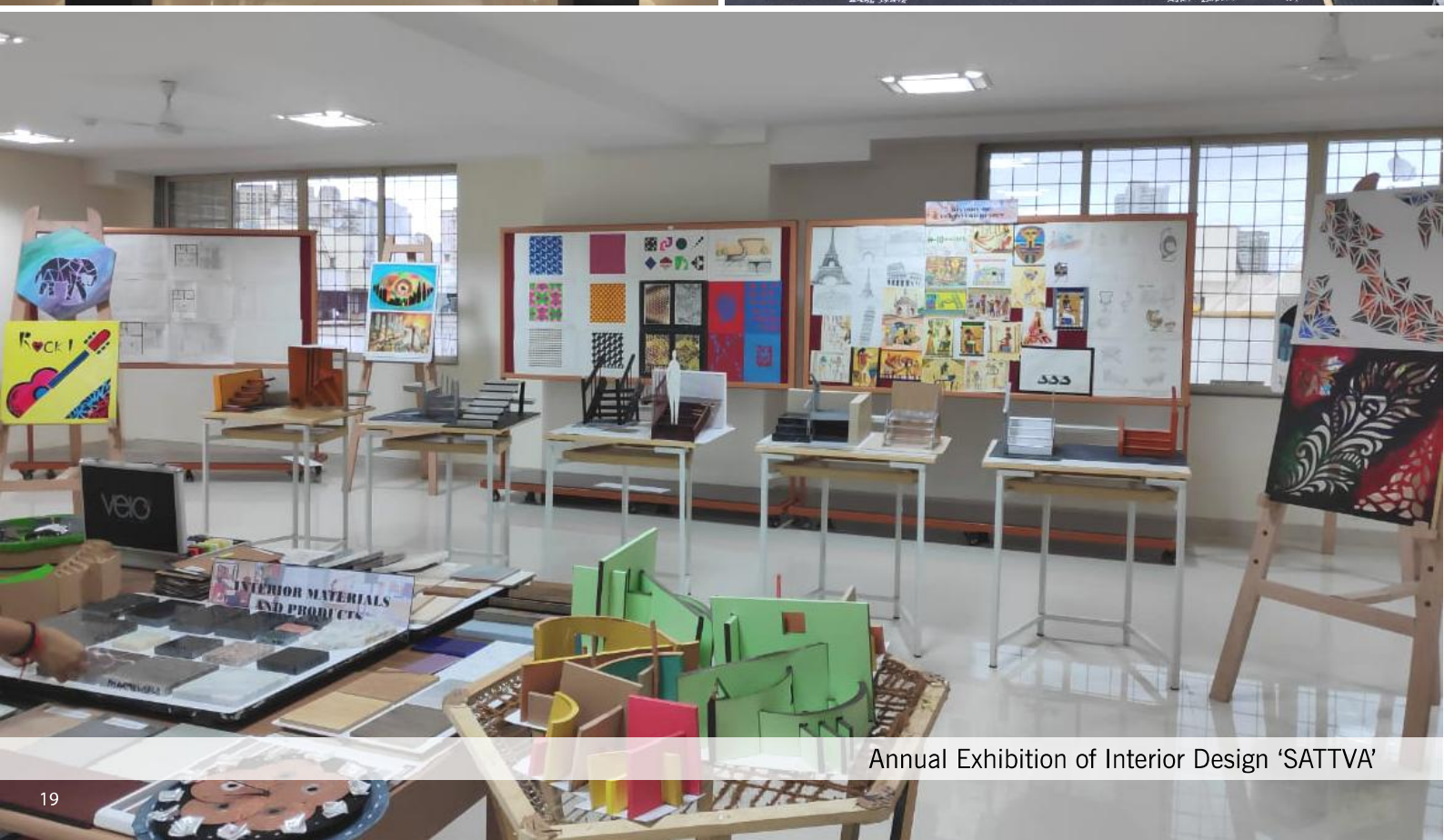
Learning by Doing



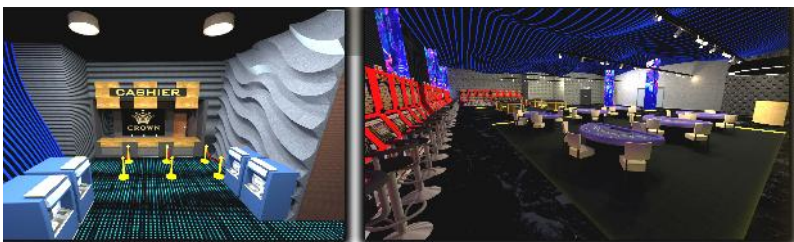
Art Installations



Project Work



Annual Exhibition of Interior Design 'SATTVA'



Fun based learning at TSAP



Student Council Team



Drama EPOCH'19



Cultural Performances EPOCH'19



Cultural Performances During EPOCH'19



Winners at EPOCH 2019



Cultural Celebrations



URJA Annual Sports



Thematic Skits EPOCH'19



On-The-Spot Competitions

Electives & short courses



Hands on Carpentry Workshop at TSAP



Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen



Hands on Carpentry Workshop at Ahmedabad

Expert webinars & Student achievers



Presented by
Edwise Overseas Education Consultants
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TRAINING & PLACEMENT INITIATIVE

Webinar on
Portfolio & Global
Future Career Trends of
The Arts and Design Industry

Wednesday, 7 July 2021
1.00 p.m. onwards

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Email : tsap@thakureducation.org | Website : www.tsapmumbai.in

Nurturing...
Environment CONSCIOUS
DESIGNERS



Professional Talk



Mr. Kushal Kunder

Project Management
and its implementation
into Interior Fit-out projects

Wednesday, 29 September 2021
11.30 a.m.

+91 9321656571



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Webinar Series



Sanjana



Ritesh



Priyanshi



Anuj

MU Interior Design
Competition : Overview of
Winning Entry (TSAP)

Saturday, 17 July 2021
11.00 a.m. onwards

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Environment CONSCIOUS
DESIGNERS



Design Dissertation Excellence Awards



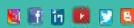
Asaaf Khan

[B.Voc.(ID), Batch: 2018-2021]

"Proposed Design for Casino and Bar"



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DESIGNERS



Design Dissertation Excellence Awards



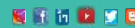
Jaai Nasikkar

[B.Voc.(ID), Batch: 2018-2021]

"Proposed Interiors for Corporate Office"



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Nurturing...
Environment CONSCIOUS
DESIGNERS



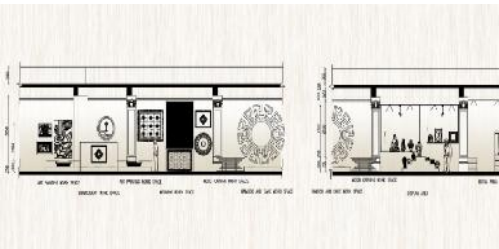
Design Dissertation Excellence Awards



Saloni Patel

[B.Voc.(ID), Batch: 2018-2021]

"Centre for Indian Art and Craft"



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DESIGNERS



Academic
Excellence
Awards



CGPI : 8.16

Suresh Yadav

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS



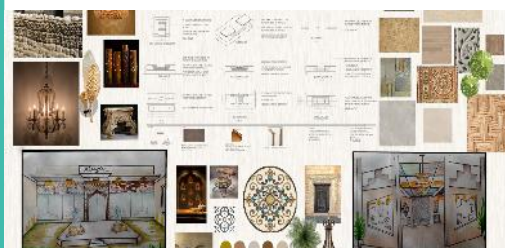
Academic
Excellence
Awards



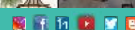
CGPI : 8.16

Saloni Patel

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS



Academic
Excellence
Awards



CGPI : 8.11

Sakshi Nayak

[B.Voc.(ID), Batch: 2018-2021]



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Experts testimonials



Ar. Yatin Pandya
Architect

While history may be a dead eradition, Eradition remains to be a living history! Let us endeuvour to create "Today" that inspires from "Yesterday" and aspires for "Tomorrow"...



Ar. Ketan Vaidya
Architect & Practicing
Interior Designer, Chairman
IIID (Mumbai Chapter)

It is a great initiative by University of Mumbai for introducing a Degree Program in Interior Design, this shall benefit the Entire fraternity and open flood gate of opportunities for the Students entering the Profession of Interior Design!!!



Ar. Ashwin Lovekar
Principal Architect,
Lovekar Design Associates

It is commendable to see institute taking active interest in inculcating professional virtues through site and industrial visits as a part of curriculum.



Ar. Prakash Anjarlekar
HOD B.Voc,
Rachana Sansad

Excellent work done by the students. I can see efforts taken by the students.



Ar. Nitin Killawala
Principal,
Group Seven Architects &
Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourages creation of professionals with entrepreneurial abilities.!



Ar. Chandrashekhar Kanetkar
Principal Architect,
Chandrashekhar Kanetkar
Design Inc.

'...As Responsible Professionals, we must overcome the temptation of following 'popular culture' and focus on developing 'Contextual understanding of Space & Forms...'. He also emphasized '... The Profession of Interior Design offers Challenging Opportunity to meet the expectations of the Clients, Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context.

Students testimonials



Ms. Sherebano Jawadwala
3rd Year B.Voc.

I feel very lucky to be a part of such a Reputed college such as TSAP. First and foremost reason being the way the infrastructure is equipped with all the amenities that enabled us to perform to our best of capabilities and bringing out the best in us. Not only the infrastructure but also the cleanliness and the hygiene maintained throughout in consistency was reassuring.



Mr. Evans Pereira
3rd Year B.Voc.

Looking back, I see myself as immature and unskilled but today when I look at myself, I see the transformation. I can see how far I have come. They say, experience is the best teacher and my experiences with TSAP have definitely helped me in my professional and personal development. Exhibition hall and a material library, that helps students to have a broader perspective in design.



Ms. Janhavi Sansare
3rd Year B.Voc.

The best thing about TSAP is being part of a supportive environment, where everyone is focused, helps each other and you are encouraged to succeed as individuals. During pandemic, college faculty was supportive in terms of providing study materials, not just faculty but our college principal gave us strength and taught us how to face problems in reality and how to tackle them.



Mr. Piyush Joshi
3rd Year B.Voc.

The emphasis on **Skill and a robust course content** is the hall mark of learning at **TSAP**. The emphasis on hands on component has opened the window for onsite learning and investigative approach. The support of Faculty and **Experts visiting the campus on regular basis** has deepened my insight to the world of Interior Design profession.



Ms. Hareena Kalia
3rd Year B.Voc.

Creative Drive and Pursuit for perfection has been kindled through training I received at **TSAP**. The **state-of-the-art campus with high end labs and workshops** has offered me the ideal ambience for learning the nuances of Design and Execution.



Ms. Ana Bhaldar
3rd Year B.Voc.

The remarkable involvement of **Professionals from the Industry, highly qualified team of faculty, State of the Art Infrastructure, equipped Library, Labs and Resources with Industry linked certified workshops** has provided complete 360 Degree learning experience at TSAP.



Admission process

Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma.

Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam.

Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories.

TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangian) students during the selection process of Institute level candidates.

Fee Structure:

Course fee per year ₹ 1,20,000/- (Ad-hoc)

The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

Fee Refund Policy: On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible (30th July 2022) or as per UoM.

Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal (www.vidyalakshmi.co.in) as per Ministry of Human Resource Development (Government of India)

List of Documents

(Attested copies of each document to be attached with the application.)

- Marksheet of SSC (Std. X) examination
- Marksheet of HSC (Std. XII) examination / Three year Diploma
- Certificate of Indian Nationality of the candidate
- College Leaving Certificate

- Physical Fitness Certificate from a Registered Medical Practitioner.
- Domicile Certificate of Candidate.
- Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- Aadhar Card of Candidate, Father & Mother.

Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- Ragging within or outside of any educational institution is prohibited
- Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complains, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- If the Head of the educational institution fails or neglects to act in the manner specified in section "d" above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section "b" above.

Hostel:

Residence-cum-study facility is available for boys and girls in secured modern Hostel Buildings with green, clean and healthy ambience situated near the Institute.

Our stellar governance & college development committee

GOVERNING COUNCIL MEMBERS

MR. V. K. SINGH Chairman Zagdu Singh Charitable Trust	MS. KARISHMMA V. MANGAL Hon. Secretary Zagdu Singh Charitable Trust	MR. KARAN V. SINGH CEO (TCET, TIMSR, TIMSCDR, TSAP, TGBS) Member
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DR. AMIT DATTA Director, AICTE, Mumbai Member	SHRI. PRAMOD NAIK Jt. Director, Tech. Education Regional Office Member	PROF. AR. DHIRAJ SALHOTRA Principal - TSAP Member Secretary
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COLLEGE DEVELOPMENT COMMITTEE

MR. RUPESH UMTOL President FSAI - Mumbai Chapter Member	MR. AKASH DUDHE Practising Architect Member	MR. RAVINDRA SARNAIK Founder President VLCT & SSA Member
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MR. SAMEER PAREKH
Chairperson
Rotary Club
Member

INSTITUTES MANAGED BY



THAKUR EDUCATION GROUP



Thakur Vidya Mandir
High School &
Junior College
(1990)



Thakur College of
Science &
Commerce
(1992)



Thakur
Polytechnic
(1998)



Thakur College of
Engineering and
Technology
(2001)



Thakur Institute of
Management Studies,
C D and R
(2001)



Thakur Institute
of Career
Advancement
(2001)



Thakur Institute of
Management Studies
and Research
(2002)



Thakur Public
School
(2003)



Thakur Toonskool
Advanced Animation
Academy
(2005)



Thakur Institute
of Aviation
Technology
(2006)



Thakur Shyamnarayan
College of Education
and Research
(2007)



Thakur International
School
(2008)



Thakur School of
Global Education
(2008)



Thakur Shyamnarayan
High School
(English Medium)
(2013)



Thakur School of
Architecture &
Planning
(2014)



Thakur Vidya Mandir
Global School
(Azamgarh, U.P.)
(2016)



Thakur Shyamnarayan
Degree College
(2016)



Thakur Ramnarayan
College of
Arts & Commerce
(2017)



Thakur Ramnarayan
College of Law
(2018)



Thakur Global
Business School
(2020)



Thakur Institute of
Hotel Management
(2020)



Thakur Ramnarayan
Public School
(2021)

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