

B.VOC. INTERIOR DESIGN

(Approved by DTE, UGC, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 21001:2018 Certified

Prospectus 2023-2024



Estd. 2014



Convocation Batch 2022-23

www.tsapmumbai.in

Tagdu Singh Charitable Trust's (Regd.)

THAKUR SCHOOL OF ARCHITECTURE & PLANNING

With Power of Knowledge, Celebrate Life

Vision

Our vision is to mould the design education into an energy that inculcates rooted cultural sensitivity, contextual understanding, professional ethics and moral values that become a base for achieving excellence of design and execution at par with international quality and standards.

Mission

Our mission is to prepare our students to be efficient performers in the world flourishing on the basis of knowledge, skills, confidence, exposure and experience.

To provide a learning environment that is, Warm and inspiring; healthy, interactive, friendly and respectful with ample opportunities for real life experiences, field explorations and collaborations.

To promote design thinking to be a holistic approach where the constantly changing needs and aspirations of life are responded with futuristic and practical solutions with focus on environment consciousness.



INTERIOR DES

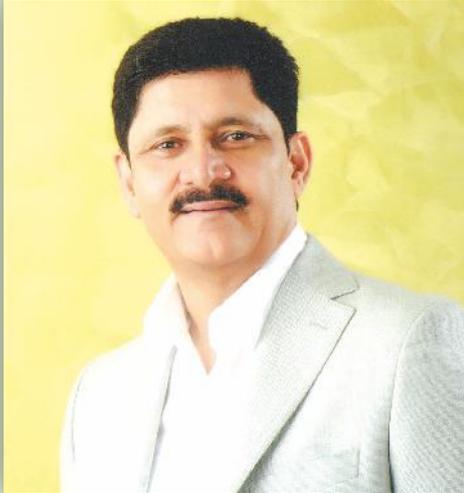
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SIGN

Chairman's desk



"Welcome to the TSAP family. I am happy to offer you one of the finest facilities and resources to help you realize your dreams."

V. K. Singh
Chairman

CFO's desk



"TSAP with its contemporary curriculum is dedicated to nurture 'Smart and Environment Conscious Professionals' that are prepared to address future challenges, by working on them today and with awareness of the past."

Greena Karani
C.A., C.S., B.Com., Diploma in
Information System Audit (DISA)

About TEG

Thakur Education Group runs 21 institutes of various disciplines that are located in their 9 campuses in Kandivali, Mumbai. The Trust which runs the Group is the largest Educational Trust in Mumbai catering to over 50000 students.

The Chairman of Thakur Education Group - Shri V. K. Singh shared the dream of his elders of creating a Knowledge Revolution. The first school was started in 1989 and since then there has been no looking back. In this journey TEG has been supporting various causes as a service to Nation, be it social or educational.

CEO's desk



“Design Education is emerging as the most important sector of Entrepreneurship growth, as it offers best opportunity for setting up startups that can emerge as Employment Generators.”

Karan Singh
CEO

Principal's desk



“We believe education occurs through memorable experiences inside and outside of the classroom, these experiences enable to build your character.”

Ar. Dhiraj Salhotra
M.Arch. (Gen), M.Arts. (Hist.)

Vice Principal's desk



“At TSAP, we believe in nurturing virtues of Entrepreneurship, Managerial Skills, Leadership and Research attitude.”

Ar. Purvi Kakkad
M.Arch. (Gen)

Program at a glance

Duration: 3 Years (6 semester) full time

Eligibility:

H.S.C. pass from any stream (Science / Commerce / Arts) or equivalent education **OR** S.S.C + two years full time or three years part time Govt. Diploma holder. & Entrance Exam conducted by the institute.

Course Highlights:

The B.Voc (Interior Design) program is built to initiate a thoughtful and reactive design process. It facilitates the students to understand and create human habitation spaces through varied understandings of theory, studio, practical skills, live projects, case studies, field trips and encounters with industries and professionals. It also aims at inculcating an environmental awareness within the student for the benefit of human health, well-being and productivity.

The students are trained in representative skills like freehand and technical drawing, model making, computer aided drawings as well as hands on work with different materials by a team of specialized design faculty.

Students shall have a choice of elective subjects in second and third year of their curriculum such as, Interior Lighting, Interior Landscape, Sustainable Interior, Set Design, Interior Project Management, Furniture Design and Product Design.

	SEMESTER-1	SEMESTER-2
PERCEPTION	<div style="display: flex; align-items: center; justify-content: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 10px;">PERCEPTION</div> <div style="background-color: white; border-radius: 50%; padding: 20px; text-align: center; width: 200px; height: 200px; margin-right: 20px;"> <p>Design Studio</p> <p>Basic Design</p> </div> <div style="color: white;"> <p>Introduction to design Anthropometrics Ergonomics Concept formation</p> <p>Design principles Visual perception Visual elements</p> </div> </div>	<p>Small scale residential and retail exercises</p> <p>Aesthetic and functional concepts of design.</p> <p>Technology and space modulation</p>
KNOWLEDGE	<div style="display: flex; align-items: center; justify-content: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 10px;">KNOWLEDGE</div> <div style="background-color: white; border-radius: 50%; padding: 20px; text-align: center; width: 200px; height: 200px; margin-right: 20px;"> <p>Interior Construction and services</p> <p>Materials & Products</p> <p>History of Furniture</p> </div> <div style="color: white;"> <p>Materials and methods of construction Building components</p> <p>Water supply, Sanitation and drainage system Sanitary fittings and fixtures</p> <p>History as an aid to design process Evolution of furniture</p> </div> </div>	<p>Partition Systems Wall Cladding and Paneling Electrification & Lighting</p> <p>Artificial stones, Paints-polishes, Floor coverings, Furnishings</p> <p>Civilizations, English furniture Industrialization</p>
PRACTICALITY	<div style="display: flex; align-items: center; justify-content: center;"> <div style="writing-mode: vertical-rl; transform: rotate(180deg); font-weight: bold; margin-right: 10px;">PRACTICALITY</div> <div style="background-color: white; border-radius: 50%; padding: 20px; text-align: center; width: 200px; height: 200px; margin-right: 20px;"> <p>Communication Skills</p> <p>Interior Drawings & Representation Skills</p> <p>Electives</p> </div> <div style="color: white;"> <p>Verbal and non verbal communication Confidence building</p> <p>Drafting techniques Rendering techniques</p> </div> </div>	<p>Interpersonal skills writing skills Debates, Skits, Group discussions</p> <p>Sciography Perspective Presentation of interior views Computer softwares</p>



SEMESTER-3	SEMESTER-4	SEMESTER-5	SEMESTER-6
<p>Residential design</p> <p>Hospitality spaces and commercial environment</p>	<p>commercial / institutional spaces</p> <p>corporate office public space</p>	<p>Design Dissertation - individualistic approach towards design in detail</p> <p>Research & Methodology - Fundamentals of theoretical aspects of studying interior and Critical Thinking</p>	
<p>Structural Systems Floor Systems Stairs and Roofing Systems</p> <p>HVAC, Acoustics, Water-proofing Materials applications</p> <p>Environmental Studies</p>	<p>Sliding folding partition Thermal/Acoustical partition False Ceiling</p> <p>Lighting design & automation</p> <p>Cost estimation & analysis</p> <p>Working drawing of furniture</p>	<p>Interior small Lifts Escalators, Security systems</p> <p>Career opportunities and professional ethics Interior project management</p> <p>Working drawings good for construction level</p>	
<p>Analysing professional work Design and concept presentation Power of convincing</p> <p>3D modeling softwares Technical drafting.</p>	<p>Oratory skills and effective communication Drafting report Public speaking</p> <p>Advanced rendering Software applications Plotting techniques Chosen Elective</p>	<p>Computer Aided drafting and Professional level rendering</p> <p>Chosen Elective</p>	

Interior Professional Practice

Why TSAP?



1

Strategic Location



2

State of the Art Infrastructure



3

360 Degree Design Education



4

Dedicated Mentors



5

International Faculty at TSAP



6

Spectrum of Industry Experts



Industry Relevant Visits

7



Hands on Workshop

8



Exhibition of Students' Project

9



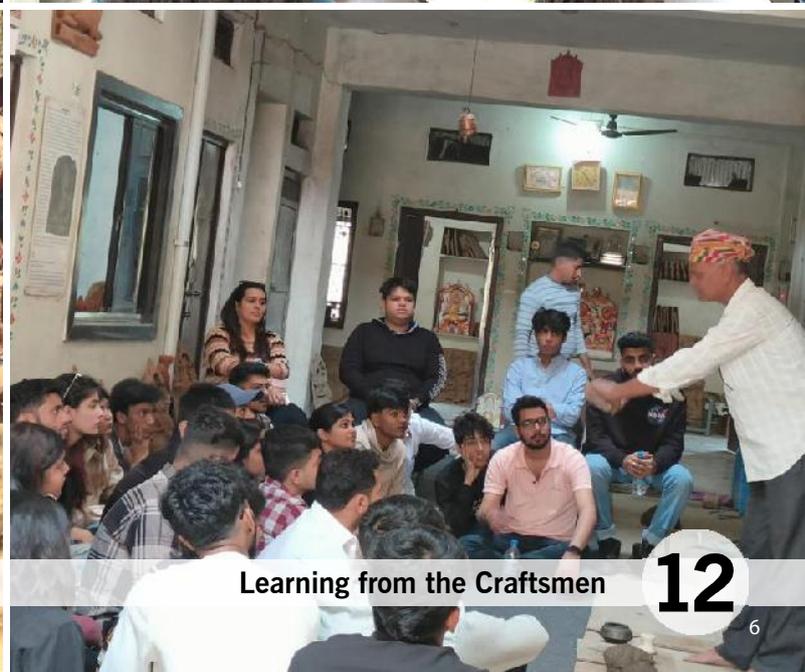
Certified Skill Based Workshop/Visits

10



Fun Based Learning

11



Learning from the Craftsmen

12

Sculpting the future

The creative fields are an amalgamation of philosophy, vision and logic where the effectiveness of any design idea is tested for functionality.

At the institute, we perceive design education as a well curated and balanced approach where equal importance is given to the aspects mentioned below.

Perception

- Worldwide exposure
- Imagining the spaces never built before
- Dreamy creative thinking
- Creating memorable spatial experience
- Capability to cater to the Global audience

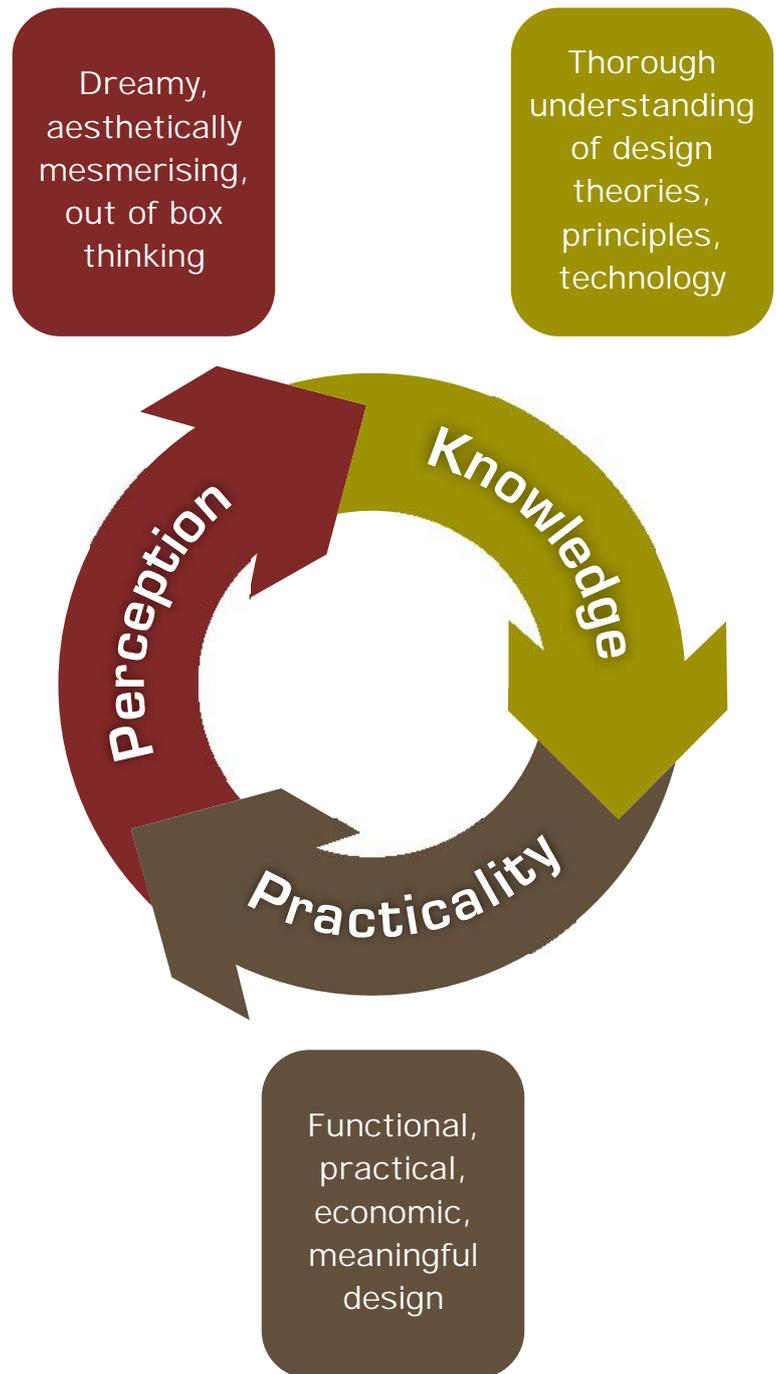
Knowledge and Skill development

- Exposure to past – present – future of design
- Hands-on experience of materials and techniques used in the creative fields

Practicality

(how the world works in the field)

- Complete understanding of design management and economy
- Final outcome oriented education
- Across college and interdisciplinary interactions
- Field visits, workshops by professionals
- Crisp grasp on Norms and standards



We thrive to provide education that builds the personality for design and an environment that allows self reflection and growth.

We encourage our students to create contextual, responsible, result oriented design that gives creative freedom and inspiration for innovation.

The students are motivated to develop various skills such as critical thinking, research, collaboration, team work and effective communication in order to build dynamic persona.

Our expert core faculty team



Some of our esteemed visiting faculty

Ar. Amita Gore
B.Arch. (1996)

Ar. Rajeev Savant
B.Arch. (1984)

Ar. Amey Dalvi
M.Arch. (2017)

Ar. Mihir Bhatt
M.Arch. (2008-09)

Ar. Pankaj More
B.Arch. (2006)

Ar. Kunal Panchal
B.Arch. (2005)

Ar. Vedant Chaudhari
M.Arch. (2022)

Er. Vinod Salukhe
ME. (2017)

Er. Pritesh Bhana
ME. (2017)

Ar. Abhay Patil
M.Arch. (2007)

Ar. Sameer Iswalkar
B.Arch. (2000)

Ar. Durgesh Shanbag
M.Arch. (2004)

Mr. Bhavesh Davane
B.Sc. (Interior Design)

Ar. Bhakti Sanghavi
B.Arch. (2020)

Ar. Parchitee Lad Shetty
M.Arch. (2012)

Er. Vinayak Banchal
Ph.D Pursuing (2019)

Ar. Abhishek Shah
M.Arch. (2020)

Ar. Shailee Mody
MSC-Arch. (2020)

Ar. Akash Dudhe
B.Arch. (2008)

Ar. Gaurav Srivastava
B.Arch. (1999)

Ar. Prathamesh Panchal
B.Arch. (2009)

Ar. Dipti Maithial
B.Arch. (2005)

Ar. Romit Savla
B.Arch. (2016)

Er. Ninad Khandare
ME. Structure (2011)

Ar. Mukund Athavle
Ph.D. (2019)

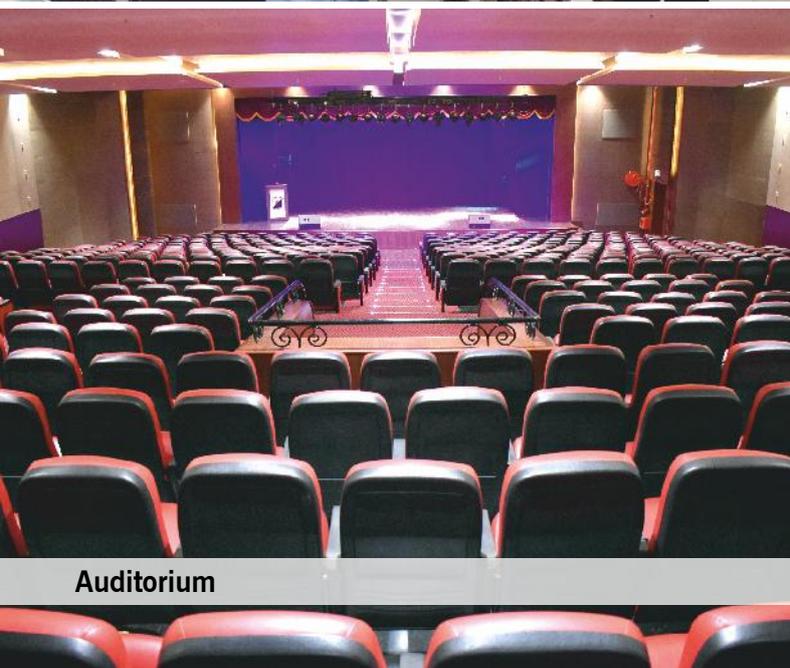
Infrastructure to achieve excellence



Drafting Studio



Computer Lab



Auditorium



State of the Art Material Muesum



Spacious & Digitally Equipped Seminar Hall



Outdoor Sports Facilities



Library



Lecture Room



Ambient Lecture Environment



Timber Workshop

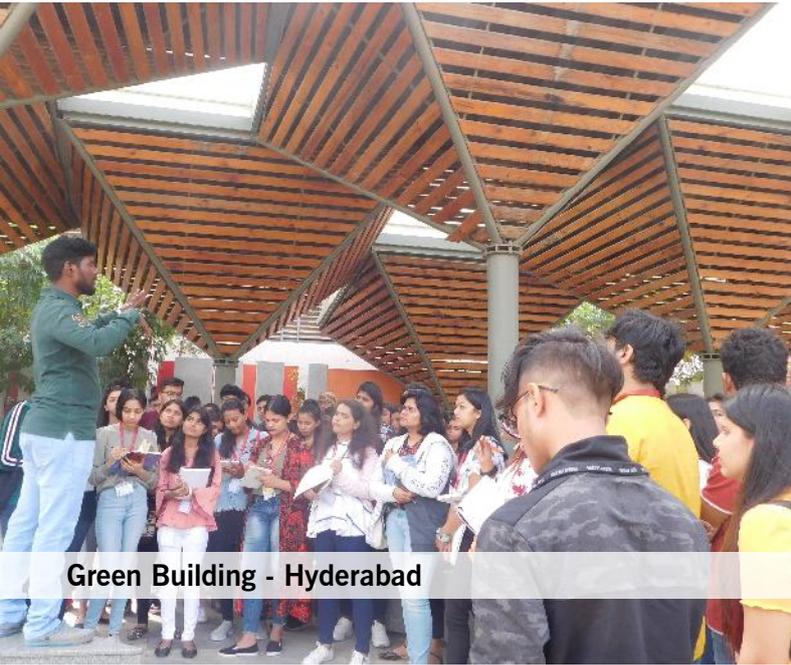


Indoor Sports Facilities



Rendering & Presentation Drawing Workshop

Study tours



Green Building - Hyderabad



IIM - Ahmedabad



Kutch, Gujarat

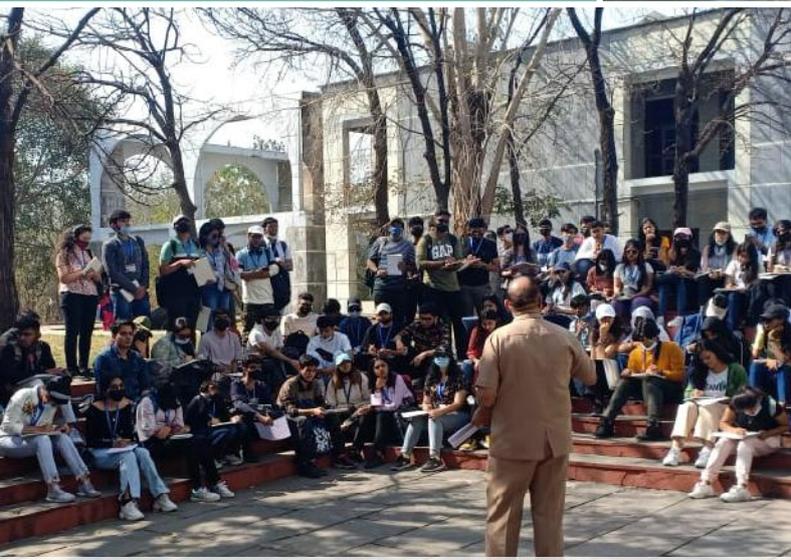


IKEA, Hyderabad



Bhuj, Gujarat

Industrial visits



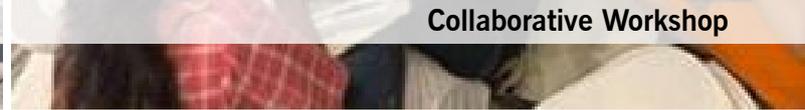
Exhibition Visit



Collaborative Workshop



Visit to Craft Fair



Services Plant Visit



Site Visit - ORB, Mumbai

Experiential learning



Solar Lamp Ambassador Training



Techno Legal Aspects of Interior Design Practice



Rendering Demonstration-Live Workshop by Ar. Sunil Mestry

Professional talks



Ar. Karan Desai
Architecture & Design



Ar. Sapna Lakhe
Principal Architect,
Sankraman Design
Studio



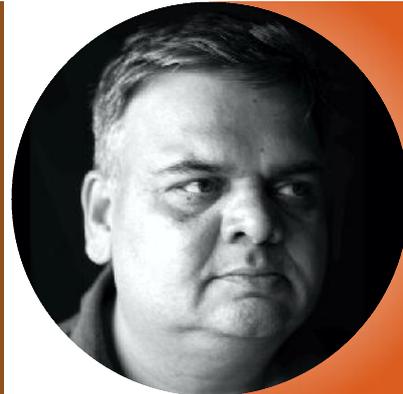
Ar. Yatin Pandya
An Author, Activist,
Academician,
Researcher &
Practising Architect



Ar. Santha Mattoo
Architect,
Planet 3 Studios,
Architecture Pvt. Ltd.



Ar. Sachin Agshikar
Principal and Founder,
Sachin Agshikar
Architect



Ar. Rahul M. Manohar
Principal Architect,
RMM DESIGNS



Ar. Tushar Desai
Principal Architect,
Tushar Desai
Associates,
Former IIID President



Ar. Ajay Hemmady
Architect,
Planner and Interior
Designer,
Partner at NA Design



Ar. Alpa Shikre
Associate Architect,
Sandeep Shikre &
Associates



Dr. Kaiwan Mehta
Professor,
Program Chair Doctoral
Program,
Faculty of Architecture
at CEPT University

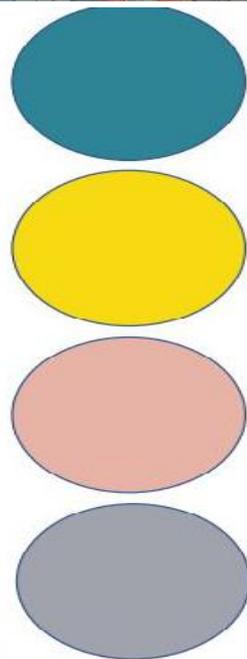
Digital work

Site specifics-

Area- This two-story villa encompasses around 3000Sq.ft of area on each floor. Bringing the sum to approximately 6000Sq.Ft of area.
 Height- The clear height was 2950mm.
 Walls- The internal walls were 150mm thick while the external walls being 310mm.
 Beams- The beam drops of this site are 450mm.
 Ducts- This site came with three external ducts, service, HVAC, and toilet.
 Entrance- the entrance here was located at the southeast side of the site.
 Staircase- Dog legged staircase with spine wall.

SITE ANALYSIS





JUTE



CANE



COCONUT WOOD



Students & faculty achievements



1st Position in Interactive Workshop (Material Hunt)

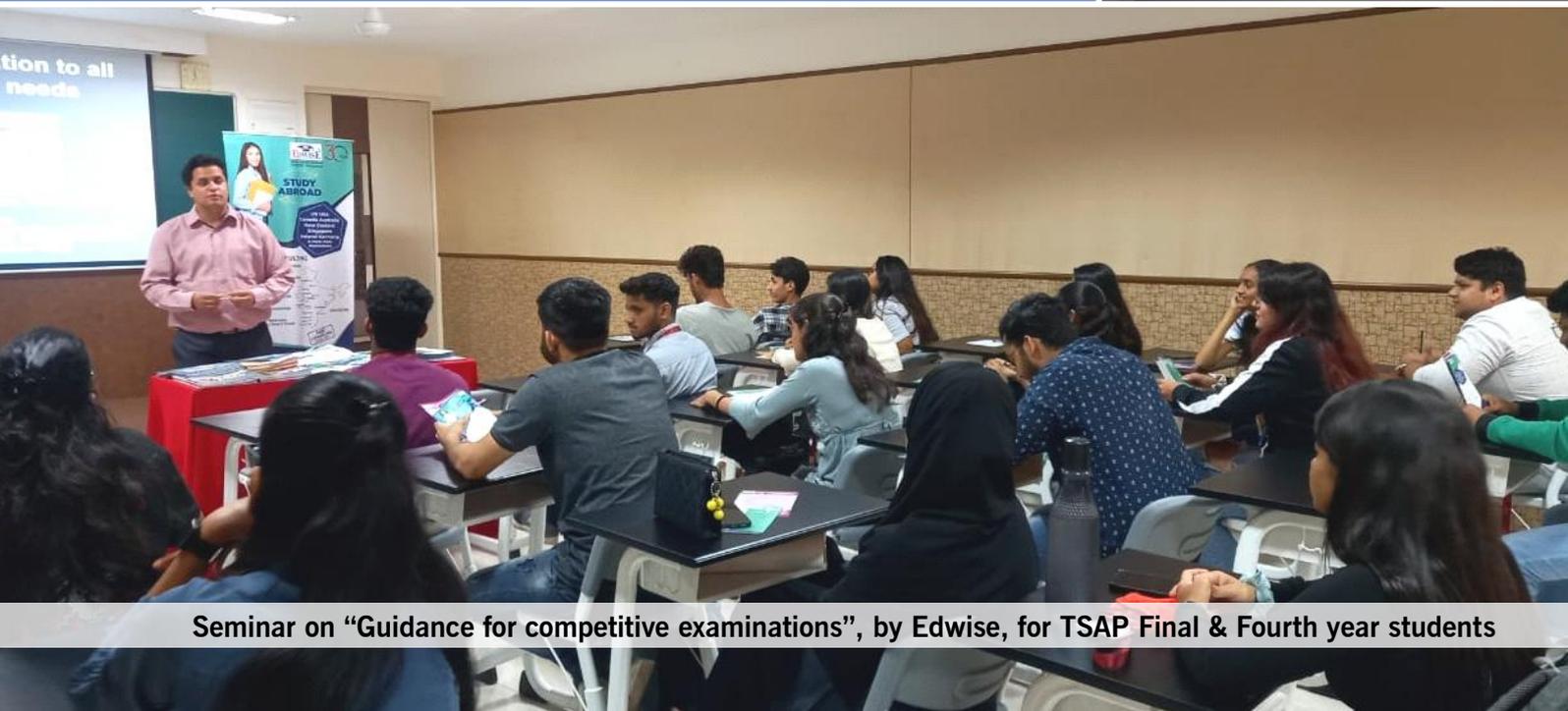


Presented by
Prof. (Dr.) Ravindra Kulkarni
Hon'ble Pro-Vice Chancellor - University of Mumbai



Presented by
Schindler
for Elevator Car Interior





Seminar on “Guidance for competitive examinations”, by Edwise, for TSAP Final & Fourth year students



Student’s Presentation to Industry Expert



Onsite training by Industry Expert



Interaction with M.D. of KPC Projects Ltd., Hyderabad at Telangana Martyrs Memorial site

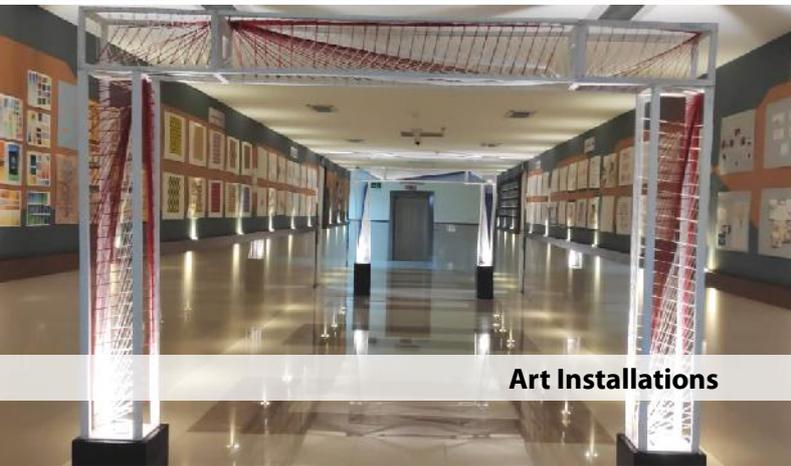
Students work



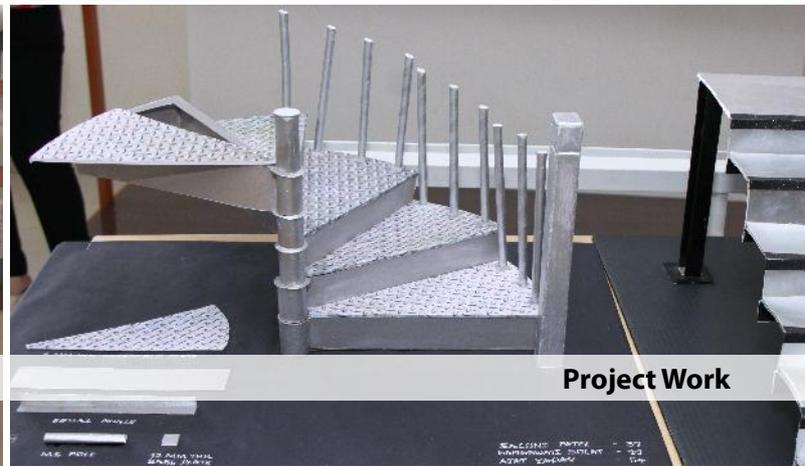
Interior Design Perspective



Learning by Doing



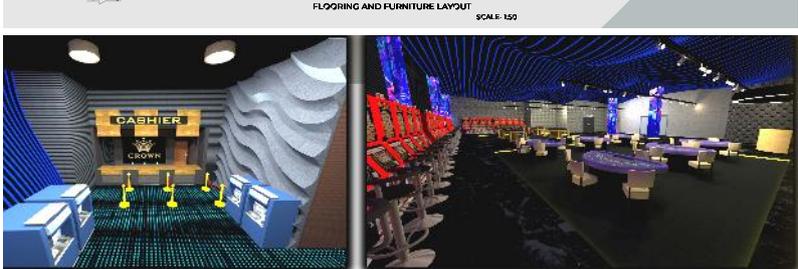
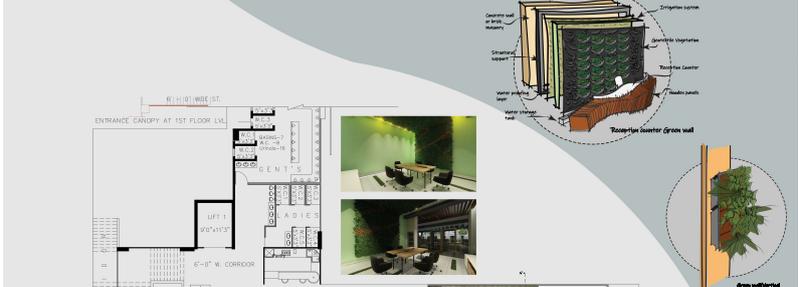
Art Installations



Project Work



Annual Exhibition of Interior Design 'SATTVA'



WOOD BOARD

FLOORING AND FURNITURE LAYOUT SCALE: 1:50

Fun based learning at TSAP



Student Council Team



Drama EPOCH'22



Cultural Performances EPOCH'22



Cultural Performances During EPOCH'22



Winners at EPOCH



Cultural Celebrations



URJA Annual Sports



Thematic Skits EPOCH'22



On-The-Spot Competitions

Electives & short courses



Hands on Carpentry Workshop at TSAP



Certified Communication Skills Workshop by Ms. Sakina Bharmal from Urban Zen



Hands on Carpentry Workshop at Ahmedabad

Expert webinars & Student achievers



Nurturing...
Environment CONSCIOUS
PROFESSIONALS



CHIEF GUEST
Ar. Karan Desai
Architecture & Design

PROUD TSAP GRADUATES

Convocation of 2nd Batch
B.Voc. (Interior Design) 2019-2022

Time : 3.00 pm onwards

Venue : SSC, TIMSR

Friday, 10th March 2023

+91 9321656571

Email : tsap.bvoc@thakureducation.org | Website : www.tsapmumbai.in

Nurturing...
Environment CONSCIOUS
PROFESSIONALS



Seminar on Entrepreneurship Skills: Business and Tax Education



CA Viduyt J Shah
Senior Partner
M/s V J Shah and Co.,
Chartered Accountants

Time : 2.30 pm onwards

Venue : SSC, TIMSR

Monday, 12th September 2022

+91 9321656571

Email : tsap.bvoc@thakureducation.org | Website : www.tsapmumbai.in

Nurturing...
Environment CONSCIOUS
PROFESSIONALS



SEMINAR

Alumni Speaks # 12



Ms. Saloni Patel
B.Voc. (Interior Design)
Alumni



Ms. Sakshi Nayak
B.Voc. (Interior Design)
Alumni

Portfolio Making & Internship Approach

Saturday, 2nd July 2022

10.00 am to 11.00 am

Venue : 6th Floor, TSAP (B.Voc.)

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Nurturing...
Environment CONSCIOUS
DESIGNERS



Design Dissertation Excellence Awards



Asaaf Khan
"Proposed Design for Casino and Bar"

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS



Design Dissertation Excellence Awards



Jaai Nasikkar
"Proposed Interiors for Corporate Office"

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS

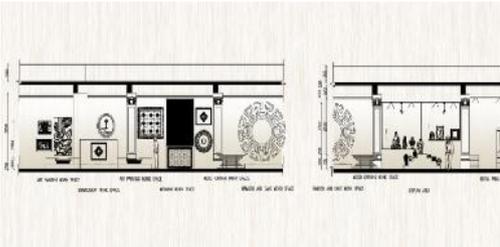


Design Dissertation Excellence Awards



Saloni Patel
"Centre for Indian Art and Craft"

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS



Academic Excellence Awards



Suresh Yadav
CGPI : 8.16

[B.Voc.(ID), Batch: 2018-2021]



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Nurturing...
Environment CONSCIOUS
DESIGNERS



Academic Excellence Awards



Saloni Patel
CGPI : 8.16

[B.Voc.(ID), Batch: 2018-2021]



+91 9321656571

Email : tsap.bvoc@thakureducation.org | Website : www.tsapmumbai.in

Nurturing...
Environment CONSCIOUS
DESIGNERS



Academic Excellence Awards



Sakshi Nayak
CGPI : 8.11

[B.Voc.(ID), Batch: 2018-2021]



+91 9321656571

Email : tsap.bvoc@thakureducation.org | Website : www.tsapmumbai.in

Experts testimonials



Ar. Yatin Pandya
Architect

While history may be a dead eradition, Eradition remains to be a living history! Let us endeuvour to create “Today” that inspires from “Yesterday” and aspires for “Tomorrow”...



Ar. Nitin Killawala
Principal,
Group Seven Architects &
Planners

It is encouraging to see Institutes stepping forward and providing state of the art infrastructure and taking creative interest in developing students with essential skill sets to face the challenges of the profession. The skill based programs as B.Voc (Interior Design) are need of the hour as it encourages creation of professionals with entrepreneurial abilities.!



Ar. Ketan Vaidya
Architect & Practicing
Interior Designer,
IIID (Mumbai Chapter)

It is a great initiative by University of Mumbai for introducing a Degree Program in Interior Design, this shall benefit the Entire fraternity and open flood gate of opportunities for the Students entering the Profession of Interior Design!!!



Ar. Chandrashekhar Kanetkar
Principal Architect,
Chandrashekhar Kanetkar
Design Inc.

‘...As Responsible Professionals, we must overcome the temptation of following ‘popular culture’ and focus on developing ‘Contextual understanding of Space & Forms...’. He also emphasized ‘... The Profession of Interior Design offers Challenging Opportunity to meet the expectations of the Clients, Designers must have the ability to deliver the same, without bias, while addressing the Conceptual requirements of Context.



Ar. Ashwin Lovekar
Principal Architect,
Lovekar Design Associates

It is commendable to see institute taking active interest in inculcating professional virtues through site and industrial visits as a part of curriculum.



Ar. Prakash Anjarlekar
Practising Architect

Excellent work done by the students. I can see efforts taken by the students.

Students testimonials



Ms. Sherebano Jawadwala
3rd Year B.Voc.

I feel very lucky to be a part of such a Reputed college such as TSAP. First and foremost reason being the way the infrastructure is equipped with all the amenities that enabled us to perform to our best of capabilities and bringing out the best in us. Not only the infrastructure but also the cleanliness and the hygiene maintained throughout in consistency was reassuring.



Mr. Evans Pereira
3rd Year B.Voc.

Looking back, I see myself as immature and unskilled but today when I look at myself, I see the transformation. I can see how far I have come. They say, experience is the best teacher and my experiences with TSAP have definitely helped me in my professional and personal development. Exhibition hall and a material library, that helps students to have a broader perspective in design.



Ms. Janhavi Sansare
3rd Year B.Voc.

The best thing about TSAP is being part of a supportive environment, where everyone is focused, helps each other and you are encouraged to succeed as individuals. During pandemic, college faculty was supportive in terms of providing study materials, not just faculty but our college principal gave us strength and taught us how to face problems in reality and how to tackle them.



Mr. Piyush Joshi
3rd Year B.Voc.

The emphasis on **Skill and a robust course content** is the hall mark of learning at **TSAP**. The emphasis on hands on component has opened the window for onsite learning and investigative approach. The support of Faculty and **Experts visiting the campus on regular basis** has deepened my insight to the world of Interior Design profession.



Ms. Hareena Kalia
3rd Year B.Voc.

Creative Drive and Pursuit for perfection has been kindled through training I received at **TSAP**. The **state-of-the-art campus with high end labs and workshops** has offered me the ideal ambience for learning the nuances of Design and Execution.



Ms. Ana Bhaldar
3rd Year B.Voc.

The remarkable involvement of **Professionals from the Industry, highly qualified team of faculty, State of the Art Infrastructure, equipped Library, Labs and Resources with Industry linked certified workshops** has provided complete 360 Degree learning experience at TSAP.



Admission process

Eligibility for admission to B.Voc (Interior Design)

The candidate aspiring to take admissions should have passed H.S.C. or equivalent from any stream (Science / Commerce / Arts) OR should have passed S.S.C with two years full time or three years part time Govt. Diploma. Performance in Aptitude Test shall carry weight-age for Merit list on Admission.

Application Process & Entrance Exam

In addition to meeting the eligibility criteria, the candidates are required to take the entrance exam conducted by the institute as per the guidelines given by the University of Mumbai. The candidate needs to secure a non-zero positive score in the entrance exam.

Admission will be granted strictly as per merit of performance in entrance exam by the candidate. The fees for application form and entrance exam will be ₹ 1500/- (to be paid in cash). The application forms will be issued and accepted as per the schedule at the administrative office of TSAP.

Intake and Reservations:

Sanction Intake of student is 60, of which 51% for linguistic minority quota, 29% for all other categories & 20% for Institute level admission open for all categories. TSAP's Disability Resource Center (DRC) provides full accessibility in all of its programs and services for individuals with physical disabilities (orthopaedic, visual / hearing impairment, dyslexia, depression etc.) by providing appropriate facilities and by offering preference to all differently abled (Divyangjan) students during the selection process of Institute level candidates.

Fee Structure:

Course fee per year ₹ 1,20,000/- (Ad-hoc)

The above fee is Ad-hoc fees and it will be finalized in course of time which will be payable by the student.

Fee Refund Policy: On cancellation of admission on or before the last date prescribe by University of Mumbai, entire fees with deduction of ₹ 1000/- only as processing fee shall be refunded, however after the last date no refund shall be admissible (30th July 2023) or as per UoM.

Education Loan

Refer Vidya Lakshmi Portal - Education Loan Portal (www.vidyalakshmi.co.in) as per Ministry of Human Resource Development (Government of India)

List of Documents

(Attested copies of each document to be attached with the application.)

- Marksheet of SSC (Std. X) examination
- Marksheet of HSC (Std. XII) examination / Three year Diploma
- Certificate of Indian Nationality of the candidate
- College Leaving Certificate
- Physical Fitness Certificate from a Registered Medical Practitioner.
- Domicile Certificate of Candidate.
- Migration Certificate (In case of candidate passing qualifying examination from any other board other than Maharashtra State Board of Secondary & Higher Secondary Education)
- Affidavit for Minority status on ₹ 100/- non judicial stamp paper (only for Linguistic Minority candidates)
- AICTE anti-ragging undertaking on stamp paper of minimum ₹ 100/- by students as well as parents (at the time of admission)
- Aadhar Card of Candidate, Father & Mother.

Prevention & Prohibition of Ragging

Maharashtra Prohibition of Ragging Act 1999 which is in effect from 15th May, 1999 has the following provisions for Action against Ragging

- Ragging within or outside of any educational institution is prohibited
- Whomsoever directly or indirectly commits, participates, abets, or propagates ragging within or outside any educational institutional shall, on conviction, be punished with imprisonment for a term upto 2 years and / or penalty, which may extend to ₹10,000.
- Any student convicted of an offence of ragging shall be dismissed from the educational institution and such student shall not be admitted in any other educational institution for a period of five years from the date of order of such dismissal.
- Whenever any student or, as the case may be, the parent or guardian or a teacher of an educational institution complains, in writing, of ragging to the head of the educational institution; the head of the educational institution shall, without prejudice to the foregoing provisions, within seven days of the receipt of the complaint, enquire into the matter mentioned in the complaint. And if, prima facie, it is found true, suspend the student who is accused of the offence, and shall, immediately forward the complaint to the police station having jurisdiction over the area in which the educational institution is situated, for further action. Where, on enquiry by the head of the education institution, it is found that there is no substance, prima-facie, in the complaint received; he/she shall intimate the fact, in writing, to the complainant. The decision of the head of the educational institution shall be final.
- If the Head of the educational institution fails or neglects to act in the manner specified in section "d" above when a complaint of ragging is made, such person shall be deemed to have abetted the offence and shall, on conviction, be punished as provided for in section "b" above.

Accommodation Facility:

Residence-cum-study facility is available for boys and girls in secured modern Accommodation with green, clean and healthy ambience situated near the Institute.

CAREER KATTA

(Career and Entrepreneurship Counselling, Skill Development, Internships, Placement, etc.)

Career Katta is an initiative of Department of Higher and Technical Education, Govt of Maharashtra and in coordination with Maharashtra Information Technology Support Centre. The college conducts various activities to guide students about Career, Competitive Examinations (UPSC, MPSC, Banking, SSB, SSC, Police, LIC, etc.) Entrepreneurship, Skill Development; Credit Earnings under new CBCS and NEP Curriculum Framework, Internship and Placement Opportunities, etc.

करियर कट्टा मध्ये विद्यार्थ्यांनी नाव नोंदणी करण्यासाठी	यूट्यूब वरील उपक्रमांमध्ये सहभागी होण्यासाठी सबस्क्राईव करा	करियर कट्टा नियमित उपक्रमाची माहिती मिळवण्यासाठी सबस्क्राईव करा
		

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Commerce
(1992)



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Thakur College of
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School
(2008)



Thakur School of
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(2008)



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High School &
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(2013)



Thakur School of
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Planning
(2014)



Thakur Vidya Mandir
Global School
(Azamgarh, U.P.)
(2016)



Thakur Shyamnarayan
Degree College
(2016)



Thakur Ramnarayan
College of
Arts & Commerce
(2017)



Thakur Ramnarayan
College of Law
(2018)



Thakur Global
Business School
(2020)



Thakur Ramnarayan
Public School
(2021)



Thakur Bhagwanidevi
Musafir Public School
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